

AA 5498

Imponderable forces, serial no. 183,
course 18-A.

see

Benjamin, Elbert

mgc 3-19-46

AA 5499

Imponderable forces, serial no. 184,
course 18-B.

see

Benjamin, Elbert

mgc 3-19-46

AA 5500

Imponderable forces, serial no. 185,
course 18-C.

see

Benjamin, Elbert
Ceremonial magic.

mgc 3-19-46

AA 5501

Imponderable forces, serial no. 186,
course 18-D.

see

Benjamine, Elbert
Sorcery and witchcraft.

mgc 3-19-46

AA 5502

Imponderable forces, serial no. 187,
course 18-E.

see

Benjamin, Elbert
Ritual and religion.

mge 3-19-46

AA 5503

Imponderable forces, serial no. 189,
course 18-G.

see

Benjamin, Elbert
The wholesome pathway.

mge 3-19-46

THE IMPONDERABLES in verse. AA227615.

SEE Lobasz, Peter.

IMPORT ASSOCIATES ©.

✓ Lustre wax. ✓ (Furniture polish)

Label. © 3Jan50; KK45339.

FEB 8 1950

IMPORT Division. American Wine Company.
SEE American Wine Company. Import Di-
vision.

APR 19 1950

Import - export.

See Keeping up with the Wigglesworths. No. 29.

THE IMPORT MERCHANDISER; supplement
to the Pacific export-import catalog.
Folder, illus. © Mitchell Publica-
tions, inc.; 29Sep50; AA164813.

NOV 14 1950

NOV 14

Import Publications, inc.

MALKIN, RICHARD.

Boxcars in the sky. [1st ed.] 282 p.
illus. © Import Publications, inc., New
York; 23Mar51; A56873.

AUG 14 1951

I. Import Publications, inc.

awm/r

Library of Congress
Copyright Office

IMPORT PUBLICATIONS, INC.

See

Air transportation.

Library of Congress
Copyright Office

IMPORT PUBLICATIONS, INC.

See

American import and export bulletin.

Library of Congress
Copyright Office

IMPORT Publications, inc. AA35424.
SEE Custom house guide.

IMPORT PUBLICATIONS, INC. SEE
Custom house guide. AA219236.

IMPORT PUBLICATIONS, INC. SEE
Custom house guide. [Foreign traders'
encyclopedia] AA164259.

100Y - 9 1950

A3528

Import publications, inc.

Custom house guide ... 1946 ed. [Edited by John F. Budd] New York, Custom house guide, c1946.

© 28 May 46; Import publications, inc., New York; A3528.

I. Budd, John F ed.

vbp 19 Jul 46

Library of Congress
Copyright Office

IMPORT PUBLICATIONS, INC. SEE
Custom house guide. 1951 ed.
AA188104.

AUG 3 1951

L'IMPORTANCE des matières plastiques
en électrotechnique, par Marcel Bohn,
Pierre Burelle [et al.] Pub. sous
la direction de Jean Delorme; préf
de P. Dubois. 420 p. illus.
(Arts et techniques, des matières
plastiques, t. 2) © Éditions
Amphora, Toulouse; 6Dec47; AF7225.

I. Bohn, Marcel. II. Burelle, Pierre.
III. Delorme, Jean, ed. IV. Éditions
Amphora.

Library of Congress
Copyright Office

br/p

THE IMPORTANCE OF ACCEPTING; w, m & ©
Carline Alexander 30Nov53 EU339464

Library of Congress
Copyright Office

THE IMPORTANCE of balance. C5839. SEE
Rood, Royal Davenport.

JAN - 3 1952

THE IMPORTANCE OF BEING A ROUGHNECK,
a burlesque in one act, by Robert
Garland. (Vagabond plays, no. 5)
© 12May21, D57903. R41396, 16Dec48,
Robert Garland (A)

THE IMPORTANCE of being compromised.

R94758. SEE Duganne, Phyllis.

THE IMPORTANCE of being Earnest. SEE
Wilde, Oscar. Il importe d'être Constant.
DPO-55.

DEC - 5 1950

THE IMPORTANCE OF BEING EARNEST.

Source title. SEE Carloti, Frank.

Jack, be nimble.

THE IMPORTANCE of being Earnest. SEE
Ellis, Vivian. So romantic. DU26084.

6-5 = 5 1950

THE IMPORTANCE of being Earnest. Source
title. SEE Haas, Mary Rita. A touch
of spring. DU28553.

SEP - 6 1951

Impromptu en mi bémol.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.

(Impromptu, piano, op.92, no.2) Impromptu en mi bémol; op.90 [by] Franz Schubert, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EF0-14523.

[I. Gazave, Raymond, 1900-

II. Title]

Library of Congress
Copyright Office

Impromptu et danse.

M269

.B

BOZZA, EUGÈNE, 1905-

Impromptu et danse; pour saxophone alto et piano, par Eugène Bozza. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 1Apr54; EF0-27316.

I. Title.

Impromptu-étude; by Lipiński.

© S.W.O. Czytelnik, Warsaw; 18Jul50;
EF21068. SEE

1955 file.

M25

.R

Impromptu for moderns.

Rogers, Eddy.

Impromptu for moderns; piano solo.
New York, Mills music, inc. 60¢
© 30Aug46; publisher; EP5515.

I. Title.

Impromptu for organ.

M11
.J

JACKSON, FRANCIS.

Impromptu for organ, [by] Francis
Jackson. © The Oxford Univ. Press,
London; 1Jul48; EF10046.

Library of Congress
Copyright Office

Revised

IMPROMPTU FOR TWO PIANOS op. 17; m &
© Rudolph Peter Gilcher 16Jun52
EU278437

Library of Congress
Copyright Office

IMPROMPTU IN A FLAT MAJOR, op.142, no.
2; m Franz Peter Schubert; ed.
Calvin Grooms [pseud. of Lee Orean
Smith]; piano. © on editing,
30Jul24, E594361. R97816, 25Jul52,
Century Music Pub. Co. (PWH of L. O.
Smith)

Impromptu in Ab. Op.90.

M25
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Impromptu in Ab. Op.90, no.4.

[By] Franz Schubert ... rev. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 5Sep47;
on arrangement & editing;
EP18080. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

IMPROMPTU IN B FLAT, op.142, no.3; by
Franz Peter Schubert, piano ed. Lee
Orean Smith. © on arr., 27Aug25,
E620531. R109128, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Impromptu in C sharp minor.
Feldman, Moe.

IMPROMPTU IN E MINOR; m Carl Busch,
arr. Orlando A. Mansfield; organ.
© 2Sep20; E492686. R25016;
30Oct47; Oliver Ditson co. (PWH of
O. A. Mansfield)

IMPROMPTU IN F MINOR, op.142; m Franz
Peter Schubert, freely rev.; pf.
© 30Jun23, E563487. R63951, 30Jun50,
Rudolph Ganz (A of revision)

AUG 17 1950

Library of Congress
Copyright Office

IMPROMPTU IN F-SHARP, op.36; text
matter by Lewis G. Thomas, m
Fryderyk Franciszek Chopin, ed.
Leopold Godowsky. Rev. ed.
© 21Jul23, E568063. R74621,
16Feb51, Art Publication Society
(PWH of L. Godowsky & L. G. Thomas)

Library of Congress
Copyright Office

MAY 10 1951

Impromptu in G.

M265

.G

GRAY, LOUIS ROBERT.

Impromptu in G; [op. 7, no.1, by] Louis
Robert Gray, solo for B-flat bass,
euphonium or baritone with piano acc.
[London] Boosey & Hawkes. [Score and
part] 3/- © Hawkes & Son (London),
ltd.; 20Jul54; EF0-28741.

I. Title.

Library of Congress

xM263

THE IMPORTANCE OF BEING EARNEST. British Film Makers, London, 1953. Released in the U. S. by Universal International Films. 95 min., sd., color, 35 mm. Technicolor. Based on the play of the same title by Oscar Wilde.

Summary: A comedy satirizing Victorian manners. Two young Englishmen assume the identity of an imaginary character named Earnest to win the affections of their lady-loves.

Credits: Producer, Teddy Baird; director, Anthony Asquith; music, Benjamin Frankel; film editor, John D. Guthridge. Cast: Joan Greenwood, Michael Redgrave, Dorothy Tutin, Michael Denison, Miles Malleon.

© British Film Makers, Ltd.; 10Mar53
(in notice: 1952); LP2587.

THE IMPORTANCE of being important.
DP17953. SEE Taggart, Tom.

The importance of being ourselves.

LOWE, ARNOLD HILMAR.

The importance of being ourselves.

[1st ed.] 179 p. © Harper &
Bros., New York; 24Nov48; A27801.

I. Harper and Brothers.

THE IMPORTANCE OF BIRD LIFE, by G. In-
ness Hartley. © 29Sep22, A683493.
R55223, 2Dec49, Agnes deM. Hart-
ley (W)

IMPORTANCE OF BIROBIDZHAN AS SOVIET'S
JEWISH HOMELAND IS FOUND TO BE ON
DECLINE. SEE Salisbury, Harrison
E. A picture report on Siberia ...

The importance of bulk in your diet.
SEE Nixon-Cross Company.

THE IMPORTANCE of choosing an office boy. K 6884
see Mison, Frederick.

vm 4-17-47

J 285

The importance of color in illumination.

see

Westinghouse electric corporation. claim-
ant

THE IMPORTANCE OF DAILY FOOT CARE.

KK80789. SEE Scholl Manufacturing
Company, inc.

Importance of each American state in
U. S. A.

ADDINGTON, HUGH MILBURN.

Importance of each American state
in U. S. A. Illustrated: State
capitols. Nickelsville, Va.,
Service Printery, 1947. 104 p.
© Hugh M. Addington; 1Jan48 (in
notice: 1947); A20457.

THE IMPORTANCE of early influence in the
home, i.e. Life of Margaret Mead. SEE
Klotsche, Roberta R. Your child and
mine. C4025.

THE IMPORTANCE OF ENGINE TUNE UP AND
DIAGNOSIS. Continental Motors Corp.
Made by Norman Wright Productions.
33 min., sd., color, 16 mm. Kodachrome.
Appl. title: Engine tune up.
© Continental Motors Corp.; 15Apr54;
MP5352.

Importance of exposing VISIrecord
to top management level. SEE
VISIrecord, inc.

Importance of foreign trade to the United States.
See Keeping up with the Wigglesworths. No. 23.

IMPORTANCE OF GOALS. Audio Productions for McGraw-Hill Book Co., 1951. 19 min., sd., b&w, 16mm. (Education Psychology Series, no. 1)

Summary: Explores the principle that all education is essentially a process of attaining basic, meaningful goals. Shows how something to work toward can help create eager and interested students. Correlated with the book, "Psychology in Education," by Herbert Sorenson.

© McGraw-Hill Book Co., Inc.; 12Jan51
(in notice: 1950); NP1307.

JUL 3 1951

THE IMPORTANCE OF LIVING (Radio program)
Scripts in this series are by Muriel
E. Richter. © Muriel E. Richter.

Apr. 20, 1950. © 1c 27Apr50; DU24131.

Apr. 27, May 3, 1950. © 1c each 29May50;
DU24546.

JUN 22 1950

Corrected card

IMPORTANCE OF MAKING NOTES. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Explains the importance of taking notes. Shows how to find and record important ideas from a reading assignment or lecture, and emphasizes how good notes help you to understand and remember what is said and to study for exams.

Credits: Educational collaborator, Harl R. Douglass.

© David A. Smart; 21May51; MP1280.

JUL 3 1951

THE IMPORTANCE of making your will.
AA209467. SEE Cren Publishing
Company.

THE IMPORTANCE of money. SEE
Black, Charles Arthur. Scenes
from Georgia's past. AA62463.

AA 7723

The importance of observation.

see

Barton, Frederic D

F & I method sales training ...

mrn 4-5-46

The importance of proper dance
training. SEE Texas Association
Teachers of Dancing.

Importance of pure science.

See Keeping up with the Wigglesworths. No. 64.

THE IMPORTANCE of reporting back to
the agency. AA65422. SEE Apex
Employment Agency, inc.

THE IMPORTANCE of safety in anti-histamines. Some cold facts brought to you by the therapeutically effective and safe antihistamine. SEE Anahist Company, inc. KK46220.

MAR - 7 1950

The importance of savings. SEE
Nadler, Marcus.

The importance of Scrutiny.

SCRUTINY.

The importance of Scrutiny; selections from Scrutiny, a quarterly review, 1932-1948. Ed. by Eric Bentley. 444 p. © George W. Stewart, Publisher, inc., New York; 18Nov48; A28118.

I. Bentley, Eric Russell, ed.

II. Stewart (George W.) Publisher, inc.

md/sh

THE IMPORTANCE of self-relaxation in
your personal war of nerves.

AA221489. SLE Rohan, James K.

THE IMPORTANCE OF SELLING. Encyclopaedia
Britannica Films, 1952. 19 min., sd.,
b&w, 16mm.

Summary: Describes the structure of a
typical sales organization and the duties
of a sales executive; stresses the role of
selling in raising the standard of living.

Credits: Associate producer, Hal Kopel;
collaborator, James R. Hawkinson.

© Encyclopaedia Britannica Films, Inc.;
14Oct52; MP3028.

Importance of small business.

See Keeping up with the Wigglesworths. No. 33.

IMPORTANCE of small business. DU18973.
SEE Keeping Up With the Wigglesworths
(Radio program) No. 104.

IMPORTANCE of small business. DU20183.
SEE Keeping Up With the Wigglesworths
(Radio program) No. 122.

THE IMPORTANCE of "stepping down."
KK24306. SEE Hudson Motor Car Co.

IMPORTANCE OF TEMPERATURE CONTROL
FOR DRY CLEANING SOLVENT. SEE
Street (R. R.) and Company, Inc.

BV639
.C4W53

The importance of the church to the child.

Williams, John Howard, 1894—

The importance of the church to the child, by Dr. J. Howard Williams. Oklahoma City, Okl., The Crosby house [1946],

3 p. l., 26 p. illus. (incl. port.) 28½ x 23½^{cm}.

1. Church work with children.

I. Title.

BV639.C4W53

259

47-16191

© 2Dec46; 2c 3Jan47; Crosby publishing company, inc.,
Oklahoma City; A9524.

Library of Congress

[3]

THE IMPORTANCE of the rust fungus in
diseases. C5817. SEE Gutmann, Max.

DEC 19 1951

IMPORTANCE OF URANIUM TRANSMUTATION.

A81814. SEE Lewis, Wade Vernon.

The importance of your job and
how to make it easy. SEE Hudson
Pulp and Paper Corporation.

r

IMPORTANT. Handy discount chart for computing tube prices. KK67287. SEE
State Labs, inc.

NOV 19 1951

A5 729

Important. Household finance
announces new reduced rate on
loans.

See

Household finance corp., claimant.

jss 3-11-46

KK 8221

... Important.

see

Sterling tool products co.

zcr 2-25-47

AN IMPORTANT addition to therapy
with penicillin. AA220435. SEE
White Laboratories, inc.

IMPORTANT advance in blood banking,
Baxter "Fuso-Flo" stopper. SEE
Baxter Laboratories inc. KK28837.

Important advantages for you and your
family. AA42061. See Waterbury trust
co.

Important American poets and song-
writers.

WARREN, EDITH, ed.

Important American poets and song-
writers. 4 v. © Valiant House,
Publishers, New York; 4Dec47;
A16613.

I. Valiant House, (1)

IMPORTANT and confidential information for the showing of "Money Mart." AA61903. SEE Money Mart Enterprises.

IMPORTANT announcement. KK79949. SEE
American Tobacco Company.

AN IMPORTANT announcement. KK77209.
SEE Blatz Brewing Company.

AN IMPORTANT announcement, from Kwikset
Locks, inc. Kwikset reports. KK51962.
SEE Kwikset Locks, inc.

SEP 1 5 1950

AN IMPORTANT ANNOUNCEMENT FROM THE
FRITO COMPANY. SEE Frito Company.

IMPORTANT ANNOUNCEMENT OF A MAJOR
DEVELOPMENT IN INTRAVENOUS ANESTHE-
SIA. SEE Parke, Davis and Company.

IMPORTANT ANNOUNCEMENT. ONCE AGAIN YOU
CAN ADD TO YOUR TREASURED FAMILY
STERLING FLATWARE. KK82363. SEE
Gorham Company.

AN IMPORTANT announcement to all
retailers. AA223023. SEE
Security Trust Company of
Rochester.

AN IMPORTANT ANNOUNCEMENT TO EVERY
TAPE RECORDER OWNER, FROM WEBCOR.
SEE Webcor, inc.

IMPORTANT announcement to executives;
the new Underwood Sundstrand model
"E", all-purpose, Low-cost account-
ing machine. KK62446. SEE Underwood
Corporation.

JUN 22 1951

IMPORTANT apple pie news. Musselman's
sliced apples. KK67835. SEE Mussel-
man (C. H.) Company.

DEC 11 1961

IMPORTANT as a clean house. KK19384..
SEE Seeman Brothers, inc.

IMPORTANT as a clean house. KK20131.

SEE Seeman Brothers, inc.

IMPORTANT as soap and water.

KK18696. SEE Seeman Bros., Inc.

IMPORTANT as window shades. KK19387.
SEE Seeman Bros., inc.

IMPORTANT as your daily bath...

KK18019. SEE Seeman Bros., Inc.

AA41090-41092

Important baking instructions.

see

Pillsbury mills, inc.

vf 6Mar47

The important book.

BROWN, MARGARET WISE.

The important book; words by Margaret
Wise Brown, pictures by Leonard Weis-
gard. [New York] Harper. [22] p.
© Margaret Wise Brown; 25May49;
A33124.

I. Weisgard, Leonard, illus.

L 228

IMPORTANT BUSINESS. 1 reel.

Directed by Will Jason; original story and screen play by Robert Benchley.

© 4-27-44; 2c 4-16-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 228.

el 9-12-46

IMPORTANT BUSINESS. DU34087. SEE Roberts,
Dorothy C.

IMPORTANT car owner's Anco Spot-
Master performance bond inside.
KK22850. SEE Anderson Co.

IMPORTANT classroom information on how
to select home freezers. SEE Inter-
national Harvester Co. KK50137.

JUN 2 6 1950

Important current suggestions for
modification of federal taxation; a
supplement to "Federal postwar taxation"
... AA55458. See Chicago assn. of
commerce & industry.

hyb 21Aug47

KK 10198

Important data on series 6350 and 6351
co-axial relays.

see

Price electric corporation, claimant

mge 2-11-47

IMPORTANT dates in the history of the
Negro people in our country.

AA211417. SEE Artisan Productions.

AN IMPORTANT DECISION. K33133. SEE
Kemper-Thomas Company.

IMPORTANT directions, important.
KK63466. SEE Cairns, Henry W.

AUG 1 1951

Important factors to be considered
when selecting frangible discs for
pressure system protection. SEE
Frangible Discs, inc.

r

IMPORTANT facts about air filtration
costs. SEE Air Devices, inc.
KK45015.

JAN 31 1950

AA 4041

Important facts about allergy.

500

Hollister-Stier laboratories.

og 2-18-46

IMPORTANT facts about you, your job,
your future. AA223854. SEE
Baltimore Luggage Company.

IMPORTANT facts about your
Spencer. AA 64258. SEE
Spencer, Inc.

IMPORTANT FACTS YOU SHOULD KNOW ABOUT
GUTTER BROOM WIRE. SEE Tuffibre
Company.

AN IMPORTANT family. AIO-1780. SEE
Place-Kenward, Robin.

MAR 24 1952

IMPORTANT for correct lubrication. Ma-
chines 241-1-2-3, use hook 143300
... KK51692. SEE Singer Manufactur-
ing Company.

IMPORTANT FOSSILS UNEARTHED IN
STATE. SEE Murphy, Anna Mary.

THE IMPORTANT fur jacket. SEE
Neiman-Marcus Company. KK42607.

IMPORTANT imports to build your button
sales. From across the Atlantic come
these three-among-hundreds ... B-G-E
Originales. KK68788. SEE Bailey,
Green and Elger, inc.

JAN 25 1952

IMPORTANT INFORMATION. SEE Robinson,
Ulysses Grant.

IMPORTANT INFORMATION ABOUT BUYING
YOUR HOME. A73897. SEE Oneida
County Savings Bank.

IMPORTANT INFORMATION ABOUT YOUR
NEW 1953 MERCURY. A75394. SEE
Ford Motor Company.

Important information for busy executives in the grocery field.

New York Sun, Inc.

Important information for busy executives in the grocery field. A monthly report prepared and edited by the staff of "So goes the nation."

Jan., 1946.	①	1-23-46; 2c 1-31-46; AA 3261.
Feb., 1946;	① ²	2-20-46; 2c 3-1-46; AA 6103.
Mar., 1946.	①	3-19-46; 2c 3-27-46; AA 7846.
Apr., 1946.	①	4-19-46; 2c 4-30-46; AA 11646.
May, 1946.	①	5-21-46; 2c 5-26-46; AA 19171.
June, 1946.	①	6-23-46; 2c 6-28-46; AA 21371.
July, 1946.	①	7-19-46; 2c 7-23-46; AA 20962.
Aug., 1946.	①	8-23-46; 2c 8-30-46; AA 22897.

Continued on next card.

(Card 2)

New York Sun, Inc.

Important information for busy executives in the grocery field. A monthly report prepared and edited by the staff of "So goes the nation."

Sept., 1946. (c) 9-26-46; 2c 10-4-46; AA 24687.
Oct., 1946. (c) 11-4-46; 2c 12-13-46; AA 40125.
Nov., 1946. (c) 11-27-46; 2c 12-12-46; AA 40124.
~~Dec., 1946. c 12-26-46; 2c 1-3-47; AA 41417.~~

Important information for busy executives
in the grocery field.

New York Sun, Inc.

Important information for busy
executives in the grocery field.

Jan., Feb., Apr., May, 1947. © New
York Sun, Inc., New York; 29Jan47,
5Mar47, 1May47, 26May47; AA43785,
46750, 52281, 53894.

IMPORTANT INFORMATION FOR BUSY
EXECUTIVES IN THE GROCERY FIELD.

© New York Sun, inc., New York.

✓ Aug. © 27Aug47; AA62665.

Sept. © 30Sep47; AA64861.

Nov. © 28Nov47; AA69160.

IMPORTANT INSTALLATION INSTRUCTIONS.

KK81321. SEE Solar Air-Flo, inc.

Important instruction hints. SEE
Stancato School of Accordion.

IMPORTANT instructions. KK71236. SEE
International Latex Corporation.

Important instructions. AA52740. see
Valley welding and boiler company.

o1g 7-23-47

IMPORTANT - instructions for install-
ing Webster baseboard heating. SEE
Webster (Warren) and Company.
KK47640.

APR 10 1960

Important instructions for using the
V-R vertical toolholder. SEE
Vascoloy-Ramet Corporation.

K 4961

Important instructions on your rebuilt
generator.

see

Murphy, William L

IMPORTANT INSTRUCTIONS, PLEASE READ
CAREFULLY. KK84752. SEE Interna-
tional Latex Corporation.

IMPORTANT IS TODAY; w, m & © Samuel
Noah Cohen 18Oct50 EU218764

NOV - 6 1950

Library of Congress
Copyright Office

IMPORTANT, Lewyt vacuum cleaner.
KK68982. SEE Lewyt Corporation.

JAN 3 1 1952

An important lingerie item the black
slip. KK14980. See Best & co., inc.

IMPORTANT memos and operational plan.
AA202562. SEE Gray-Moore Agency.

FEB 15 1961

IMPORTANT memos and operational plan.
AA202561. SEE Nationwide Features
Syndicate.

FEB 1 1964

KK 819

Important message.

see

Thompson grinder co., inc., claimant.

mge 4-8-46

AN IMPORTANT message for every man and woman in St. Louis who suffers crippling pains and tortures of arthritis, rheumatism... SEE Dolcin Corp. KK49414.

MAY 2 8 1950

AN IMPORTANT message for the homemaker.
SEE Enameled Cast Iron Plumbing Fix-
tures Association. KK40930.

AN IMPORTANT message for you from Petro.
AA209398. SEE Petroleum Heat and
Power Company.

KK 6437

An important message for you - from the
president of Re-new.

see

Re-new sweeper co., claimant

mge 11-18-46

AN IMPORTANT message to every lino-
leum dealer in America. SEE Congoleum-
Nairn, inc. KK47869.

APR 18 1950

AN IMPORTANT message to retailers and
buying offices. Paca-Point coats ...
KK67818. SEE Goodall Fabrics, inc.

DEC - 6 1951

AN IMPORTANT milepost, in wood window
history. KK75087. SEE American
Wood Window Institute, inc.

Important municipal bond offerings
by dealers in 1946. AA49469. see
Bond buyer.

IMPORTANT MUNICIPAL BOND OFFERINGS

BY DEALERS IN 1949. 131 p.

**© The Bond buyer, New York; 15Mar50;
AA150030.**

MAY 22 1950

IMPORTANT municipal bond offerings
by dealers in 1951. AA212322.
SEE The Bond buyer.

IMPORTANT MUNICIPAL BOND OFFERINGS
BY DEALERS IN 1952. A87656. SEE
The Bond buyer.

AA 13532

An important new hemopoietic agent.

see

White laboratories, inc.

AFP 6-10-46

IMPORTANT, NEW MODEL AND PRICING IN-
FORMATION. SEE Tiffany Stand Com-
pany.

IMPORTANT NEW SHAPES IN MINK STOLES.
SEE Neiman-Marcus Company.

IMPORTANT news. KK18793. SEE Bor-
den Co.

IMPORTANT NEWS ABOUT YOUR HAIR.

KK83655. SEE Clairol, inc.

IMPORTANT news for all buyers of leather goods. SEE Leathercraft Process of America, inc. KK36614.

IMPORTANT news for promotion-minded
merchandise buyers. SEE Re-New
Sweeper Company. KK33232.

IMPORTANT NEWS FOR STROEHMANN'S SUN-
BEAM cBREADc FAMILIES. SEE Quality
Bakers of America Cooperative, inc.

IMPORTANT news, only in Goodall seamloc
carpet. KK77318. SEE Goodall Fabrics,
inc.

IMPORTANT news! Our famous Saratoga
Duo ... SEE Wilkins (E. J.) Company.
KK48271.

MAY - 2 1950

IMPORTANT news to all car owners.

KK79654. SEE Tires, inc.

IMPORTANT NOTES IN MUSIC ... SEE
American Tobacco Company.

IMPORTANT notice; ... American Republic
plans of protection. KK56751. SEE
American Republic Insurance Company.

JAN 23 1951

KK 9629

Important notice! At the time this
special advance offering is being
printed, all OPA regulations
have been suspended.

see

National Bellas Hess, inc., claimant

mgo 1-17-47

IMPORTANT notice: Here's why you
should sell Pitco Frialators. SEE
Pitman (J. C.) and Sons Sales Cor-
poration. KK28755.

IMPORTANT notice; ... National Benefit
plans of protection. KK56753. SEE
National Benefit Insurance Company.

JAN 23 1951

IMPORTANT NOTICE. OUT OF STOCK MEANS
OUT OF POCKET. SEE Purex Corpora-
tion, ltd.

IMPORTANT NOTICE ABOUT NEW PLASTIC
BOBBY PINS. SEE Gillette Company.

Important notice for the information
of hospitals, institutions and
physicians of the State of New York.
SEE New York State Society of
Physiotherapists, Inc.

IMPORTANT notice on pleated ties.
Wembley. KK62890. SEE Wembley,
inc.

JUL 23 1951

IMPORTANT notice to home owners; hurry.
KK59386. SEE Atlas Building Corpora-
tion.

APR 10 1951

Important! Our buyers bring you 1947's
best buys! AA49622. see Biederman
furniture company.

aa 49621

pam 4-21-47

AN IMPORTANT part of Giddings &
Lewis complete tooling service.
KK16973. SEE Giddings & Lewis
Machine Tool Co.

Important people.

VAN GELDER, ROBERT.

Important people, a satire of
tycoon society. New York,
Doubleday. 404 (. © Robert
Van Gelder; 1Apr48; A22876.

Important people.

VAN GELDER, ROBERT.

Important people, a novel. [1st
ed.] Garden City, N. Y., Double-
day. 339 p. © Robert Van Gelder;
1Apr48; A22876.

ml/p

AN IMPORTANT PFIZER ANNOUNCEMENT.

SEE Pfizer (Charles) and Company,
inc.

IMPORTANT, please forward to this
office the accounts that have
paid you in full. AA225950. SEE
Mercantile Investigators.

The important pockets of Paul.

MOORE, LILIAN.

The important pockets of Paul;
illustrated by William D. Hayes.
[A revision and expansion of a
story prev. pub. in the April 1945
issue of Story parade magazine
under title: Pockets of Paul]
D. McKay Co. 73 p. © Lilian
Moore; 18Mar54; A153382.

I. Hayes, William D., illus.

IMPORTANT POINTS ABOUT WILLS,
PROPERTY AND TRUSTS. A91919.
SEE National Bank of Austin,
Chicago.

IMPORTANT POINTS FOR A-T DRIVERS.

SEE Associated Transport, inc.

IMPORTANT price reductions! All prices
F.O.B. Northbrook, Ill., effective
Jan. 23, 1950. SEE Culligan Zeolite
Company. KK45590.

FEB 20 1950

IMPORTANT price reductions! All
prices F.O.B. San Bernardino, Cal.,
effective Jan. 23, 1950. SEE
Culligan Zeolite Company. KK45592.

FEB 20 1950

IMPORTANT QUESTIONS ABOUT YOUR LIFE
INSURANCE. A87368. SEE Lincoln
National Bank and Trust Company,
Syracuse, N. Y.

IMPORTANT, READ CAREFULLY SEVERAL TIMES
... SEE Gavitt (W. W.) Medical Com-
pany.

AA 6662

Important records.

see

Condensed records co.

mrn 3-26-46

IMPORTANT sale ... lambskin gloves.
SEE Best and Co., inc. KK41766.

I 1826

Important sales features, corrosion
resistant plug gate valves O. S. &
Y. - screwed or flanged ends.

see

Anderson, Chester

IMPORTANT savings for you at Master's
gala year-end sale. KK80221. SEE
Master Products Company.

HF5566
.P475

Important steps in retail credit operation.

Phelps, Clyde William, 1897-

Important steps in retail credit operation; official handbook of the National retail credit association, by Dr. Clyde William Phelps ... St. Louis, Mo., National retail credit association, 1947.

2 p. l., 72 p. incl. illus., forms., diagrs. 20 $\frac{1}{2}$ ".

I. Credit—U. S. 2. Retail trade—U. S. I. National retail credit association. II. Title.

HF5566.P475

658.882

47-19025

© 15Jan47; publisher; A7623.

C
Library of Congress

[3]

Important tax law changes. SEE Stam-
ford Trust Company, Stamford, Conn.

IMPORTANT! TO GET MORE PLEASURE
FROM YOUR MITCHELL REEL. A75886.
SEE Garcia (Charles) and Company,
Inc.

AA 11147

An important valuable announcement is made
herein --- The honor scroll club plan.

see

Periodicals subscription service.

An important valuable announcement is made
herein; worth dollars to you; read every word.

AFP 5-7-46

AA 11147

An important valuable announcement is made
herein; worth dollars to you; read every
word.

see

Periodicals subscription service.

AMP 5-7-46

Important violin makers.

Brinser, Marlin Hendricks, 1903-
Important violin makers, their
labels or brandmarks ... Irvington,
N. J., Suburban music studios, cl947.
[16] p. illus. 22cm.

© author, Maplewood, N. J.; 3Jun47;
AA55937.

nfp 6Aug47

IMPORTANT! When a debtor contacts
you to make arrangements for settle-
ment. AA225951. SEE Mercantile
Investigators.

THE IMPORTANT wool dress in Forstmann's
Junita. KK68696. SEE Forstmann
Woolen Company.

JAN 21 1952

**IMPORTANT, you have failed to meet
your settlement arrangements per
terms with your creditor.**

**AA225952. SEE Mercantile In-
vestigators.**

IL IMPORTE d'être Constant. DPO-55. SEE
Wilde, Oscar.

IMPORTED and domestic overcoatings.

KK64741. SEE Wawak Company, inc.

Wawak perfectly milled, quality filled
woolens. 270.

SEP - 6 1951

IMPORTED and domestic topcoatings.

KK64745. SEE Wawak Company, inc.

Wawak perfectly milled, quality filled
woolens. 269.

SEP - 6 1951

IMPORTED bonito flakes. KK77451. SEE
Van Camp Sea Food Company, inc.

Imported cheese from every corner of
the world. KK57778. SEE Cheesemasters.

FEB 1 2 1951

Imported Chinese condiments.

GRIEBLING, FRANK A., comp.

Imported Chinese condiments. [San Francisco] c1949. 25 l. © Frank A. Griebeling; 25Aug49; A35613.

Library of Congress
Copyright Office

--/rk

Imported Chinese crude drugs.

GRIEBLING, FRANK A., comp.

Imported Chinese crude drugs. [San Francisco] c1949. 55 l. © Frank A.

Griebeling; 25Aug49; A35610.

Imported Chinese foods.

GRIEBLING, FRANK A., comp.

Imported Chinese foods. [San Francisco]
c1949. 49 l. © Frank A. Griebeling;
25Aug49; A35612.

Library of Congress
Copyright Office

--/rk

Imported Chinese proprietary preparations.

GRIEBLING, FRANK A., comp.

Imported Chinese proprietary preparations.

[San Francisco] c1949. 59 l. © Frank
A. Griebeling; 25Aug49; A35611.

Library of Congress
Copyright Office

--/rk

IMPORTED CORONADO, AS FEATURED IN
LIFE. KK82633. SEE Schoeneman
(J.) inc.

IMPORTED English Woodroyd crush-
proof ties. KK17486. SEE
Levy (Charles H.) Co.

IMPORTED flannel suitings. KK64742.

SEE Wawak Company, inc. Wawak perfectly milled, quality filled woolens.
263.

SEP - 6 1951

IMPORTED HAMMER 'NAILS CAN TAKE IT.
SEE Schoeneman (J.) inc.

IMPORTED JET BUTTON. KK84635. SEE
Bailey, Green and Elger, inc.

IMPORTED JET BUTTON, WITH DISTIN-
GUISHED LEAF MOTIF IN SWIRLED
EFFECT. KK84634. SEE Bailey,
Green and Elger, inc.

KK 9640

Imported Munrospun woollies [and]
In demand - at the Liliputian bazaar;
warm, lightweight snowsuits.

see

Best and company, inc., claimant

mgc 1-17-47

KK 263

. Imported organdie makes pretty
lingerie blouses.

see

Best & co., inc.

3-25-46 rs

IMPORTED Ourson hat bodies. SEE
Best & Company, inc. KK28201.

IMPORTED perfume. KK58188 ... SEE Bo-
wen, Marion Irving.

MAR 1 1951

IMPORTED sables. KK73020. SEE Neiman-
Marcus Company.

IMPORTED Sheffield steel precision
lawn mower. SEE Robbin Products
1/3 savings you save at least \$7.00
during introductory sale. KK45582.

FEB 20 1950

Imported stainless steel and chrome
plated surgical instruments. SEE
Ralks, ltd.

IMPORTED staples, semi-staple suitings.
KK64746. SEE Wawak Company, inc.
Wawak perfectly milled, quality filled
woolens. 262.

SEP - 6 1951

IMPORTED Switzerland Swiss ... SEE
Switzerland Cheese Association, inc.
KK43719.

IMPORTED unfinished worsted suitings.

KK64743. SEE Wawak Company, inc.

Wawak perfectly milled, quality filled
woolens. 265.

SEP - 6 1951

THE IMPORTED wife. R88047. SEE Wilbur,
Crane.

JAN 28 1952

IMPORTERS introductory offer. KK62357.
SEE Robbin Products.

JUN 21 1951

IMPORTER'S liquidation sale of 17 jewel watches. SEE Robbin Products.
KK39763.

THE IMPORTERS of Ambassador Scotch rec-
commend Hoffman club soda. KK64491.
SEE Hoffman Beverage Co.

AUG 31 1951

THE IMPORTERS of Canadian Club recommend
Hoffman club soda. KK64235. SEE
Hoffman Beverage Company.

AUG 28 1951

THE IMPORTERS of John Begg scotch re-
commend Hoffman club soda. KK58686.
SEE Hoffman Beverage Company.

MAR 1 4 1951

THE IMPORTERS of Peter Dawson Scotch
recommend Hoffman club soda. KK59666.
SEE Hoffman Beverage Co.

APR 13 1951

THE IMPORTERS of Queen Anne Scotch
recommend Hoffman Club Soda as the
finest mixer for a perfect highball.
KK62190. SEE Hoffman Beverage
Company.

JUN -6 1951

IMPORTERS of rare perfumes; Peri.

KK76831. SEE Peri Perfumes.

THE IMPORTERS of Teacher's Highland
Cream recommend Hoffman club soda.
KK58687. SEE Hoffman Beverage
Company.

MAR 1 4 1951

THE IMPORTERS OF THESE WORLD FAMOUS
IRISH WHISKIES ... KK86221. SEE
Hoffman Beverage Company.

THE IMPORTERS of White Horse recommend
Hoffman club soda. KK60823. SEE
Hoffman Beverage Company.

MAY 1 - 1951

IMPORTERS, wholesalers; catalog
no. 2-47. AA60175. SEE Western
Novelty Co.

IMPORTOWANA STAROKRAJSKA ZIOŁOWA
HERBATA, NO. 1. SEE Respondek,
Charlotte.

Importune me no more.

M1621 FORESYTHE, REGINALD.

.F Importune me no more; song, words by
 Queen Elizabeth, music by Reginale
 Foresythe. 2/- © Chappell & Co., ltd.,
 London; 23Jun50; EF0-3919.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

IMPOSIBLE © w & m Carlos Baron Acosta
17Nov48 EU152277

check title on

Library of Congress
Copyright Office

LA IMPOSIBLE © w & m Cecil Bonitoz
14Nov47 EU105179

Library of Congress
Copyright Office

IMPOSIBLE; w, m & © José Cantú
21Jan52 EU262408

Library of Congress
Copyright Office

FEB 15

IMPOSIBLE; w & m Julio I. Semidel ©
Peer International Corp. 23Sep54
EU372156

Semidel

Library of Congress
Copyright Office

IMPOSIBLE OLVIDAR; w & m Manuel Augusto
Santos © Peer International Corp.
28Apr54 EU356270

Library of Congress
Copyright Office

IMPOSIBLE VIVIR SIN TI; w & m Candido
Vicenty © Algonquin Music, inc.
16Feb50 EU193892

Library of Congress
Copyright Office



MAR 1 6 1950

Imposition and lockup.

A2462 International typographical union of
A2467 North America.

I.T.U. lessons in printing. [Special
courses] Indianapolis, International
typographical union [1945-46] c1940-46.
2v. illus. 23cm.

Contents.-unit VII. Imposition and
lockup.-unit VIII. Linotype and inter-
type.

Pub., revisions, VII, 31Dec45, VIII,
2Jan46; 2c ea. 14Mar46; publisher; A2462,
A2467.

Library of Congress
Copyright Office

(Continued on next
card)

16-16288

Imposition and lockup.

A2462 International typographical union of
A2467 North America. I.T.U. lessons in
printing ... [1945-46] ©1940-46.
(Card 2)

I. Title. II. Title: Imposition and
lockup. III. Title: Linotype and inter-
type.

Library of Congress
Copyright Office

car 27May47

IMPOSSIBLE; w Irving Caesar m John
Ringling North © Irving Caesar
20Jul54 EU364909

Library of Congress
Copyright Office

IMPOSSIBLE; w & m Samuel Thomas
Baker arr Eva Shannon © Samuel
Thomas Baker 20May53 EU316882

IMPOSSIBLE; w, m & © Charles Noble
Bassham, Jr. 26Aug53 EU328677

Library of Congress

IMPOSSIBLE; w David Garvin m Scott B.
Seely © David Garvin & Scott B.
Seely 6Feb53 EU303010

Library of Congress
Copyright Office

IMPOSSIBLE; w George Hart m Jack
Libofsky © George Hart & Jack
Libofsky 29Jun53 EU321942

Library of Congress
Copyright Office

IMPOSSIBLE; w, m & © Wesley Adam
Knippel 13Aug51 EU246815

AUG 31 1951

Library of Congress
Copyright Office

IMPOSSIBLE; w, m & © Nicholas Thomas
Nann 5Jun52 EU277101

Library of Congress
Copyright Office

IMPOSSIBLE; w, m & © Leslie Ray
Wohlgemuth 1Jun53 EU318292

Library of Congress
Copyright Office

The impossible adventure.

GHEERBRANT, ALAIN.

The impossible adventure, journey to
the far Amazon. [L'expédition
Orénoque Amazone, 1948-1950]
translated by Edward Fitzgerald.
Gollancz. 390 p. © Alain
Gheerbrant; 19Oct53; AI-4046.

I. Fitzgerald, Edward, tr.

L'impossible alliance.

SIMON, J. M.

L'impossible alliance: communisme et
progressisme en face de la foi
chrétienne. A. Fayard. 256 p.
© F. Brouty, J. Fayard et cie;
200ct54; AFO-16138.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

h/s

THE IMPOSSIBLE crimes. DU13616. SEE The
Adventures of Frank Merriwell, no. 67.

THE IMPOSSIBLE DEATH. LP2674. SER
I'm the law, no. 18.

The impossible Doctor Butch.

MARSH, MORRIS.

The impossible Doctor Butch, by Marsh
Morrison [pseud.] Limited autographed
ed. Phoenix, Ariz., Harbinger House,
1952. 795 p. © Morris Marsh (in
notice: Marsh Morrison); 7Oct52;
A71591.

Library of Congress
Copyright Office



/w

IMPOSSIBLE DREAM © w Lawrence Allan
Coben, m David Bernard Tanney
17Nov47 EU103216

Library of Congress
Copyright Office

IMPOSSIBLE Man. DU20509. SEE
Nelson, Jack T.

An impossible marriage.

JOHNSON, PAMELA HANSFORD.

An impossible marriage. Macmillan.

343 p. © Pamela Helen Hansford
Johnson Snow; 12Mar54; AIO-4191.

Library of Congress
Copyright Office

r/h

THE IMPOSSIBLE MRS. BELLEW, a photoplay
in seven reels by Famous Players-Lasky
Corp. © 28Oct22, L18363. R54478,
21Nov49, Paramount Pictures Inc. (PWH)

KK 6347

Impossible news about my O'Brien's
almond butter crunch.

see

O'Brien's of California.

zcr 10-25-46

IMPOSSIBLE Pictures, Inc. SEE
Beyond Civilization to Texas. LP2319.

IMPOSSIBLE Pictures, Inc. SEE
Bungle in the Jungle. LP2360.

IMPOSSIBLE Pictures, Inc. © SEE
Levinson, Leonard Louis.

Minnie Waters, here three twin
daughters, and Watha-Hiya.
B5-8829.

IMPOSSIBLE Pictures, Inc. SEE
Romantic Rumbolia. LP2318.

IMPOSSIBLE Pictures, Inc. SEE
The Three Minnies. LP2243.

IMPOSSIBLE Pictures, inc. © SEE

Levinson, Leonard Louis.

Thrilling scene from the Impossible
cartoon, "Bungle in the jungle"

... B5-9476.

IMPOSSIBLE Pictures, inc. K10445.
SEE Julian, Paul.

THE IMPOSSIBLE POSSUM. Metro-
Goldwyn-Mayer. Released by
Loew's. 6 min., sd., color,
35 mm. (Barney Bear cartoon)
Technicolor.

© Loew's Incorporated; 12Feb54
(in notice: 1952); LP3905.

THE IMPOSSIBLE POSSUM; m Scott
Bradley © Loew's, inc. 17Sep52
EU288172

Library of Congress
Copyright Office

THE IMPOSSIBLE Pratts. R101202.

SEE Connell, Richard Edward.

The impossible shore.

KEE, ROBERT.

The impossible shore. London, Eyre &
Spottiswoode. 251 p. © Robert Kee;
14Oct49; 1c 12Apr50; AI-2672.

egm/r

Library of Congress
Copyright Office

MAY 18 1950

The impossible shore.

KEE, ROBERT.

The impossible shore. New York,
McGraw-Hill. 266 p. © Robert Kee;
25Sep50 (in notice: 1949); A47895. Appl.
states prev. pub. abroad 14Oct49,
AI-2672.

ma/r

Library of Congress
Copyright Office

OCT 24 1950

THE IMPOSSIBLE takes longer. See Victor, Victor.
D unp. 9390.

THE IMPOSTER, a photoplay in six reels by
R-C Pictures Corp. © 16Apr26; L22704.
RKO Radio Pictures, Inc. (PWH); 9Feb54;
R125420.

~~B unap. 4357~~

Imposter.

See

The Lone Ranger. No. 2118-1343.
Trendle-Striker.

IMPOSTER. DU26565. SEE The Lone Ranger
(Radio program) No. 2800-2024.

FEB 1 2 1951

IMPOSTER. SEE The Lone Ranger (Radio program) No. 3205-2426.

THE IMPOSTER. SEE Molière, Jean
Baptiste Poquelin. Tartuffe. DF53.

MAR 21 1951

THE IMPOSTOR. SEE Rogers, Alice Jane.
Tartuffe. C4083.

THE IMPOSTERS, by W. Somerset Maugham.

(In Cosmopolitan) © W. Somerset
Maugham (A)

Nov. 1923 issue. © 100ct23, B587589.

R68187, 120ct50.

OCT 30 1950

L'imposteur.

JOUHANDEAU, MARCEL.

L'imposteur; ou, Élise iconoclaste.

[Paris] 1950. 204 p. (Les Cahiers
verts, nouv. sér., 3) © Éditions
Bernard Grasset; 30Mar50; AF0-2007.

I. Grasset (Bernard) Éditions.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

The impostor.

GERSON, NOEL B.

The impostor. Doubleday. 318 p.

© Noel B. Gerson; 21Jan54;

A122787.

Library of Congress
Copyright Office

1/*m*

THE IMPOSTOR. SEE Molière, Jean Baptiste
Poquelin. Tartuffe. DP462.

JAN - 4 1951

Impostora.

M1680

DE JESUS, MARIO.

.2

Impostora; letra y música de Mario de

.D

Jesus. © Peer International Corp., New
York; 20Dec50; EP52176.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

Une imposture.

CLAOUÉ, CHARLES.

Une imposture; essai de sociologie
médicale. Paris, 1952. 278 p. (His
Malaise social de la médecine, 2)
© Charles Claoué; 30Oct52; AF0-9280.

Library of Congress
Copyright Office

j/e

AF1213 Les impostures de la poésie.

Caillouis, Roger.

...Les impostures de la poésie.

[Paris] Gallimard [1945]

87 p., 3 l. 19 1/2cm. (Collection
Métamorphoses [26])

© 30Dec45; 1c 8May46; Librairie
Gallimard; AF1213.

I. Title.

Impotence in the male. (R) SEE
Stekel, Wilhelm.

Impotencia.

VANDER, ADRIANUS, pseud.

Impotencia; su curación, modernos
tratamientos, juventud y virilidad
prolongadas ... 1. ed. Barcelona,
Sintes, 1951. 175 p. © Alfonsus
Adrianus Vander Put (in notice: Adrián
Vander); 1Dec50; AF0-4566.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

Impounded waters.

LAIRD, MARION MURDOCH.

Impounded waters, a novel of John
McDonogh. [New Castle? Del., 1951]
114 p. illus. © Marion Murdoch
Laird; 22May51; A55748.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

IMPRACTICAL PATENT. SEE Schenley Lab-
oratories, inc.

IMPRECATIONS; by Maurice Baron; pts.:
orchestra. © 30ct27; E678446.
ABC Music Corp. (PWH); 130ct54;
R137390.

THE IMPRESARIO. Der Schauspielfeldirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

THE IMPRESARIO. SEE Rosen, Paul. Mozart:
The impresario. DU23796.

APR 10 1950

M1004
.C

The impresario.
CIMAROSA, DOMENICO.

The impresario; [overture by]
Cimarosa, arr. and ed. by Adam
Carse. © Augener, ltd., London;
on arrangement & editing; 30 Oct 46;
EF3101. Score: orchestra.

I. Carse, Adam, arr. II. Title.

Music Cat.

Impresario.

Hurok, Solomon, 1888-

Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house [1946]

6 p. l., 291 p. plates, ports. 23½".

"First printing."

© 27 May 46; author, New York; A4864.

1. Impresarios. 2. Musicians — Correspondence, reminiscences, etc.
I. Goode, Ruth, joint author. II. Title.

46—25185

Library of Congress

ML429.H87A3

[46f'14]

927.8

Impresario.

M1247

RIGGS, JOHN H

1898-

.R

Impresario; march [by] John H. Riggs.

[Parts: band] © J. F. Riggs Pub. Co.,

Des Moines; 28May54; EP81016.

I. Title.

Library of Congress

Impresario.

M1255

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

*(Der Schauspieldirektor) The impresario;
overture to the comic opera [Der Schau-
spieldirektor] by W. A. Mozart, arr. by
Clifford P. Barnes. (Symphonic band
series, no.43) [Score, condensed score
and parts] \$ 10 © on arrangement;
Ludwig Music Pub. Co., Cleveland;
3Sep52; EP64990.

(Continued on next
card)

Impresario.

M1255

.M

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
*(Der Schauspieldirektor) The
impresario; EP64990. (Card 2)

I. Title. II. Title: Der Schauspieldirektor.
[III. Barnes, Clifford Paulus, 1897-]
(art)

Impresario.

M1503
.M939
S43
1954

**MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.**
(Der Schauspieldirektor) The impresario.
Der Schauspieldirektor. A comedy with
music in one act, libretto by Stephanie the
Younger, music by W. A. Mozart, English
adaptation by Giovanni Cardelli. Appl.
author: G. Schirmer, inc., employer for
hire of Giovanni Cardelli. [Piano-vocal
score] \$3 NM: English adaptation. © G.
Schirmer, New York; 31Mar54; DP1748.

(art.)
Library of Congress

SL

(Continued on next card)

M1503

.M939

S43

1954

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Der Schauspieldirektor) The impresario.
DP1748. (Card 2)

I. Stephanie, Gottlieb, 1741-1800.

II. Title. III. Title: Der Schauspiel-
direktor. [IV. Cardelli, Giovanni]

(art.)

Library of Congress

SL

L'IMPRESARIO. SEE Mozart, Johann Chryso-
tom Wolfgang Amadeus. The theatre
director. DU30280.

APR 2 - 1952

THE IMPRESARIO. Source title. SEE Fellner,
Rudolph Eugene. Two for Juliet.

THE IMPRESARIO. DU32226. SEE Mead, George.

Imprésario et la vedette.

M1727 [CRAPS, ERNEST] 1903-
.2 L'imprésario et la vedette; paroles &
.C musique: Claude Alix [pseud.] et David
Bee [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EF0-1158.

I. Broek, Paula van de, 1918-

II. Title.

art.

Library of Congress
Copyright Office

MAR 21 1950

Imprescia, Charles.

SONG OF THE YEAR; w Peter J. De
Gaetano m Charles Imprescia © Peter
J. De Gaetano & Charles Imprescia
30Apr53 EU314261

Library of Congress
Copyright Office

Impresion bop.

M1356

.R

ROVIRA PAU, LUIS, 1917-

Impresion bop; de Luis Rovira. [Piano-conductor score (orchestra) and parts]

© Unión Musical Española, Madrid;
23Jun53; EF0-22648.

I. Title.

Library of Congress
Copyright Office

IMPRESIONES DE NEW YORK; seis piezas
características; pf. © 1Dec19;
E461614-461619. R21989-21994;
28Aug47; Enrique Soro (A) Con-
tents.- 1. Deseo.- 2. Nostalgia.-
3. Coquetería.- 4. Las campanas.-
5. Danza exótica.- 6. Serenata
sentimental.

Impresiones intimas.

M129
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

(Impresiones intimas) La barca; de las
Impresiones intimas [by] Montpou, trans-
cripción para guitarra por Sainz de la
Maza. 1'-- ptas. © on arrangement;
Unión Musical Española, Madrid;
24Nov33; EF18920.

I. Title. II. Title: Impresiones intimas.
[III. Sainz de la Maza, Regino, 1896-]

Library of Congress
Copyright Office
art.

IMPRESIONES MALAGUENAS.

© Musica del Sur; 19Dec46; EF25777.

1961 reg.

j1-L

Library of Congress
Copyright Office

IMPRESIONES POPULARES; for piano by
Vicente Arregui Garay. © 10Dec25,
EF18639. R110029, 8Apr53, Carmen
Moliner Vaquero (W)

Arregui Garay

Library of Congress
Copyright Office

Impresiones populares.

M25
.A

ARREGUI GARAY, VICENTE, d.1940.

Impresiones populares; [by] V. Arregui.
[For piano] Ptas.6. © Unión Musical
Española, Madrid; 10Dec25; EF18639.

I. Title.

Library of Congress
Copyright Office

IMPRESS ME WITH YOUR CHARMS; w, m & ©
John William Hart 30Apr52 EU273196

Library of Congress
Copyright Office

Impressario perplext.

M1503

.M939

S42

1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatick squabble; or, The impressario perplext; an operetta in one act by W. A. Mozart, K486, translated and freely adapted by Eric Blom. [Piano-vocal score] 8/6
© on translation & adaptation; J. & W. Chester, ltd., London; 25Jun53;
EF0-21077.

Library of Congress

(Continued on next card)

SL

Impressario perplext.

M1503

.M939

S42

1953

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatick
squabble. EF0-21077. (Card 2)

I. Title. II. Title: Der schauspieldirektor.
III. Title: The impressario perplext.
[IV. Blom, Eric]

(art.)

SL

Library of Congress

xM1503.8

THE IMPRESSION m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 19Mar48 EU122262

Library of Congress
Copyright Office



Revised

Impression; m V. C. Angarola. © Yvonne
C[atherine] Angarola, Chicago; 26Apr47;
EU72566.

Library of Congress
Copyright Office

Impression.

M1350
.K

KLETSCH, LUDWIG, 1908-

Impression; Musik und Arrangement:

Ludwig Kletsch. (Hohner Salon Orchester
Reihe, Bestell-Nr.:624) [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 29May52; EF0-15777.

I. Title.

Library of Congress
Copyright Office

M25
.G

Impression.

GREENBURG, RALPH GILBERT.

Impression; by Ralph G. Greenburg.

© Ralph G. Greenburg, Indian-
apolis; 10Jun47; EP15148. For
piano solo.

I. Title.

Music Cat.

Impression.

IMPRESSIONE. An impression; English
w Th. Baker, m Gabriele Sibella.
© 7Jan15, E351099. R103851, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

Impression.

Clark, Edgar Rogie. Negro art songs.

EP7633.

Impression. Le réveillon.
Clark, Edgar Rogie.

Impression. *See*

Niemann, Walter. Tonbilder. Op. 61.

EF1342.

Impression. X114,103. See Krause
(Richard M.) Inc.

IMPRESSION AMÉRICAINÉ; by Ario Férévana,
arr. Francis Salabert; orchestra.
© 16Nov26; E656504. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128965.

IMPRESSION BASQUE; paroles Jean
Garat, m Felix Fourdrain; mezzo-
sop. ou bar. © 16Aug20, E484239.
R35266, 17Jun48, Madeleine Denant
(W of F. Fourdrain)

Library of Congress
Copyright Office

R

Impression d'automne; par Paul Fauchey,
arr François Joseph Charles Salabert.
© 25May18; E421080. R2766; 7Mar46;
F. J. C. Salabert (A), Paris.

IMPRESSION ET DANSE POLONAISE; m
Anton Rubinstein, orchestra arr.
Lothar Windsperger; pts. © on arr.;
3Aug26; E656544. B. Schott's Soehne
(PWH of L. Windsperger); 16Mar54;
R127074.

Impression for clarinet.

M1353

.J

JACK, ALFRED, 1914-

Impression für Klarinette; [by] Alfred
Jack, Orchesterbearb.: Helmut Ritter,
Impression for clarinet. [Piano-conduc-
tor score (clarinet and orchestra) and
parts] © Edition Majestic, Erwin
Paesike, Berlin; 25Jan51; EF0-7411.

I. Title. II. Title: Impression for clarinet
[III. Ritter, Helmut]

Library of Congress
Copyright Office

Revised
9Oct52

Impression für Klarinette.

M1353

JACK, ALFRED, 1914-

.J

Impression für Klarinette; [by] Alfred Jack, Orchesterbearb.: Helmut Ritter. Impression for clarinet. [Piano-conductor score (clarinet and orchestra) and parts] © Éditions Majestic, Erwin Paesike, Berlin; 25Jan51; EF0-7411.

I. Title. II. Title: Impression for clarinet.
[III. Ritter, Helmut]

Library of Congress
Copyright Office

MAY 24 1951

Impression für Klarinette.

M1353

.J

JACK, ALFRED, 1914-

Impression für Klarinette; [by] Alfred Jack, Orchesterbearb.: Helmut Ritter, Impression for clarinet. [Piano-conductor score (clarinet and orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 25Jan51; EF0-7411.

I. Title. II. Title: Impression for clarinet
[III. Ritter, Helmut]

Revised
9Oct52

Library of Congress
Copyright Office

The impression lasts. KK13121. see
John-Raider associates, claimant.

elg 7-3-47

Impression of a Greek dance.
Karras, Geneve.

Impression of an industrial city.

M25
.B

BEULCKE, CHARLES PAUL, 1917-
Impression of an industrial city; by
Charles Paul [pseud.] [For piano]
© Paul's Progressive Music, Charles
Paul Beulcke, sole owner, Detroit;
29Jun51; EP56162.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

Impression of Catherine.

*1

M1380

FIEDEL, SAM S

.F

Impressions of Catherine ... Piano
solo by Sam S. Fiedel. New York,
Dorian Music Publishers. © Bob
Miller, inc.; 30Dec47; EP21023.

Impression of the Argentine.

M25
. P

PULLEN, OLIVE DUNGAN, 1903-

Impression of the Argentine; piano solo
[by] Olive Dungan. 40¢ Bryn Mawr, Pa.,
Presser. © Oliver Ditson Co.; 11Dec50;
EP51163.

I. Title.

1951 17

Library of Congress
Copyright Office

AN IMPRESSION procedure presently
employed by the Denture Research
Group of Chicago. C5274. SEE
Frankewicz, Chester Anton.

1977 20 1000

Impression; ungheresi.

M1045

.W

WEINER, LEO, 1885-

*(Divertimento, no.3) Divertimento No.3;

A dur. Impression; ungheresi, per
orchestra [by] Leo Weiner. Op. 25.

Partitura. [Score] © Könyvterjesztő

N. V., Rózsavölgyi, Budapest, Hungary;
1Jul50; EF16088.

I. Title. II. Title: Impression; ungheresi.

FEB - 6 1951

Library of Congress
Copyright Office

AA 3203

The impression system of key fitting.

McLean, Stanley A , claimant.

The impression system of key fitting,
by S. A. McLean. New rev. ed. ... [Den-
ver, McLean, 1946]

cover-title, 55 p. illus. 17 $\frac{1}{2}$ cm.

© 1-19-46; E c 1-28-46; Denver; AA 3203.

vf 2-18-46

IMPRESSIONE. An impression; English
w Th. Baker, m Gabriele Sibella.
© 7Jan15, E351099. R103851, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

Impressione lirica.

LYRISCHE VISION. Impressione lirica;
for orchestra by Pietro Mascagni;
score. © 20Nov25, EF19016. R112750,
25May53, Emi Mascagni & Domenico
Mascagni (C)

Impressione lirica.

M1045
.M393
V5

MASCAGNI, PIETRO, 1863-1945.

(Visione lirica) Lyrische Vision; bei
Betrachtung der Statue der heiligen Teresa
von Bernini in der Kirche Santa Maria
della Vittoria in Rom. Impressione lirica;
[by] Pietro Mascagni. (Pantheon, Nr.
47) [Score: orchestra] Appl. states prev.
reg. 31Dec24, E615901. © on orchestra-
tion; Ed. Bote & G. Bock, Berlin; 20Nov25;
EF19016.

I. Title. II. Title: Impressione lirica.
III. Title: Visione lirica.

Library of Congress
Copyright Office

SL

Impressionen.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Clair de lune. [Moonlight]
from Trois impressions [by] Karg-Elert
[op.72, no.2] rev. by Gerard Alphenaar,
registrations for pipe organ and Hammond
organ. (Marks organ library, no.99) 75¢
© Edward B. Marks Music Corp., New
York; 13Oct53; EP74864.

I. Title. II. Title: Moonlight.
III. Title: Impressions. IV. Title: Impres-
sionen. [V. Alphenaar, Gerard]

Library of Congress

xM14.85

Impressionen.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Harmonies du soir.

[Sounds of nightfall; by] Karg-Elert,
from Trois impressions, rev. by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.98) 75¢ © Edward B. Marks
Music Corp., New York; 20Jul53;
EP73107.

I. Title. II. Title: Sounds of nightfall.

III. Title:

Library of Congress

Impressions. § IV. Title:

Impressionen. [V. Alphe-
naar, Gerard] xM14.85

Impressionen.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.
(Impressionen) La nuit. [Night] from Trois
impressions [by] Karg-Elert [op.72, no.3]
rev. by Gerard Alphenaar, registrations
for pipe organ and Hammond organ.
(Marks organ library, no.100) 75¢
© Edward B. Marks Music Corp., New
York; 13Oct53; EP74865.

I. Title. II. Title: Night. III. Title:
Impressions. IV. Title: Impressionen.
[V. Alphenaar, Gerard]

Library of Congress
art.

xM14.85

Impressionen.

M25
.W

WLADIGEROFF, PANTSCHO, 1899-
(Impressionen) Zehn Impressionen; von
Pantscho Wladigeroff. Op.9. Revision
von Roland Philipp. (Universal-Edition,
Nr.7211a-7211b) [For piano] © Univer-
sal-Edition, Wien; 28Sep23; EF16976.

[I. Philipp, Roland, 1898-
II. Title. III. Title: Impressionen]

Library of Congress
Copyright Office

OCT - 1 1951

Impressionen für Orchester.

M1003
.B485
op. 8
1947a

BERGER, THEODOR, 1905-
*Impressionen für Orchester. Impres-
sions for orchestra. [By] Theodor
Berger. [Op. 8] Wien, Wiener Phil-
harmonischer Verlag. © Universal-
Edition; 31Dec47; on no. 5 & re-
vision of no. 1-4, 6; EF9349. A
revised version of Berger's Feier-
abendstücke.

IMPRESSIONI; pf. Fascicolo 1, nos.

1-6.- Fascicolo 2, nos. 7-12.

© 21May21; E506936-506937. R46549-
46550; 13Apr49; Ettore Pozzoli (A)

Impressioni americane.

**M175
.A4B**

BELTRAMI, WOLMER, 1922-

**Impressioni americane; fantasia-jazz,
musica di Wolmer Beltrami. [For
accordion] © Edizioni musicali Accordo,
Milano; 21Apr54; EF0-27762.**

I. Title.

Library of Congress



Impressioni argentine.

M1356

MAIETTI, ALDO, 1907-

.M

Impressioni argentine; tango tipico, musica di Aldo Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 20Feb53; EF0-21052.

I. Title.

R

Impressioni dal vero; par G. Francesco
Malipiero. © 18Dec18; E435468.
R8486; 8Dec46; G. F. Malipiero (A),
Treviso, Italy.

IMPRESSIONI DAL VERO; partitura. Pt.
3a. © 21May23, EF16397. R77025,
5Apr51, Gian Francesco Malipiero (A)

Library of Congress
Copyright Office

JUL 6 1951

Impressioni dal vero.

M1045
.M

MALAPIERO, GIAN FRANCESCO, 1882-
*Impressioni dal vero; [by] G. Francesco
Malipiero. (Universal-Edition, Nr.7222)
[Score: orchestra] © Universal-Edition,
Vienna; B. parte, 21May23; EF16397.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Impressioni londinesi.

M1356

.B

BONESCHI, GIANPIERO, 1927-

Impressioni londinesi; fox moderato [by]
Boneschi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 15Jul53; EF0-21632.

I. Title.

Library of Congress

M1390

.Z

Impressioni marine.

Zanni, Giordano.

Impressioni marine; 6 pezzi facilis-
simi. Milano, Carisch, s. a.

© 22Feb41; 1c 1Feb46; publisher;
EF2549.

For piano 4 hands.

I. Title.

Library of Congress
Copyright Office

Music cat.

Impressioni napolitane.

MARINA; from Impressioni napolitane,
for piano by Salvatore Musella.

© 200ct26; E647417. Salvatore
Musella (A); 24Sep54; R136309.

Impressioni parigine.

M1356

.B

BONESCHI, GIANPIERO, 1927-

Impressioni parigine; moderato swing
[by] Boneschi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 15Jul53; EF0-21634.

I. Title.

Library of Congress

Impressioni Partenopee.

M1203

.M27

op.168

s

MANTOVANI, ORESTE, 1908-

Impressioni Partenopee; [or] Fantasia
1940-1943, op.168 [by] Oreste Mantovani,
trascrizione Francesco Carotenuto. [Score
band] © Oreste Mantovani; 20Dec52;
EF19748.

I. Title. II. Title: Fantasia 1940-1943.
[III. Carotenuto, Francesco]

SL

Library of Congress
Copyright Office

Impressionism.

M25
.R

RUGOLO, PETER, 1915-

Impressionism; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41170. For piano.

I. Title.

Impressionism.

M1356

RUGOLO, PETER, 1915-

.R ^Impressionism; composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 14Feb49; EP34752. Score:
orchestra.

I. Title.

L'impressionismo di Virgilio Gilardoni.

GILARDONI, VIRGILIO.

L'impressionismo. [1. ed.] 155 p. illus.
(Biblioteca moderna Mondadori, 190-191)
© Arnoldo Mondadori editore, Milano;
15May51; AF0-5218.

I. Mondadori (Arnoldo) editore.

AUG 2 • 1951 Unit C

Library of Congress
Copyright Office

mfg/r

Impressionisterna.

REUTERSWÄRD, OSCAR.

Impressionisterna; inför publik och kritik.

Stockholm [1952] 271 p. illus. © Albert
Bonniers förlag a.-b.; 28Nov52; AF0-9812.

I. Bonniers (Albert) förlag a.-b.

Unit C.

Library of Congress
Copyright Office

j/m

Impressionistic suite.

EBONY; from Impressionistic suite,
m & © Louis Alan Sanford 16Feb54
EU347993

Library of Congress
Copyright Office

Impressionistic suite.

LAVENDER; from Impressionistic suite,
m & © Louis Alan Sanford 16Feb54
EU347992

Library of Congress
Copyright Office

Impressionists and symbolists.

VENTURI, LIONELLO.

Impressionists and symbolists: Manet,
Degas, Monet, Pissarro, Sisley, Renoir,
Cezanne, Seurat, Gauguin, Van Gogh,
Toulouse-Lautrec. Translated from the
Italian by Francis Steegmuller. 244 p.
illus. (His Modern painters, v. 2)
© Charles Scribner's Sons, New York;
14Aug50; A47724.

OCT 24 1950

- I. Steegmuller, Francis, tr.
- II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



dr/r

Les impressionnistes de Manet à Cézanne.

VAUDOYER, JEAN LOUIS.

Les impressionnistes de Manet à
Cézanne. 66 p. illus.

© Nouvelles Éditions Françaises,
Paris; 30Apr48; AF7640.

I. Nouvelles éditions françaises.

EXCHANGE & GFT -1-

D W BW M BM Q

Title Impressions.

Claimant Master Products Co., 330 S.Wells St., Chicago 6 Ill..

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	6	Feb 51	1-27	2-2-51	DN 2-7-51		B 286542
3	7	Mar 51	2-23	2-23-51	"		B 289127
3	8	Apr 51	3-30	8-18-52	7 2 JUL 28		B 372308
3	9	May 51	4-20	4-27-51			B 299822
3	10	June 51	1tr. dtd		7 2 JUL 28		
3	11	July 51	8-14	-52 no pub	7 2 JUL 28		
3	12	Aug. 51	for these issues		7 2 JUL 28		
4	1	Sep 51	8-3	8-10-51			B 314719
4	2	Oot'51	9-29	10-			B 322527
4	3	Nov'51	11-3	11-			B 330814

(Nov. 1950-10,000)

dw

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Dec 51	12-1	12-7-51			B 332169
4	5	Jan'52	1-4	1-14-52			B 339266
4	6	Feb'52	1-25	2-1-52			B 340238
4	7	Mar'52	2-22	2-28-52			B 343637
4	8	Apr'52	3-28	4-10-52			B 351157
		May 52	ltr. dtd. 8-14-52 ^{7 2 JUL 28} states no publication				
		June 52	of issues for these months. next issues				
		July 52	will be Oct. 52				
		Aug. 52					
		Sept. 52	- - - - -				
5	1	Oct. '52	9-26	10-8-52			B 381221
5	2	Dec'52	11-28	12-4-52			B 389647
5	3	Feb'53	1-30	2-6			B 398322
5	4	Mar'53	2-27	3-2-53			B 403052

Claimant Master Products Co., 330 S.Wells St., Chicago 6, Ill.

[illegible]

IMPRESSIONS.

-3-

RM-2

(TITLE)

© Master Products Co.

(CLAIMANT)

330 South Wells St., Chicago 6, Ill.

v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct.	© 90ct53 ;	B 444223
	Oct.	© ;	
	Nov.	© ;	
	Nov.	© ;	
	Dec.	© ;	
	Dec.	© ;	

EXCHANGE & GIFT

Continued on new card. See card - 4 -

IMPRESSIONS.

-4-

(TITLE)

© Master Products Co.

(CONTINUED)

Monthly ex. during the summer

E & G

No.		v. 6, 1953, no.		Entry No.	
Issue		Pub. Date			
2,	Nov.	© 13Nov53	B	452526	
		v. 6, 1954, no.			
3,	Feb.	© 12Feb54	B	460803	
4,	Apr.	© 26Mar54	B	470759	
		©			
		©			
		©			

IMPRESSIONS.

© Master Products Co.

Monthly ex. during the summer

-5-

E & G

□ v. 7, 1954, no.

1, Oct. © 8Oct54; B507479.

2, Nov. © 12Nov54; B507480.

55-1
6-4

Cont'd on d. 5

IMPRESSIONS

BY BERT HUBBARD

A 653394, 4 NOV 21

R 51838, 8 SEP 49

PAN 8/5/91

IMPRESSIONS; w Lewis Morris, & m;
unacc. mixed cho. © 15Sep22,
E545835. R62116, 11Apr50, Cyril
Jenkins (A of m)

Library of Congress
Copyright Office

JUN 16 1950

IMPRESSIONS; paroles de Georges
Battanchon, m Jacques de la Presle
[pseud. of Jacques Sauville de
Lapresle] © 28Aug22, E544914.
R58976, 24Feb50, Jacques Sauville
de Lapresle (A)

Library of Congress
Copyright Office

MAR 24 1950

IMPRESSIONS m Ronald Buck © w The-
odore R. Daniels 16Feb48
EU128135

IMPRESSIONS m Lucien Denni © Lucien
Denni Music Co. 24May48 EU134199

Library of Congress
Copyright Office

IMPRESSIONS © m Ted M. Luntz
6Jan48 EU114848

Library of Congress
Copyright Office

Impressions, op.32, no.1-2.

STIMMUNGEN. Impressions, op.32, no.1-2;
for violin & piano by Joseph Achron.

© 18Mar25, E610892. R105548,
8Jan53, Marie Achron (W)

Impressions.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.
(Impressionen) Clair de lune. [Moonlight]
from Trois impressions [by] Karg-Elert
[op.72, no.2] rev. by Gerard Alphenaar,
registrations for pipe organ and Hammond
organ. (Marks organ library, no.99) 75¢
© Edward B. Marks Music Corp., New
York; 13Oct53; EP74864.

I. Title. II. Title: Moonlight.
III. Title: Impressions. IV. Title: Impres-
sionen. [V. Alphenaar, Gerard]

Library of Congress

xM14.85

Impressions.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Harmonies du soir.

[Sounds of nightfall; by] Karg-Elert,
from Trois impressions, rev. by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.98) 75¢ © Edward B. Marks
Music Corp., New York; 20Jul53;
EP73107.

I. Title. II. Title: Sounds of nightfall.

III. Title:

Library of Congress

Impressions. IV. Title:

Impressionen. [V. Alphe-
naar, Gerard] xM14.85

Impressions.

M11

.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) La nuit. [Night] from Trois impressions [by] Karg-Elert [op.72, no.3] rev. by Gerard Alphenaar, registrations for pipe organ and Hammond organ.

(Marks organ library, no.100) 75¢

© Edward B. Marks Music Corp., New York; 13Oct53; EP74865.

I. Title. II. Title: Night. III. Title: Impressions. IV. Title: Impressionen. [V. Alphenaar, Gerard]

Library of Congress

art.

xM14.85

Impressions.

Goltra, Mabel Hall, 1874—

Impressions, by Mabel Hall Goltra ... Cedar Rapids, Ia.,
The Torch press [1946]

128 p. 20 $\frac{1}{2}$ ".

"A Bookfellow book."

Poems.

© 7-25-46; 2c 8-1-46; Jacksonville,
Ill.; A 3658.

I. Title.

46-20059

Library of Congress

PS3513.O364 I 5

[2]

811.5

Impressions.

M22
.Z

ZIMBALIST, EFREM, 1889-

*Impressions; for piano [by] Efrem Zimbalist. \$1.50 © Theodore Presser Co.,
Bryn Mawr, Pa.; 14Feb51; EP52880.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Impression\$.

*1

M25

JOHNSON, JAMES P

.J Impressions, piano solo by James P.
Johnson. © Mills Music, inc.,
New York; 22Dec47; EP21712.

Impressions.

M242

.B

BOZZA, EUGÈNE, 1905-

(Impressions) Trois impressions; pour
flûte et piano [by] Eugène Bozza. [Score
and part] 20 fr. © Alphonse Leduc & cie,
Paris; 6Feb53; EF0-19423.

I. Title: Impressions.

Library of Congress
Copyright Office

Impressions.

M25
.M

MAHLER-KALKSTEIN, MENACHEM, 1908-

(Impressions, piano) 5 impressions; for
piano [by] M. Mahler-Kalkstein.

© Edition Negen (From & Schreiber) Tel-
Aviv; 30Jun49; EF19362.

I. Title: Impressions.

Library of Congress

Impressions.

M857

.T

TANSMAN, ALEXANDRE, 1897-

*Four impressions; [for] woodwind octet, [by] Alexandre Tansman. [Score (2 flutes, 2 oboes, 2 clarinets and 2 bassoons) and parts] \$2 © Leeds Music Corp., New York; 27Feb50; EP44521. Appl. states prev. reg. 9Sep45, EU437897.

I. Title. II. Title: Impressions.

Library of Congress
Copyright Office

APR - 6 1950

IMPRESSIONS after preaching twenty
years on Fifth Avenue. AA228613.
SEE Peale, Norman Vincent.
Sermons.

Impressions and comments.

R99148. SEE
Ellis, Havelock.

Impressions and comments. SEE
Newman, Raymond F.

Impressions cyrnéennes.

M1003

.T

TOMASI, HENRI, 1901-

*Impressions cyrnéennes; suite d'orchestre
[by] Henri Tomasi. [Score] © Henry
Lemoine & cie, Paris; 25Nov52; EF0-17988

I. Title.

Impressions d'enfance.

M221 ENESCO, GEORGES, 1881-
.E *Impressions d'enfance; [by] Georges Enesco,
pour violon et piano. [Score and part]
© Editions Salabert, Paris; 3Nov52;
EF0-18012.

I. Title.

IMPRESSIONS D'ITALIE; sérénade,
m Gustave Charpentier, transcrip-
tion by a citizen of France;
violon seul. © 1Mar17, E394814.
R36410, 6Jul48, Heugel & cie (PWH)

IMPRESSIONS DE LA TAMISE, op. 13,
no. 1; pf. © 28May20, E486363.
R30298, 13Apr48, Leo Ornstein (A)

Library of Congress
Copyright Office

IMPRESSIONS DE MER; pf. © 31Dec22,
E556923, R62437, 17May50, Marcelle
de Manziarly (A)

Library of Congress
Copyright Office

JUL 1 0 1950

IMPRESSIONS DE MONTAGNE; by Yves
Fossoul, orchestra arr. Adolphe
Gauwin-Baroncelli. © on arr.,
7May25, E614625. R101491, 22Oct52,
Italia Baroncelli (C)

IMPRESSIONS DE NORMANDIE; pf.

© 2Aug20, E484219. R29107,

27Jan48, Eugène Saeys (A)

Library of Congress
Copyright Office

IMPRESSIONS ET SOUVENIRS, op. 57,
nos. 1-5; pf. Premier livre.
© 1Nov20, E493138. R26820,
1Dec47, Isidor Philipp (A)

Library of Congress
Copyright Office

IMPRESSIONS ET SOUVENIRS, op. 57,
nos. 6-9; pf. Deuxième livre.
© 1Nov20, E493139. R26821,
1Dec47, Isidor Philipp (A)

Library of Congress
Copyright Office

Impressions exotiques.
Berlinski, Jacques.

Impressions for orchestra.

M1003
.B485
op. 8
1947a

BERGER, THEODOR, 1905-

*Impressionen für Orchester. Impressions for orchestra. [By] Theodor Berger. [Op. 8] Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 31Dec47; on no. 5 & revision of no. 1-4, 6; EF9349. A revised version of Berger's Feierabendstücke.

Impressions from Italy.

NEAPOLITAN FESTIVAL, no.1, from
Impressions from Italy; for piano by
George F. Hamer. © 6Apr25, E612966.
R93724, 17Apr52, George F. Hamer,
Charlotte H. Seamon, Elizabeth H.
Colson, Helen H. Colson & Lillon
Atkinson (C of G. F. Hamer)

Impressions from Italy.

SALTARELLA, no.2, from Impressions
from Italy; for piano by George F.
Hamer. © 6Apr25, E612964. R93722,
17Apr52, George F. Hamer, Charlotte
H. Seamon, Elizabeth H. Colson,
Helen H. Colson & Lillon Atkinson
(C of G. F. Hamer)

✓

Library of Congress
Copyright Office

Impressions from Italy.

VENETIAN BARCAROLLE, no.3, from
Impressions from Italy; for piano
by George F. Hamer. © 6Apr25,
E612965. R93723, 17Apr52, George F.
Hamer, Charlotte H. Seamon, Elizabeth
H. Colson, Helen H. Colson & Lillon
Atkinson (C of G. F. Hamer)

Impressions from the Odyssey.

M221

.J

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey; three
pieces for violin and piano [by] Frederick
Jacobi. [n.p.] Valley Music Press.
[Score and part] © Irene S. Jacobi;
28Dec53; EP77688.

I. Title.

Library of Congress

Impressions ibériques.

**M25
.H**

**HUTTEN-CZAPSKI, BRONISLAW JAN
LEOPOLD, 1889-**

**Impressions ibériques. For pianoforte,
by B. Hutten-Czapski. © Bronislaw Jan
Leopold Hutten-Czapski; 18May54;
EF0-27745.**

I. Title.

Library of Congress



IMPRESSIONS LYRIQUES; m Maurice Pesse;
pf., violon & violoncelle.
© 30Oct20, E485783. R26602,
17Nov47, Marcel Pesse (NK)

Library of Congress
Copyright Office

IMPRESSIONS OF A NEGRO CAMP MEETING;
traditional tunes arr. for voice &
piano by John Jacob Niles. ©
25Apr25, E618904. R94784, 29Apr52,
John Jacob Niles (A).

Library of Congress
Copyright Office

Impressions of an afternoon.

M1203

.M

MAINENTE, ANTON EUGENE, 1889-

Impressions of an afternoon; tone poem

[by] A. E. Mainente. [Condensed score:
band] © Handy Brothers Music Co., inc.,
New York; 19May51; EP54792.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Impressions of Annette.

Fiedel, Samuel Solomon.

Impressions of great naturalists.

R101153. SEE

Osborn, Henry Fairfield.

Impressions of Lincoln and the Civil War.

CHAMBRUN, CHARLES ADOLPHE DE
PINETON, marquis de.

Impressions of Lincoln and the Civil War,
a foreigner's account. [The author's
letters to his wife from Dec. 20, 1864,
to June 13, 1865] Translated from the
French by Aldebert de Chambrun. New
York, Random House [1952] 174 p. illus.
© Count René de Chambrun; 26Sep52;
A72564.

I. Chambrun, Aldebert de, tr.

II. Chambrun, René, comte de.

Library of Congress
Copyright Office

j/mw

Impressions of London.

M1350

.B

BINGE, RONALD, 1910-

Impressions of London; [by] Ronald Binge.

[Condensed score: orchestra] © Hawkes &
Son (London) ltd.; 28Jun54; EU362877.

I. Title.

Library of Congress

Impressions of men and movements at the University
of North Carolina.

WAGSTAFF, HENRY MCGILBERT.

Impressions of men and movements at the
University of North Carolina; edited with a
prefatory note by Louis R. Wilson.

110 p. © The University of North Caro-
lina Press, Chapel Hill; 7Oct50; A48518.

I. North Carolina. University. Press.

NOV 10 1950

egm/r

Library of Congress
Copyright Office

Impressions of musical instruments.

THE HARP, no.4, from Impressions of
musical instruments; for piano by
Calvin Grooms [pseud. of Lee Orian
Smith] © 14Aug24, E594825. R98651,
13Aug52, Century Music Pub. Co.
(PWH)

IMPRESSIONS OF OUTER SPACE; by Alber-
tine, Pockriss & Levinsky © Thorn-
wood Music Pub. Co. EU343763.
Notice 19Feb54 v23 p581

Library of Congress
Copyright Office

IMPRESSIONS OF OUTER SPACE; m Kermit
Levinsky, Lee Pockriss & Charles
Albertine © Thornwood Music Pub.
Co. 11Jan54 EU343763

Library of Congress
Copyright Office

IMPRESSIONS OF THEODORE ROOSEVELT, by
Lawrence F. Abbott; introd. by Hermann
Hagedorn. © 30Mar22, on introd.,
A659882. R46410, 1Apr49, Hermann
Hagedorn (A)

Impressions of Verona.

*1

M1245 SENÉE, HENRI.

.S Impressions of Verona, by Henri
Senée, arr. by L. W. Chidester.
© Carl Fischer, inc., New York;
3May48; on arrangement; EP26422.
Condensed score (band) and parts.

IMPRESSIONS of Western Europe.
AA224709. SEE Nadler, Marcus.

IMPRESSIONS RELIGIEUSES, op. 54; 26
pieces, m Charles Quef; harmonium.
© 29Jul21, E507985. R42682, 11Jan49,
Marie Juys Quef (W)

Impressions respecting New Orleans.

LATROBE, BENJAMIN HENRY.

Impressions respecting New Orleans; diary
& sketches, 1818-1820. Edited, with an
introd. and notes, by Samuel Wilson, Jr.
196 p. © Columbia University Press,
New York; 7Dec51; A62011.

I. Wilson, Samuel, Jr., ed.

II. Columbia University Press.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Impressions that remained.

Smyth, *Dame* Ethel Mary, 1858-1944.

Impressions that remained, memoirs by Ethel Smyth; introduction by Ernest Newman. New York, A. A. Knopf, 1946.

3 p. l., v-xxxv, 500, xi p., 1 l. front., illus. (music) pl., ports. 22^{cm}.

"First published 1919."

© introd., 27Aug46; Alfred A. Knopf, inc.; A6458.

1. Musicians—Correspondence, reminiscences, etc.

I. Title.

46-20769

Library of Congress

ML410.S66A36 1946

{2}

927.8

Impressions under anesthesia.

Minchenberg, Jules Frederick.

Impressions we make. SEE
Kornguth, Albert Rudolph. Ken.

IMPRESSIVE; m & © Roland Emil Weber
8May51 EU237994

Library of Congress
Copyright Office

JUN - 6 1951

AA41265

Impressive incleanations.

see

Adplans, inc.

vf 6Mar47

Impressive hymns. (R) SEE
Marks, William Edie, ed.

KK 4611

An impressive memento of your service
days.

see

GI ventures, inc., claimant.

cf 8-15-46

1	D	W	BW	M	BM	Q
---	---	---	----	---	----	---

Oh1.

Remitter

[illegible]

(Aug. 1940—8,000)

...

Imprimerie de la Cour Victor Buck.

BIOGRAPHIE nationale du pays de
Luxembourg depuis ses origines
jusqu'a nos jours. [Par] Jules
Vannerus, Jules Mersch, Louis
Wirion, et Alphonse Sprunck.
Collection présentée par Jules
Mersch. 1^{er} fasc. 293 p.
illus. © Imprimerie de la Cour
Victor Buck, Luxembourg; 20Dec47;
AF7626.

I. Imprimerie de la Cour Victor
Buck.

Library of Congress
Copyright Office

(cont. on next card)

BIOGRAPHIE nationale ... (Card 2)

II. Mersch, Jules, comp.

III. Vannerus, Jules.

IV. Wirion, Louis.

V. Sprunck, Alphonse.

IMPRIMERIE J. TÉQUI

SEE Téqui (J.) Imprimerie, Paris.

IMPRIMERIE NATIONALE, PARIS. SEE
Paris. Imprimerie nationale.

Imprimerie St. Françoise.

MARIE DE LA TRINITÉ, Sister.

The spiritual legacy of Sister Mary of the Holy Trinity, Poor Clare of Jerusalem (1901-1942) Edited by Silvère van den Broek; translated from the French [by Raphael Brown and Sister Mary Gabriel] Westminster, Md., Newman Press. 364 p. illus. © Imprimerie St. Françoise; 13Jun50; A45159.

I. Broek, Silvère van den, ed. II. Brown, Raphael, tr. III. Mary Gabriel, Sister, tr. IV. Imprimerie St. Françoise.

Library of Congress
Copyright Office

1950
sh/r

Imprimeries populaires.

HILAIRE, GEORGES.

Les lauriers inutiles; essai sur une
politique des beaux-arts. Genève,
Éditions du Cheval ailé. 576 p.

(Bibliothèque du Cheval ailé)

© Georges Hilaire & Imprimeries
populaires; 30Dec48 (in notice: 1949);
AF9345.

I. Imprimeries populaires.

Imprimeries Réunies-Fécamp.

LÉOPOLD, MAURICE.

Avant d'être capitaine ... Roman.

Fécamp [1952] 218 p. © Imprimeries
Réunies-Fécamp; 20Dec52; AF0-9891.

I. Imprimeries Réunies-Fécamp.

Imprint of a publisher.

WILLIAMSON, SAMUEL THURSTON.

Imprint of a publisher; the story of
Frank Gannett and his independent
newspapers. [1st ed.] 308 p.

© Robert M. McBride & Co., New
York; 24May48; A23301.

I. Gannett, Frank Ernest.

II. McBride (Robert M.) & Co.

Imprint Thine image.

M2074 BOURGEOIS, LOUIS, 1500-1561.

.3 Imprint Thine image. Skriv dig Jesus paa
.B mit hjerte. [By] Louis Bourgeois, arr. by
Mrs. M. H. Hegge, [Danish words by]
T. Kingo. (Choral library [no.] 1074)
© Augsburg Publishing House, Minnea-
polis; 20Dec48; on arrangement; EP35548.
Score: SSA and piano.

I. Hegge, Alvina B., 1887- arr. II. Title.
III. Title: Skriv dig Jesus paa mit
Library of Congress hjerte.
Copyright Office

Imprints on pioneer trails.

MCPHERREN, IDA GENEVA (MILLER)

Imprints on pioneer trails. [A collection of stories told by old timers added to the experiences of Hugo Hoppe, a Montana pioneer and the author's own experiences in pioneering in Montana] Boston, Christopher. 380 p. illus. © Ida McPherren; 24Nov50; A50051.

DEC 20 1950

Library of Congress
Copyright Office

ep/r

M1621

.B

The imprisoned soul.

Bergh, Arthur.

The imprisoned soul; song. [Op.
31, no. 1; words by Walt Whitman] New
York, Sprague-Coleman.

© 8Dec39; 2c 8Apr46; publisher;
EP2771.

I. Whitman, Walt, lyricist. II. Title.

Music Cat.

The imprisoned splendour.

JOHNSON, RAYNOR CAREY.

The imprisoned splendour; an approach to reality, based upon the significance of data drawn from the fields of natural science, psychical research, and mystical experience.

Hodder and Stoughton. 424 p.

© Raynor Carey Johnson; 16Apr53;

2c 6Aug53; AI0-3420.

Revised

Library of Congress

bj/c

IMPRISONED WITH MEMORIES © w & m Lynn
Weir Smith 21Mar49 EU161266

Library of Congress
Copyright Office

Improbable dances.

M1380

. K

KILPATRICK, JACK FREDERICK, 1915-
(Improbable dances) Of scarecrows;
[from] Two improbable dances, for
piano solo, by Jack F. Kilpatrick. 30¢
© The Boston Music Co., Boston; 1Nov50;
EP50418.

I. Title. II. Title: Improbable dances.

Library of Congress
Copyright Office

DEC 18 1950

Improbable dances.

M1380

. K

KILPATRICK, JACK FREDERICK, 1915-
(Improbable dances) Of snowmen; [from]
Two improbable dances, for piano solo,
by Jack F. Kilpatrick. 30¢ © The Boston
Music Co., Boston; 1Nov50; EP50417.

I. Title. II. Title: Improbable dances.

DEC 18 1950

Library of Congress
Copyright Office

AN IMPROBABLE episode. DP12118. SEE Peach,
Lawrence du Garde.

THE IMPROBABLE success of Mr. Owen
Hood. R97566. SEE Chesterton,
Gilbert K.

Impromptu; by Alexander Steinert, jr.
© 27Dec18; H40537. R2997; 14Mar46;
A. Steinert (A), Boston.

R

Impromptu; by Lily Strickland [i.e.
Lily Strickland Anderson] © 30Dec18;
E440622. R4006; 4Apr46; L. S.
Anderson (A), Great Neck, N. Y.

IMPROMPTU, by Elliot H. Paul.

© 30Mar23, A705093. R71869, 20Dec50,
Elliot Paul (A)

JAN 11 1951

IMPROMPTU © m Leonard Edwin Basham
8Nov48 EU148082

Library of Congress
Copyright Office



IMPROMPTU; for trombone & piano by
Eugène Bigot. © 1Feb27; E662005.
Eugène Bigot (A); 16Apr54; R129044.

Library of Congress
Copyright Office

IMPROMPTU; m Dizzy Gillespie © Jatap
Pub. Co., inc. 1Sep54 EU369490

Library of Congress
Copyright Office

IMPROMPTU; m & © Olivé Alice Jeanfreau
12Jul54 EU364619

Library of Congress
Copyright Office

IMPROMPTU © m James J. Johnson 21Feb49
EU158004

Library of Congress
Copyright Office



Impromptu; m E. D. Pollok [Pollak]
© Evelyn DeVille Pollok, New York;
15Mar47; EU48054.

IMPROMPTU © m Charles Roberts Schulz
3Mar48 EU119519

Library of Congress
Copyright Office

IMPROMPTU © m Andres Segovia 21May48
EU132069

Library of Congress
Copyright Office

IMPROMPTU; pf. © 28Oct21, E517655.
R41310, 9Dec48, Roger Ducasse (A)

Library of Congress
Copyright Office

IMPROMPTU; pf. © 1Jun23, E567242.
R66768, 1Sep50, Adam Carse (A)

OCT 1 0 1950

IMPROMPTU; m Cuthbert Harris; pf.
© 3Jan24, E580449. R72514, 8Jan51,
Louisa Harris (W)

MAR 16 1951

Library of Congress
Copyright Office

IMPROMPTU; par Jacques Pillois; pf.
© 18Dec23, E582183. R77461, 16Apr51,
Marthe Tedeschi Pillois (W)

JUL - 5 1951

Library of Congress
Copyright Office

IMPROMPTU; for harp by J. Guy Ropartz.

© 26Jan27; E657606. J. Guy Ropartz

(A); 24May54; R131185.

IMPROMPTU; m & © Belle Lincoln Russell
25Sep50 EU216329

OCT 11 1950

Library of Congress
Copyright Office

IMPROMPTU; m Franz Peter Schubert, arr.
Arnoldo Sartorio; pf., 6 hands.
© 11Apr24, E587412. R85192, 24Oct51,
Armin Sartorio, Josephine Sartorio
& Wilhelmine Sartorio (C)

DEC 13 1951

Library of Congress
Copyright Office

IMPROMPTU; w Alexei Zardezke m Louis
Tobin © Alexei Zardezke 3Mar52
EU266501

MAR 28 1952

Library of Congress
Copyright Office

Impromptu.

M25

.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 5) Impromptu;
[from] Bagatellen, [by] Jean Sibelius.
Leipzig, Breitkopf & Härtel. (Edition
Breitkopf, Nr. 5181) © Breitkopf Publica-
tions, inc., New York; 30Nov21; EF12966.

I. Title.

11244
.B

Impromptu.

Buchtel, Forrest Lawrence, 1899-

Impromptu; solo for flute with piano accompaniment. New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45; publisher; EP453.

Music Cat.

Library of Congress
Copyright Office

11350

.H

Impromptu.

Henriques, Fini.

Impromptu. (Card 2)

I. Schrøder, Walther, arr.

II. Henriques, Johan. Orchidée.

III. Schreiber, Hans, arr. IV. Title.

V. Title: Orchidée.

Music Cat.

Impromptu.

M261

.L

LONQUE, ARMAND, 1908-

Impromptu; [by] Armand Lonque. Op. 35.

© Éditions musicales Brogneaux,
Bruxelles; 25Nov49; EF-0932. Score
(trumpet and piano) and part.

I. Title.

Impromptu.

M314
S

SCHUBERT, FRANZ PETER, 1797-1828.

Impromptu; [by] Franz Schubert, arrangement: Eduard Rudolf [pseud.] Op. 90, no. 4. (Trio, no. 37) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0796. Score: (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.

Library of Congress
Copyright Office



xM1350

Impromptu.

M242

.W

WADDINGTON, ARTHUR PERCIVAL, 1881-

Impromptu; by Percy Waddington.

© Waterloo Music Co., Waterloo, Ont.;
31Oct49; EF14375. Score (flute and piano)
and part.

I. Title.

Library of Congress
Copyright Office

Impromptu.

M25
.C

CHARLES, ERNEST, 1895-

Impromptu, for the piano, by Ernest
Charles. © The Boston Music Co.,
Boston; 19Aug48; EP29404.

I. Title.

Impromptu.

*1

M25

GRABERT, MARTIN, 1868-

.G

Impromptu [by] Martin Grabert. Op.51
[no.] 1. [Berlin, N. Simrock] ©
Associated Music Publishers, inc.
(in notice: N. Simrock, g.m.b.h.);
5Apr20; EF8086. For piano solo.

M457
.G93
I5

Impromptu.
GUENTZEL, GUS.

Impromptu ... [by] Gus Guentzel.

© C. L. Barnhouse Co., Oskaloosa,
Iowa; 17Sep47; EP18558. Score
(2 cornets, horn and baritone)
and parts.

I. Title.

M1350

.H

Impromptu.

Henriques, Fini.

Impromptu, [arranged by Walther Schrøder] Orchidée [by Johan Henriques, arranged by Hans Schreiber] [København] W. Hansen.

© arrangement of Impromptu, 19Aug44;
lc 15Apr46; Wilhelm Hansen, musik-for-
lag; EF1312.

Piano-conductor score (orchestra)
and parts. Score and parts of Orchidée
on verso of score and parts of Impromptu.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M25

.R

Impromptu.
REIZENSTEIN, FRANZ.

Impromptu, for pianoforte [by]
Franz Reizenstein. © Alfred
Lengnick & Co., ltd., London;
5Feb48; EF8266.

• Impromptu.

*1

M25

.R

SCHLESSINGER, RICHARD, 1889-

Impromptu, pour le piano [by] Richard
Schlessinger. © Richard
Schlessinger, Baden; 1Jul47;
EF8219.

Impromptu.

M25

.B

BÖRSCHER, ERICH, 1907-

(Impromptu, piano) Impromptu; von Erich
Börschel. © Albert Bennefeld, Musik-
und Bühnenverlag, Wiesbaden; 10Nov50;
EF0-6578.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Impromptu.

M269

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Impromptu; pour saxophone alto en mi bémol
et piano [by] Claude Pascal. [Score and
part] © Durand & cie, Paris; 3Jun53;
EF0-21440.

I. Title.

Library of Congress

Impromptu.

M246

.S

SIMON, LOUISE MARIE, 1903-

Impromptu; par Cl. Arrieu [pseud.] [Score
(oboe and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 6Jan54;
EF0-25479.

I. Title.

Impromptu.

M25
S

SKRIABIN, ALEKSANDR NIKOLAEVICH,
1872-1915.

Impromptu; [by] A. Scriabine, op.12, no.2,
edited by Leo Podolsky, for piano solo.
60¢ © on editing; Belwin, inc., Rockville
Centre, N. Y.; 22May53; EP71736.

I. Title. [II. Podolsky, Leo, 1894-]

Library of Congress
Copyright Office



Impromptu.

M11
.W

WOODGATE, LESLIE, 1902-

(Impromptu, organ, op.20, no.1) Impromptu;

by Leslie Woodgate. Op.20, no.1. 3/-

© Ascherberg, Hopwood & Crew, ltd.,

London; 24Sep51; EF0-9987.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Impromptu.

M250
.D

DARCY, ROBERT, 1910-

Impromptu; pour clarinette si b et piano,
par Robert Darcy. Fr.60 [Score and
part] © Editions musicales Brogneaux,
Bruxelles; 15Apr54; EF0-27040.

I. Title.

Library of Congress

Impromptu .

M25

.D

DOBROWEN, ISSAY, 1893-

Impromptu; von I. Dobrowen. Piano solo.

[Op.14] (Universal-Edition, Nr.7368)

© Universal-Edition, Wien; 30May23;

EF16471.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Impromptu.

M261

.I

IBERT, JACQUES, 1890-

(Impromptu, trumpet & piano) Impromptu;
[de] Jacques Ibert. [Composé à la de-
mande de The Serge Koussevitzky Music
Foundation in the Library of Congress in
Washington] [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 19Dec51;
EF0-11502.

I. [ML] U. S. Library of Congress. Serge
Koussevitzky Music Foundation. II. Title.

Library of Congress
Copyright Office

SEP 28 1952

Impromptu.

M25
.M

MARY ALOYSIUS, Sister.

(Impromptu, piano) Impromptu; by Sister
Mary Aloysius. 40¢ © J. Fischer & Bro.,
New York; 27Jun51; EP56338.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

Impromptu.

M263

. M

MASSIS, AMABLE, 1893-

Impromptu; pour trombone et piano, par
A. Massis. [Score and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1392.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Impromptu.

M25

PABST, LOUIS.

. P

Impromptu; [by] Louis Pabst. Op. 84,
no. 3. [For piano] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 5Sep50;
EP48984.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

Impromptu.

M1021

.P

PEPIN, ANDRÉ,

*(Impromptu, flute & orchestra) Impromptu;
pour flûte et orchestre ou piano [by]
André Pepin. [Score (flute and piano) and
part] 20fr. © Alphonse Leduc & cie,
Paris; 16May50; EFO-3825.

I. Title.

Library of Congress
Copyright Office



xM244

MAY 28 1950

Impromptu.

M214

S48

15

SEUEL-HOLST, MARIE, 1877-

Impromptu; in D minor, for two pianos,
four hands, by Marie Seuel-Holst. [Two
scores] \$1.50 © G. Schirmer, inc.,
New York; 3Apr53; EP70982.

I. Title.

E unp 8599

Impromptu.

See

Bowen, Flora True.

jss 6-12-46

Sail
Impromptu.

Buchtel, Forrest L. EP5116.

Impromptu. *See*

Guilbert R. EF2757.

E unpub. 3902

. Impromptu.

see

Muse, Leona McKie.

go 4-15-46

IMPROMPTU. DU17548. SEE Mosel, George
Ault.

Impromptu. (H) SEE Schubert,
Franz Peter.

m

Impromptu.
Willens, Lucille.

Impromptu and minuet.

M127 [USHER, TERENCE FLETCHER] 1909-
.U Impromptu and minuet [by] Terry
Usher [for] Spanish guitar. ©
Schott & Co., ltd., London;
1Jul48; EF10266.

I. Title.

IMPROMPTU CAPRICE; trio for piano,
violin & violoncello with double
bass ad lib. by Paul Fauchey; pts.
© 12Dec24, E599978. R95597, 16May52,
Léonie Blot Fauchey (W)

IMPROMPTU-CAPRICE, op.94, no.2; for
piano by Walter Niemann. © 2Apr24,
E609917. R91131, 28Feb52, Walter
Niemann (A)

MAR 26 1952

Library of Congress
Copyright Office

Impromptu-caprice.

M25

.R

ROWLEY, ALEC, 1892-

Impromptu-caprice; for piano [by] Alec
Rowley. 2/6 © Joseph Williams ltd.,
London; 22Sep54; EF0-29741.

I. Title.

Library of Congress



Impromptu in G minor. ~~1888~~
Didlake, Franklin Ryland.

IMPROMPTU IN MARCH; w D. A. E. Wallace,
m E. J. Moeran. © 28Jun24, E592766.
R88692, 14Jan52, Mrs. P. Moeran (W)

MAR - 6 1952

Library of Congress
Copyright Office

IMPROMPTU JACQUET; m & © Adolphe
Walker Jr. 26Feb51 EU230507

MAR 27 1951

Library of Congress
Copyright Office



Impromptu militaire.

M25

.S

SOUTHALL, MITCHELL B

Impromptu militaire; for the piano, by
Mitchell B. Southall. 60¢ © G. Schirmer,
inc., New York; 9Feb50; EP44393. Appl.
states prev. reg. 27Mar44, EU369156.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

IMPROMPTU NO.1; m Carlos Molina
© Carlos Molina & Yolanda Molina
8Sep53 EU331137

IMPROMPTU NO. 1 © m Robert Curtis
Johnson 11Feb48 EU116677

IMPROMPTU NO.1 IN A MINOR; m & ©
Joanne Marie Stuffo 8Sep53
EU330161

Impromptu No. 2.

Willens, Lucille Ostraw.

Impromptu no. 3.

Willens, Lucille Ostrow.

IMPROMPTU NO. 4 © m Lucille Ostrow
Willens 31oct47 EU100839

Library of Congress
Copyright Office

Impromptu on a theme in "A" ...

Del Nunzio, Richard F. *EP4215.*

IMPROMPTU on five strings. DU30643.

SEE Nadelmann, Leo.

Impromptu on Rachmaninoff's Second piano
concerto, op.18

M1353 RACHMANINOFF, SERGEI, 1873-1943.

.R (Concerto, piano, no.2, op.18) Impromptu
on Rachmaninoff's Second piano concerto,
op.18; arranged for solo piano & orches-
tra by Don Bowden. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Boosey & Hawkes, inc., New
York; 4Apr52; EF0-13433.

I. Title. [II. Bowden, Don, 1906-]

Impromptu on Vartanantz melody.
Hovanes, Alan Scott.

IMPROMPTU, op.14; pf. © 30May23,
EF16471. R78030, 17Apr51, Issay
Dobrowen (A)

JUN 28 1951

Library of Congress
Copyright Office

Impromptu, op. 21; par A. C. P. M.
Roussel; harpe. © 11 Oct 19; E461045.
R8917; 1 Feb 47; Albert Charles Paul
Marie Roussel (A), Paris.

IMPROMPTU, op. 29, no. 4; pf.

© 1Nov21, E517554. R48955, 16Jun49,

Montague F. Phillips (A)

IMPROMPTU, op. 51, no. 1; klavier.

© 5Apr20, EF8086. R29218, 8Mar48,

Martin Grabert (A)

Library of Congress
Copyright Office

IMPROMPTU, op.78, no.1; par Jean
Sibelius, ed. & rev. Julia A. Burt;
violon, violoncello & pf. © on
editing & revising, 26Nov23,
E575841. R77609, 18Apr51, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

Library of Congress
Copyright Office

JUL 19 1951

Impromptu. Op. 90, 3.
Biever, Curtis, arr.

IMPROMPTU, op. 97, nr. 5; pf.
© 30Nov21, EF12966. R47414, 3May49,
Jean Sibelius (A)

Library of Congress
Copyright Office

IMPROMPTU, OP.142, NR.2; by Franz Peter
Schubert, violin & piano arr. Florizel
von Reuter. © 200ct25, E642048.
R118741, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

M383

.S

Impromptu, op. 142, no. 3.

Schubert, Franz Peter, 1797-1828.

Impromptu, op. 142, no. 3; [transcribed by Walter Rolfe] New York, Century music publishing co.

© arrangement, 13May46; publisher; EP3618.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

IMPROMPTU, OP.144 NO.1; m Anatol

Provaznik; violin & piano. ©

10Jul26, E646518. R116462, 24Aug53,

Otakar Horak (E)

IMPROMPTU POETIQUE; m Giuseppe Frugatta;
violon et pf. © 21May21, E506950.
R46907, 20Apr49, Giulia Giuliano
Frugatta (W)

Impromptu rendezvous.

Hearn, Ollie J

IMPROMPTU-SERENADE; for piano by Felix
Fox. © 14Feb27; E653971.
Mary Fox (W); 17Feb54; R125871.

Impromptu speeches.
KLEISER, GRENVILLE. Impromptu
speeches. © 10Feb20, A566692;
R20572, 3Jul47; Grenville
Kleiser (A)

S172

IMPROMPTU STUDIES m Lucien Denni
© Lucien Denni Music Co. 24May48
EU134200

Library of Congress
Copyright Office

IMPROMPTU-TOCCATA, op.42, no.1; m
Charles Dennée; pf. © 9May24,
E589163. R78368, 11May51, Phyllis
Douglas (NK)

JUL 6 1951

Library of Congress
Copyright Office



Impromptu Valse. SEE
MARGAT, YVES, 1896-

IMPROMPTUS; pf. 1er livre. © 11Jul22,
E537974. R61877, 5May50, Francis
Poulenc (A)

JUN - 6 1950

IMPROMPTUS, op. 6, no. 1-5; m & © Rudolph
Peter Gilcher 6Dec51 EU258080

DEC 29 1951

Library of Congress
Copyright Office



Impromptus.

M22
.S

SCHUBERT, FRANZ PETER, 1797-1828.

*Impromptus [and] Moments musicaux; [by]
Franz Schubert, hrsg. und mit einem
Anhang versehen von Walter Giesecking.
Urtext. © G. Henle Verlag, München;
26Jan49 (in notice: 1948); on editing &
preface; EF13888. "Appendix" laid in.

I. Giesecking, Walter, 1895- ed.

II. Title. III. Title: Moments musicaux.

Impromptus.

M25
.F

FRICKER, PETER RACINE, 1920-
(Impromptus, piano, op.17) Four impromptus; op.17 [by] P. Racine Fricker. (Edition Schott, no.10246) © Schott & Co., ltd., London; 23Oct52; EF0-17539.

[I. Title: Impromptus]

Impromptus.

M25

.H

HARSANYI, TIBOR, 1898-

(Impromptus, piano) Trois impromptus;
[by] Tibor Harsanyi. © Heugel & cie,
Paris; 28Dec52; EF0-19858.

I. Title: Impromptus.

Impromptus on a romance by Clara
Wieck. *

M27
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Impromptus über ein Thema von Clara
Wieck) Impromptus on a romance by
Clara Wieck, for the piano [by]
Robert Schumann. Op. 5. Ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; 31Dec47; on instructions
& directions; EP22704.

M27
.S

Impromptus über ein Thema von Clara Wieck. *
SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Impromptus über ein Thema von Clara
Wieck) Impromptus on a romance by
Clara Wieck, for the piano [by]
Robert Schumann. Op. 5. Ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; 31Dec47; on instructions
& directions; EP22704.

Impromptu.

M1621

MORALES, OLALLO.

.M

Impromptu; [by] Olallo Morales, till text
av Gabriel Jönsson. © Föreningen
svenska tonsättare, Stockholm; 1Jan46;
EF12792. For voice and piano.

I. Jönsson, Gabriel, lyricist. II. Title.

Library of Congress
Copyright Office



Impromptu and fugue; m R. DeMaria. ©
Rosolino DeMaria, New York; 31Jan47;
EU62312.

R 3622

IMPROPAGANDA.

Photoplay in 2 parts by Famous players-Lasky corp. Directed by Saul Harrison; story by James Montgomery Flagg.

R 3622, 3-22-46; Paramount pictures, inc. (A) PWH
New York. © 1-2-19; Famous players-Lasky corp.;
L 13228.

el 8-27-46

IMPROPERIA; by Giovanni Pierluigi da
Palestrina, arr.; antiphonal men's
cho., a cappella. © 9Jun23, E564771.
R67428, 20Sep50, Archibald T.
Davison (A of arrangement)

OCT 16 1950

Library of Congress
Copyright Office

✓
IMPROPERIA POPULE MENS. OH MY PEOPLE;
Reproaches on Good Friday, English
w paraphrased & adapted Winfred
Douglas, m Thomas Ludovicus Victoria,
ed. Kurt Schindler. © 30Sep22,
E548836. R58954, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

Improperium.

M1584
.C

CASALI, GIOVANNI BATTISTA, 1715(ca.)-
1792.

Improperium. [by] G. Casali, ed. and arr.
by Noble Cain. [Score: SATB and piano
reduction; Latin words with English
translation] 18¢ © Highland Music Co.,
Hollywood; 31Dec53; EP76994.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

Revised
15Mar54

IMPROVE all turf areas with the
Aerifier. KK75376. SEE West Point
Lawn Products.

IMPROVE BURLEY GROUND THROUGH SOIL
TESTING. SEE American Tobacco
Company.

IMPROVE every sign painting operation
with XIM Flash Bond. KK74456. SEE
Forsberg (H.) Company.

IMPROVE office efficiency with All Electric typing. KK58864. SEE Underwood Corp.

MAR 20 1951

IMPROVE office efficiency with all electric typing..your secretary saves time and effort..produces better-looking letters. SEE Underwood Corporation.
KK44627.

JAN 20 1950

IMPROVE THE DEAL (Filmstrip) General
Motors Acceptance Corp. [1952] Produced
by Jam Handy Organization. 70 fr., b&w,
35mm.

Summary: A training film which explains
the features of the GMAC Time Purchase
Plan.

© General Motors Acceptance Corp.;
8Dec52; JU7285.

IMPROVE the deal. C6741. SEE Handy (Jam)
Organization, Inc.

AA 29739

Improve your bridge.

see

Edgerton, Lewis Webster, 1889-

vf 12-17-46

IMPROVE YOUR DANCING. A91154. SEE
Bonomo, Joe.

AA 30737

"Improve your English" theme tablet.

see

Diffin, James A

afp 1-14-47

Improve your golf by charting your score as
you play. A442949. see Bean, Earle H.

olg 8-27-47

IMPROVE YOUR HANDWRITING. Coronet, 1949.

11 min., sd., b&w, 16mm.

Summary: Illustrates five important factors in good handwriting--slant, spacing, letter formation, alignment, and line quality--and suggests methods for checking one's own handwriting and for practice to improve faults. For intermediate, junior, and senior high school classes.

Credits: Educational collaborator,
Raymond C. Goodfellow.

MAR 30 1950

© David A.
MP5061.

Smart; 14Sep49;

KK 3996

Improve your home the Olson way.

see

Olson co., inc.

AFP 6-27-46

Improve your home with built-ins.

SCHARFF, ROBERT.

Improve your home with built-ins.

241 p. © McGraw-Hill Book Co.,
inc.; 23Jun54; A142745.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

IMPROVE your investment position
by employing our time and
facilities. B5-2320. SEE
Girard Trust Co.

IMPROVE your memory. AA224484. SEE
Logan, Arthur L.

IMPROVE YOUR PERSONALITY. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Explains how personality is the way in which a person gets along with other people and with the changing environment around him. Emphasizes the importance of always concentrating on the other person.

Credits: Educational collaborator,
Clifford R. Adams.

© David A. Smart; 18May51; MP1283.

JUL 3 1951

Improve Your Piano Playing with
Jessie Gunn Curry Figures. SEE
CURRY, JESSIE GUNN.

IMPROVE YOUR PRONUNCIATION. Corcoran, 1949.
11 min., sd., b&w, 16mm.

Summary: Stresses the importance of speaking clearly and illustrates the value of four rules: pronounce every syllable, pronounce each sound correctly, use accepted pronunciations, and use natural pronunciation. For high school and college classes and adults.

Credits: Educational collaborator, Davis Edwards.

© David A. Smart; 10Feb49; MP4275.

IMPROVE YOUR READING. Coronet, ~~Instructional Films,~~
~~a div. of Esquire, Inc.,~~ 1947. 1 reel, sd., color,
16mm.

© Coronet Instructional Films, a div. of Esquire,
Inc., Chicago; 20Feb47; MP2150.

IMPROVE your speech. 05466. SEE Lyon,
Bertrand H.

JUN -4 1951

IMPROVE YOUR SPELLING. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: A student who is completing his term paper learns how to improve his spelling.

Credits: Educational collaborator, Henry Bonner McDaniel.

© David A. Smart; 16Nov51; MP1958.

FEB 12 1952

IMPROVE YOUR TALENTS; w, m & © Mary
Elizabeth Petrie 18Sep50 EU215632

OCT 1 0 1950

AA Improve your training technique.
26156 Aiken, Raymond J

Improve your training technique.
[New York, Printed by Lenz & Riecker,
c1946]

pamphlet (31 p.) illus. 21 1/2cm.

On cover: Effective group training for
executives, supervisors, sales managers,
foremen and instructors.

© 10-11-46; 2 □ 10-13-46; Prentice-
Hall, inc., New York; AA 26156.

afp 11-26-46

IMPROVE YOUR .22 SHOOTING WITH A B4
OR B6 WEAVER SCOPE. SEE Weaver
(W. R.) Company.

IMPROVE YOUR .22 SHOOTING WITH A
MODEL B4 OR B6 WEAVER SCOPE. SEE
Weaver (W. R.) Company.

AA 11981

The improved ADC audiometer offers new benefits to otologists for precision hearing tests.

see

Audio development co.

AFP 5-21-46

Improved abstract of business written
and company account current.

R90294. SEE

Joseph, Emrys Sibbering.

IMPROVED aerification. The Aerifier
with Flexi-press ... SEE West Point
Lawn Products. KK48399.

MAY - 5 1950

Improved annuity plan. SEE
Standard Oil Company of California.

IMPROVED ano-rectal medication - liquid
... Rectalgan. SEE Doho Chemical Cor-
poration. Mallon Division. KK49830.

JUN 1 6 1950

Improved automatic Singer machine
114-27. R122759. SEE
Singer Manufacturing Company.

Improved automatic Singer machine

114-31. (R) SEE

Singer Manufacturing Company.

THE IMPROVED B-10 tree stick.

AA215220. SEE Merrill, Frederic
Brettell.

I 320

Improved beer and soda water bottle
carrier.

see

Fuss, Gary

IMPROVED BELT-LOOP FOLDER FOR 2-PIECE
BANDING AND INSERTING BOTH ENDS OF
... KK80792. SEE Singer Manufac-
turing Company.

AW IMPROVED blast valve. Paper no.
572. AA64963. SEE Meehanite
Metal Corp.

KK 5375

Improved bob-pin Toppin.

see

Potluck wire products, inc., claimant.

cf 8-27-46

IMPROVED! Bond universal lift jack.
KK19175. SEE Bond Foundry & Machine
Co.

IMPROVED CONCENTRATE, A VITAMIN,
MINERAL FEED SUPPLEMENT. SEE
Capper Laboratories.

THE IMPROVED Dare Set-Eze adjustable steel electric fence posts are more than ever the farmer's choice. KK17105.
SEE Dare Products, Inc.

IMPROVED design means improved performance. KK62499. SEE Moog Industries, inc.

SEP - 6 1951

1551
IMPROVED engineering brings greater
flexibility to Algas 1400 series
Multi-Jet carburetors. KK62897.
SEE American Liquid Gas Corporation.

JUL 19 1951

IMPROVED fingerboard chart for the
violin, by Albert G. Mitchell.

© 27Jun24, A873323. R92080,
17Mar52, Mrs. Albert G. Mitchell (W)

IMPROVED fire hydrant. AA220776.

SEE Mueller Company.

THE IMPROVED Flex-A-Foam filter mask.
KK69627. SEE Goggle Parts Company.

FEB 18 1952

Improved foremanship.

URIS, AUREN.

Improved foremanship. New York,

Macmillan Co. 280 p. © Auren

Uris; 13Apr48; A21720.

sma/b

A 1496

The improved funeral manual.

Leach, William Herman, 1888- *ed.*

The improved funeral manual, compiled by William H. Leach
... New York, London [etc.] Fleming H. Revell company
[1946]

224 p. 16^{cm}.

© 2-11-46; 2 c 3-6-46; Fleming H. Revell
co., New York; A 1496.

1. Funeral service. I. Title.

46-2455

Library of Congress

BV199.F8L43

[4]

265.8

IMPROVED game of Authors. AA58252.

SEE Parker Bros., Inc.

IMPROVED Gillette one-piece razors.
KK68102. SEE Gillette Safety Razor
Co.

DEC 14 1951

IMPROVED grain cleaning with the Entoleter scourer-aspirator. KK63657.
SEE Safety Car Heating & Lighting
Co., inc. Entoleter Division.

AUG 1 1951

IMPROVED HAIR NET COMPANY ©.

Double mesh hair net, Slipon Shape,
reinforced. Label. © 20Dec46;
KK37223.

Improved halftones with Kodak
Magenta contact screens. SEE
Eastman Kodak Company.

r

IMPROVED heavy duty Airollers for
cushion-soft boat handling. SEE
Airoller Company. KK47365.

APR 12 1950

Improved high speed Singer machine
112-4. (R) SEE
Singer Manufacturing Company.

IMPROVED home permanent wave. KK67047.
SEE Stanley Home Products, inc.
Stanhome. Improved home permanent
wave.

NOV - 9 1957

IMPROVED home permanent wave. Refill.
KK67120. SEE Stanley Home Products,
inc.

NOV 15 1951

IMPROVED HOT FORGING OILS WITH
METASAP ALUMINUM STEARATE V.
A88829. SEE Metasap Chemical
Company, Inc.

THE IMPROVED Hudson super-eight
engine. KK18559. SEE Hudson
Motor Car Co.

IMPROVED Hugh H. Young urological
X-ray table circular. KK17219.
SEE Liebel-Flarsheim Co.

KK 1221

Improved Ind-l-way.

see

Industrial manufacturing co., claimant.

vf 4-26-46

Improved lifetime filter. SEE
Engine Products Manufacturing
Company.

IMPROVED LIFETIME OIL FILTER. SEE
Engine Products Manufacturing Com-
pany.

THE IMPROVED Lockstitch. SEE Union
Special Machine Company. KK43217.

IMPROVED medication without thyroid
bounce; Proloid in particular. SEE
Maltine Company. Chilcott Laboratories
Division. KK50756.

JUL 14 1950

AN IMPROVED METHOD OF CONTRACEPTION.
SEE Esta Medical Laboratories, inc.

I 1190

Improved method of finishing
cutter forgings.

see

Harvey, Richard Franklin.

AA 27646

Improved method of hosiery mending.

see

DeBoynton, Leone Helen, 1921-

vf 12-11-46

An improved method of marking fire
extinguisher stations. SEE
Christman, Ralph E.

AN IMPROVED method of teaching accounting
fundamentals. C3336. SEE Murphy,
Thomas R.

IMPROVED methods. SEE Training
within Industry Foundation.
Bulletin series. August 1947.

Improved methods of packaging production and materials handling.

AMERICAN MANAGEMENT ASSOCIATION.

Improved methods of packaging production and materials handling. [Papers by F. W. Herndon, V. C. Bremer, and others] New York [1952] 40 p. illus. (Packaging series, no. 38)

© American Management Association;
20Jun52; A68229.

I. Herndon, Frederick W.

II. Bremer, V. C.

IMPROVED METHODS OF PLANT CLEANING.

A91923. SEE National Confectioners'
Association of the United States.

Improved micro unit replacement. SEE
Zephyr System.

I 547

Improved mowing attachment for tractors.

see

Barber, Hiram E

Improved multi plate. Custom cut
bevels, skews; Spec. bevels skews
and skew-bevels [and] Spec. Skew
bevel comb.

see

Armco drainage and metal products, inc.

Improved National graphite combustion
chambers. SEE National Carbon
Company.

IMPROVED new model BTB boat-roadster.
SEE Holsclaw Brothers, inc. KK35410.

Improved no. 19 Excelall carbonator.
SEE Bastian-Blessing Company.

IMPROVED Order of Red Men. Great
Council of New York. Memorial
service, home or chapel. AA86872.
SEE Lennon, Arthur W.

THE IMPROVED original Rustbuster.
KK19903. SEE Cannon Chemical Co.,
inc.

IMPROVED OVER ALL OTHERS. SEE Con-
solidated Products Company.

IMPROVED Paralene. SEE Paragon Oil
Company, inc. KK27687.

IMPROVED PARK MIX LAWN SEED ...

KK84683. SEE Volkman (C. M.) and
Company, inc.

THE IMPROVED PONY. SEE Ferguson
(Harry) inc. Leader in its power
class ...

I 902

Improved portable heater and cooker.

see

Markey, Joseph P

Improved poultry housing with concrete.
AA55147. see Portland cement
association.

Improved process for preparing
merocyanines,
See Interessengemeinschaft
Farbenindustrie Aktiengesell-
schaft. A18852.

Improved quality vacuum packed vegetable-
Agitating vacuum process. See
American can co.

The improved rhyming dictionary.

WHITFIELD, JANE SHAW.

The improved rhyming dictionary; edited by
Frances Stillman. New York [1951]
283 p. © Thomas Y. Crowell Co.;
19Nov51; A62857.

I. Stillman, Frances, ed.

II. Crowell (Thomas Y.) Company.

md/r

FEB 26 1952

Library of Congress
Copyright Office

The Improved rhyming dictionary

A62857.

(con.)

(See also The Improved rhyming dictionary; REG
8Jun83; TX 1-162-416)

IMPROVED Risk Mutuals. Flameproof-
ing of textiles and wood. AA74339.
SEE Hubby, Paul Edward.

IMPROVED rule for carpenters joiners and the like,
no. 1. IU 1806 see Clancy, Dominick.

vm 4-4-47

IMPROVED rule for carpenters joiners and the like,
no. 2. IU 1907 see Clancy, Dominick.

vm 4-4-47

IMPROVED SALES MANAGEMENT FOR AUTOMO-
BILE DEALERS. KK82331. SEE
Chisholm Systems.

J 701

Improved SESPE hand made 24 hour clock,
electric motored.

see

Lamberg, Albert Edwin claimant

Improved Singer sewing machine 116-2.

R97454. SEE

Singer Manufacturing Company.

IMPROVED SOLDERING OF SMALL PARTS AND
ASSEMBLIES. SEE Marion Electrical
Instrument Company.

THE IMPROVED SOUTH BEND 7" BENCH
SHAPER. SEE South Bend Lathe Works.

IMPROVED SOUTH BEND 10-INCH LATHES.

SEE South Bend Lathe Works.

IMPROVED STANDARDS OF ELECTRODE PER-
FORMANCE. SEE Great Lakes Carbon
Corporation.

IMPROVED techniques for planning and
staging conferences and conventions.
AA216567. SEE Dartnell Corporation.

AA 10708

Improved thyroid medication.

see

Van Patten pharmaceutical co.,
claimant

mge 5-2-46

AA 10200

The improved Tiolene chassis grease.

see

Pure oil co., claimant

mgc 5-1-46

IMPROVED 1288 CASH-REGISTER MERCHAN-
DISER. . KK86633. SEE Gillette Com-
pany.

AA

Improved type of house construction.

17077 Inge, George Bullock, claimant.

Improved type of house construction.

[Mobile, Ala., Printed by G. B. Inge]

cl946.

pamphlet (18 l.) illus. 27 1/2
cm.

Mimeographed.

© 6-4-46; 2 c 6-9-46; Mobile, Ala.;

AA 17077.

afp 9-4-46

IMPROVED TYPE RCN-50 PIGS. SEE
Williamson (T. D.) inc.

IMPROVED vitamin mineral formula.

KK77459. SEE Capper Laboratories.

IMPROVED YANK WRIGHT & MCGILL TYPE 5L
NYLON MONOFILAMENT. SEE Wright and
McGill Company.

THE IMPROVEMENT CYCLE. A89396. SEE
Conant, Lawrence W.

Title Improvement EraClaimant Mutual Funds, Inc., 50 North Main St. Salt Lake City 1, UtahRemitter Improvement Era, 50 North Main St., Salt Lake City, 1, Utah

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	5	May '45	5-3	5-15-45		6-7-45	©CIB 680489
48	6	June	6-4	6-20-45	81 JUL - 3		©CIB 682881
48	7	July	7-7	7-9-45			©CIB 682882
48	8	August	7-30	8-4-45			©CIB 687581
48	9	Sept.	9-1	9-18-45			©CIB 694868
48	10	Oct.	10-2	10-19-45			©CIB 701197
48	11	Nov.	11-15	11-26-45			©CIB 701198
48	12	Dec	12-12	1-4-46			©CIB 72128
49	1	Jan. 1946	1-5	1-22-46			©CIB 5673
49	2	Feb.	1-29	2-6-46			©CIB 7729
49	3	March	3-4	3-17-46			©CIB 11838
49	4	Apr.	4-4	4-20-46			©CIB 18824
49	5	May	5-6	5-20-46			©CIB 23193
49	6	June	6-7	6-17-46			©CIB 25213
49	7	July	7-7	7-25-46			©CIB 32050
49	8	AUG	8-6	8-25-46			©CIB 34917

Per.

5.

D | W | BW | M | BM | Q

Title Improvement Era

Claimant Mutual Fund, Inc., 50 E. Main St., Salt Lake City 1,

Remitter The Improvement Era,

Utah

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
49	9	Sept. 46	8-30	9-10-46		© Cl B	37941
49	10	Oct.	10-2	10-18-46		© Cl B	43247
49	11	Nov.	11-7	11-23-46		© Cl B	47725
49	12	Dec.	12-5	12-18-46		© Cl B	51809
50	1	Jan. 47	1-7	1-27-47		© Cl B	55415
50	2	Feb.	2-6	2-14-47		© Cl B	61859
50	3	Mar. 47	3-1	3-19-47		© Cl B	65515
50	4	Apr. 47	4-2	4-17-47		© Cl B	71756
50	5	May	5-14	6-3-47		© Cl B	78940
50	6	June	6-5	6-19-47		© Cl B	83691
50	7	July 47	7-16	7-23-47		© Cl B	88658
50	8	Aug.	8-5	8-19-47		© Cl B	94748
50	9	Sep.	9-9	9-27-47		© Cl B	98409
50	10	Oct.	9-25	10-20-47		© Cl B	104178
50	11	Nov.	11-10	11-17-47		© Cl B	107142
50	12	Dec. 47	12-3	12-20-47		© Cl B	116904

(Oct. 1945-3,000)

VIN

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	1	Jan. '48	1-6-48	1-19-48			© ClB 117915
51	2	Feb. 1948	2-6	2-24-48			© ClB 122720
51	3	Mar. 1948	3-3	3-19-48			© ClB 125929
51	4	Apr. '48	3-27	4-13-48			© ClB 130336
51	5	May '48	5-13	5-28-48			© ClB 138906
51	6	June 48	6-8	6-22-48			© ClB 142735
51	7	July 1948	7-6	7-19-48			© ClB 145597
51	8	Aug. '48	8-5	8-18-48			© ClB 150284
51	9	Sept.	8-27	9-13-48			© ClB 153459
51	10	Oct. 48	10-4	10-21-48			© ClB 158611
51	11	Nov. '48	11-9	11-29-48			© ClB 165386
51	12	Dec. 48	12-1	12-15-48			© ClB 168849
52	1	Jan '49	1-6	1-22-49			© ClB 174271
52	2	Feb. '49	2-3	2-21-49			© ClB 178680
52	3	Mar 49	3-2	3-11-49			© ClB 181799
52	4	Apr. 49	3-28	4-5-49			© ClB 186511
52	5	May '49	5-13	5-25-49			© ClB 194987
52	6	Jun 49	6-9	6-23-49			© ClB 197258
52	7	July 49	7-5	7-18-49			© ClB 200988
52	8	Aug 49	8-12	8-25-49			© ClB 206928
52	9	Sep 49	8-29	9-15-49			© ClB 209264

-6-

Claimant Mutual Funds, Inc., 50 N. Main St., Salt Lake City 1,
Remitter the Improvement Era, " " Utah

May 1948—2,000

Per

-7-

D | W | BW | M | BM | O

Title Improvement Era, The

Claimant Mutual Funds, Inc., 50 N. Main St., Salt Lake City, Utah

Remitter The Improvement Era,

nn

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
54	1	Jan 51	12-29	1-9-51	51 N	1/27 B	288590
54	2	Feb'51	1-23	2-5-51		2/13 B	288591
54	3	Mar'51	2-23	4-9-51		B-	295729
54	4	Apr'51	3-23	4-6-51		B-	295730
54	5	May 51	5-2	5-9-51		B	301479
54	6	Jun 51	6-7	6-14-51		B-	306742
54	7	Jul'51	7-3	7-16-51		7/26 B	313646
54	8	Aug 51	8-3	8-10-51		B	314712
54	9	Sep'51	8-23	9-7		B	318242
54	10	Oct'51	9-26	10-1		B	322000

(Nov. 1980-10,000)

ejh

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	11	Nov'51	10-30	11-7-51			B 329536
54	12	Dec'51	11-29	12-13-51			B 333466
55	1	Jan 52	1-7	1-22-52			B 339296
55	2	Feb 52	1-28	3-10-52			B 347175
55	3	Mar'52	2-26	3-1-52			B 344596
55	4	Apr'52	4-3	5-12-52			B 359346
55	5	May 52	4-30	5-9-52			B 356530
55	6	Jun'52	5-19	5-29-52			B 359346
55	7	Jul'52	6-24	7-3-52			B 365679
55	8	Aug 52	7-23	8-8-52		9/10	B 377530
55	9	Sep'52	8-28	9-4-52		7/24	B 377531
55	10	Oct'52	10-25	10-6-52			B 381486
55	11	Nov 52	10-30	11-5-52			B 387480
55	12	Dec'52	12-2	12-8-52			B 390598

D | W | BW | M | BM | Q

Title IMPROVEMENT ERA (THE) ✓Claimant Mutual Funds, Inc., 50 N. Main St., Salt Lake City 1, UtahRemitter The Improvement Era

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	1	Jan'53	1-5	1-14-53			B 397544
56	2	Feb'53	1-29	2-9-53			B 401800
56	3	Mar'53	2-27	3-6-53			B 404887
56	4	Apr'53	3-27	4-2-53			B 412431
56	5	May 53	5/1	5/13/53			B 416284
56	6	Jun 53	5/29	6/8/53			B 419330
56	7	Jul 53	6/26	7/1/53			B 425116

Continued on new card. See Card 9.

THE IMPROVEMENT ERA.

-9-

M-2

(TITLE)

© Mutual Funds, Inc.

(CLAIMANT)

[50 North Main St., Salt Lake City 1, Utah]

☐

v. 56, 1933, no.

No.	Issue	Pub. Date	Entry No.	
7,	July.	© 26Jun53	B 425116	n-f 8-18-53
8,	Aug.	© 23Jul53	B 436785	
9,	Sept.	© 31Aug53	B 436786	
10,	Oct.	© 28Sep53	B 437651	/
11,	Nov.	© 30Oct53	B 445008.	•
12,	Nov. Dec.	© 4Dec53	B 448298	
	Dec.	©		

Continued on next card See card 10

THE IMPROVEMENT ERA. -10-

C Mutual Funds, Inc.

(CLAIMANT)

Monthly

v. 57., 1954., no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 6Jan54	B 453438.
2.	Feb.	© 4Feb54	See ed 11.
3.	Mar.	© 5Mar54	B 478733
4.	Apr.	© 31Mar54	B 478734.
		©	
		©	
		©	
		©	

THE IMPROVEMENT ERA.

-11-

(TITLE)

© Mutual Funds, Inc.

(CLAIMANT)

Monthly

v. 57, 1954, no.			
No.	Issue	Pub. Date	Entry No.
2.	Feb.	© 4Feb54	B 485448
5.	May.	© 29Apr54	B 485449
6.	June.	© 1Jun54	B 485450
7.	July.	© 26Jun54	B 485451
8.	Aug.	© 26Jul54	B496210
9.	Sept.	© 20Aug54	B496209
10.	Oct.	© 24Sep54	B496836
11.	Nov.	© 21Oct54	B502636
12.	Dec.	© 29Nov54	B507566
55-1		©	

Improvement era.

MCKAY, DAVID OMAN.

Gospel ideals; selections from the discourses of David O. McKay. [The initial selecting, arranging, and titling by G. Homer Durham] 598 p.
© Improvement era; 7Sep53; A136947.

I. Durham, George Homer, comp.

II. Improvement era.

Improvement in beverage glasses. SEE

Magnani, Thomas U.

AA 16412

Improvement in ductility of hot dip
zinc coats.

see

Püngel, W

vf 2-15-47

IMPROVEMENT in methods to effect
lower distribution cost. AA61747.
SEE National Retail Dry Goods Assn.
Controllers' Congress.

I 638

Improvement in rivet.

see

Jardine, George Winsor

IMPROVEMENT noted. DU26189. SEE
The Cavaloade of America (Radio program)
No. 673.

DEC 20 1950

IMPROVEMENT of character. DU21405. SEE
Fulda, Ludwig.

The improvement of college reading.

SEE Glock, Marvin D.

Improvement of communication with the Pacific
Coast as an issue in American politics.
RUSSEL, ROBERT ROYAL.

Improvement of communication with
the Pacific Coast as an issue in
American politics, 1783-1864.
332 p. illus. © The Torch Press,
Cedar Rapids, Iowa; 15Oct48; A26549.

I. Torch Press.

Library of Congress
Copyright Office

egm/rk

Improvement of instruction in typewriting.

BLACKSTONE, EARL GLEN.

Improvement of instruction in typewriting,
by E. G. Blackstone and Sofrona L. Smith.
2d ed. 470 p. illus. © Prentice-Hall
inc., New York; 7Jan49; on revisions;
A29109.

- I. Smith, Sofrona Lucretia, joint author.
- II. Prentice-Hall, inc.

Improvement of living through education.

MORRILL, MAURICE B.

Improvement of living through education: the Sloan project in applied economics in Vermont; a report by Maurice B. Morrill and Bennett C. Douglass. With a foreword by Harold F. Clark. 108 p. © Sloan Foundation experiment in applied economics, College of Education & Nursing, University of Vermont and State Agricultural College (in notice: University of Vermont and

Library of Congress
Copyright Office

(continued on next
card) A144733

MORRILL, MAURICE B.

Improvement of living through education. (Card 2)

State Agricultural College);
28Jun54; A144733.

I. Douglass, Bennett Cooper, joint author.

II. Vermont. University.

Improvement of nickel cracking catalysts.

RIESZ, CHARLES HOMER.

Improvement of nickel cracking catalysts,
by C. H. Riesz, H. A. Dirksen [and]
W. J. Pleticka. Sponsored by the Gas
Production Research Committee of the
American Gas Association. Chicago,
Institute of Gas Technology, 1952. 28 p.
illus. (Chicago. Institute of Gas
Technology. Research bulletin 20)
© Institute of Gas Technology; 17Nov52;
A73318.

Library of Congress
Copyright Office

(Cont'd on next card)

RIESZ, CHARLES HOMER.

Improvement of nickel cracking catalysts.

(Card 2)

I. Dirksen, Henry Aloysius, joint author.

II. Pleticka, William John, joint author.

III. Chicago. Institute of Gas Technology.

A73318

Library of Congress
Copyright Office

w/1

Improvement of oil gas substitutability for natural gas by pressure gasification.

NICOL, DAVID L.

Improvement of oil gas substitutability for natural gas by pressure gasification, by D. L. Nicol, J. J. Guyer, E. F. Searight [and] H. R. Linden. Sponsored by the Gas Production Research Committee of the American Gas Association. [At head of title: Institute of Gas Technology. Interim report] Chicago, 1953. 34 p. illus. © Institute of Gas Technology; 26Mar53; A86854.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

NICOL, DAVID L.

Improvement of oil gas substitutability for
natural gas by pressure gasification.
(Card 2)

I. Guyer, John James, joint author.

II. Searight, Edward Frank, joint author.

III. Chicago. Institute of Gas Technology.

A86854.

Library of Congress
Copyright Office

j/m

Improvement of patient care.

WRIGHT, MARION J.

Improvement of patient care; a study
at Harper Hospital. 236 p.

© G. P. Putnam's Sons; 12Apr54;
A134288.

I. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

r/4

The improvement of practical intelligence.

RAUP, ROBERT BRUCE.

The improvement of practical intelligence,
the central task of education [by] R. Bruce
Raup, George E. Axtelle, Kenneth D.
Benne [and] B. Othanel Smith. [1st rev.
ed. Published originally in 1943 as the
28th yearbook of the National Society of
College Teachers of Education under
title: The discipline of practical judgment
in a democratic society.] 303 p. © on
corrections & revisions; Harper & Bros.,
New York; 1Mar50; A41409.

APR 13 1950

Library of Congress
Copyright Office

egm continued on next card)

RAUP, ROBERT BRUCE.

The improvement of practical... (Card 2)

I. Axtelle, George E., joint author.

II. Benne, Kenneth D., joint author.

III. Harper and Brothers.

A41409

Library of Congress
Copyright Office

egm/r

THE IMPROVEMENT of reading.

AA67669. SEE Calvert Primary
School of Baltimore City, inc.

The improvement of reading.

Gates, Arthur Irving, 1890-

The improvement of reading; a program of diagnostic & remedial methods. 3d ed. New York, Macmillan Co., 1947.

xix, 657 p. illus. 22 cm.

Includes bibliographies.

1. Reading (Elementary)

I. Title.

LB1573.G35 1947

372.4

47-7249*

© Arthur I. Gates, Montrose, N. Y.; 18Nov47; A19066.

THE IMPROVEMENT OF SMALL BUSINESS
MANAGEMENT. A81176. SEE American
Institute of Management.

The improvement of teacher education.

American council on education. *Commission on teacher education.*

The improvement of teacher education, a final report by the Commission on teacher education. Washington, D. C., American council on education, 1946.

xvi, 283 p., 1 l. 23 $\frac{1}{2}$ ".

"Publications": p. 277-283.

Prepared by Karl Worth Bigelow.

© 6-17-46; 2c 6-17-46; American council on education, Washington, D. C.; A 4858.

1. Teachers, Training of—U. S.

I. Title.

46-5252

Library of Congress

LB1715.A672

[10]

370.7373

The improvement of teaching in
secondary schools.

Butler, Frank Arthur, 1894—

The improvement of teaching in secondary schools. Rev. ed.
By Frank A. Butler ... Chicago, Ill., The University of Chi-
cago press [1946]

xii, 399 p. illus., diagrs. 23½^{cm}.

"Copyright 1939 and 1946 ... Second edition 1946."

"Related readings" at end of most of the chapters.

1. Teaching. 2. Education, Secondary. 3. Learning, Psychology of.
I. Title.

LB1607.B87 1946

371.3

A 46-6079

© 13Sep46; University of Chicago; A6158.

Chicago. Univ. Library
for Library of Congress

[12]†

The improvement of teaching in secondary
BUTLER, FRANK ARTHUR. schools.

The improvement of teaching in
secondary schools. 3d ed. Uni-
versity of Chicago Press. 433 p.
© University of Chicago; 28May54;
A144837.

I. Chicago. University.

Library of Congress
Copyright Office

cr/rl

The improvement of the written examination. R92087. SEE
Ruch, Giles Murrel.

IMPROVEMENT of wall structure rela-
tive to pat. no. 1,450,724. IU3253.
SEE Razin, Otto A.

IMPROVEMENT on building block design. IU3376. SEE Razin, Otto Arthur.

Improvement study for district
managers and branch managers.
SEE Jefferson, Charles Kenneth.

Improvement study quiz. SEE
Jefferson, Charles Kenneth.

IMPROVEMENTS in R. C. building materials. AA205726.. SEE Evers,
William Henry, Sr.

25 apr 52
MAM/O
~~over~~
Revised

IMPROVEMENTS in rocket propulsion. C6152.
SEE Lehman, Sylvester Clyde.

Improving children's learning ability.

RIVLIN, HARRY NATHANIEL.

Improving children's learning ability; illustrated by Jeanne Doern.
48 p. © Science Research Associates, inc.; 22May53; A101638.

I. Science Research Associates.

Library of Congress

bj/i

Improving citizenship education.

MAR 26 1952

COLUMBIA UNIVERSITY. TEACHERS COLLEGE. CITIZENSHIP EDUCATION PROJECT.

Improving citizenship education; a two-year progress report. [Citizenship Education Project staff: William S. Vincent, executive officer; Materials Division, Hall Bartlett, head] [New York, 1952] 44 p. illus. (Its Publication no. 29) © Teachers College, Columbia University, Citizenship Education Project; 1Feb52; A64082.

Library of Congress
Copyright Office

I. Vincent, William S.
II. Bartlett, Hall.

Improving citizenship education.

COLUMBIA UNIVERSITY. TEACHERS COLLEGE.
CITIZENSHIP EDUCATION PROJECT.

Improving citizenship education;
policies and procedures of the
Citizenship Education Project.
2d ed. 40 p. Appl. authors:
William S. Vincent & Hall Bartlett.
© on additions & revisions;
Teachers College, Columbia Univer-
sity, Citizenship Education Proj-
ect; 15Jan53 (in notice: 1952);
A101007.

Library of Congress

J/L

I. Vincent, William
S. II. Bartlett, Hall.

Improving college instruction.

CONFERENCE ON IMPROVING THE EFFEC-
TIVENESS OF COLLEGE FACULTIES,
CHICAGO, 1950.

Improving college instruction; report of a
conference held at Chicago, Illinois,
December 7-9, 1950, sponsored by the
American Council on Education and the
U. S. Office of Education. [Chairman:
Harry J. Carman] Edited by Fred J.
Kelly. 195 p. (American Council on

(cont. on next card)

Library of Congress
Copyright Office

1951

AA190735

Recat

CONFERENCE ON IMPROVING THE EFFEC-
TIVENESS OF COLLEGE FACULTIES,
CHICAGO, 1950.

Improving college instruction... (Card 2)

Education. Studies. Series I: Reports of
committees and conferences, no. 48)

© American Council on Education, Wash-
ington; 1Aug51; AA190735.

I. Kelly, Frederick James, ed. II. Carman,
Harry J. III. American Council on Educa-
tion.

Library of Congress
Copyright Office

g/r

Improving commutation, a primer of commutation care
for maintenance men. AA42202. see Walker, Harold
Wells.

vm 4-2-47

IMPROVING employee relations.

AA62087. SEE Muse-Art Corp.

Improving government in Silver Spring.

RAY, JOSEPH MALCHUS.

Improving government in Silver Spring.

College Park, Bureau of Public Administration, College of Business and Public Administration, University of Maryland, 1949. 44 p. illus. (Studies in public administration) © University of Maryland; 4Jan50 (in notice: 1949); AA188282.

I. Maryland. University.

Library of Congress
Copyright Office



1951

sh/r

Recd

Improving human relations in school
administration.

YAUCH, WILBUR ALDEN.

Improving human relations in school admin-
istration. [1st ed.] 299 p. © Harper &
Bros., New York; 16Mar49; A32016.

I. Harper and Brothers.

Library of Congress
Copyright Office

egm/rk

Improving instruction through supervision.

BRIGGS, THOMAS HENRY.

Improving instruction through supervision, by Thomas H. Briggs [and] Joseph Justman. [First ed., 1938, by T. H. Briggs, has title: Improving instruction] New York [1952] 523 p. © on new & rev. material; The Macmillan Co.; 1Jul52; A68304.

- I. Justman, Joseph, joint author.
- II. Macmillan Company.



Improving leadership skills. SEE
Chicago. University. Industrial
Relations Center.

Improving learning through pupil-teacher
planning.

HAITHCOCK, MARY DARE.

Improving learning through pupil-teacher
planning. Danville, Ill. [1952] 34 p.

© The Interstate Printers and Publish-
ers, inc.; 13Oct52; A71967.

I. Interstate Printers and Publishers, inc.

Improving management communication.

AMERICAN MANAGEMENT ASSOCIATION.

Improving management communication; a series of case reports. [By A. C. Beeson, D. P. Bryant, J. C. Worthy and H. J. Stroud] 26 p. (Its General management series, no. 145) © American Management Association, New York; 20Mar50; A42013.

I. Beeson, A. C. II. Bryant, D. P.
III. Worthy, James C.

Library of Congress
Copyright Office

APR 20 1950

cg/kp

Improving marking and reporting practice
in elementary and secondary schools.

Wrinkle, William Lawrence, 1899-

Improving marking and reporting practices in elementary
and secondary schools. New York, Rinehart, 1947,

[4] l., 3-120 p. forms. 24 cm.

"A selected bibliography of readings on marking and reporting practices": p. 23-29.

1. Grading and marking (Students)

I. Title.

LB3051.W7

371.26

47-31217*

© William L. Wrinkle, Greeley, Colo.; 26Aug47; A15283.

Improving morale. SEE
Chicago. University. Industrial
Relations Center.

Improving my English.

AA Pribble, Evalin.

7774 Improving my English, by Evalin Pribble
and Harry G. Paul ... Grade eight. Chicago
Lyons and Carnahan; [etc., 1945]
128 p. illus. 28cm.

Paper covers.

© 11-23-45; 2 c 3-26-46; Lyons and Carnahan,
Chicago; AA 7774.

vf 4-8-46

AA 23112

Improving 1937 and 1938 Ford V8 brakes.

see

Martin, Robert Everely, 1908-
Improving 1937 and 1938 Ford V8
headlights.

- vf 10-18-46

Improving office planning and controls.

AMERICAN MANAGEMENT ASSOCIATION.

Improving office planning and controls; with
a paper on Protecting records in wartime.
[Papers by Gordon L. Williams, T. H.
McDonough, James W. Quigg, and others]
40 p. (Its Office management series, no.
128) © American Management Associa-
tion, inc.; 15Jan51 (in notice: 1950);
A51742.

I. Williams, Gordon L. II. McDonough, T. H.
III. Quigg, James W.

Library of Congress
Copyright Office

MAR 23 1951

hmp/r

Improving personality and study skills in college.

DI MICHAEL, SALVATORE GEORGE.

Improving personality and study skills in
college. Milwaukee, Bruce. 304 p.

(The Catholic education series)

© Salvatore G. DiMichael; 13Sep51;
A59005.

lwg/r

Library of Congress
Copyright Office

OCT - 3 1951

Improving profit through cost control.
SEE Controllers Institute of America.

Improving public assistance.

TAX FOUNDATION, INC., NEW YORK.

Improving public assistance; some aspects
of the welfare problem. New York [1953]
44 p. (Its Project note no. 31) © The
Tax Foundation, inc.; 16Jan53; A90725.

Library of Congress
Copyright Office

j/*me*

Improving public education through school board
action.

SCHOOL BOARD INSTITUTE, UNIVERSITY
OF PITTSBURGH, 1950.

Improving public education through school
board action [by] Maurice J. Thomas,
Henry Toy, Jr., Willard E. Goslin [and
others] [A series of lectures under the
auspices of the School of Education of the
University of Pittsburgh and the Tri-State
Area School Study Council] [Pittsburgh]
124 p. © University of Pittsburgh Press;
29Dec50; A51190.

(continued on next card)

Library of Congress
Copyright Office

MAR 23 1951 hes/r

SCHOOL BOARD INSTITUTE, UNIVERSITY
OF PITTSBURGH, 1950.

Improving public education... (Card 2)

I. Thomas, Maurice Jacob.

II. Toy, Henry, Jr.

III. Goslin, Willard Edward.

IV. Pittsburgh University. Press.

Library of Congress
Copyright Office

A51190

hes/r

Improving reading ability.

STROUD, JAMES BART.

Improving reading ability; a manual for college students [by] James B. Stroud & Robert B. Ammons. 200 p. © Appleton-Century-Crofts, inc., New York; 25Feb49; AA108884.

I. Ammons, Robert B., joint author.
II. Appleton-Century-Crofts, inc.

Improving reading in all curriculum areas.

**CONFERENCE ON READING, UNIVERSITY
OF CHICAGO, 1952.**

Improving reading in all curriculum areas;
compiled and edited by William S. Gray.
[Chicago] University of Chicago Press,
1952. 262 p. (Proceedings of the annual
Conference on Reading held at the Univer-
sity of Chicago, 1952, v. 14) (Supplemen-
tary educational monographs, published in
conjunction with the School review and the

A73579.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

CONFERENCE ON READING, UNIVERSITY
OF CHICAGO, 1952.
Improving reading in all curriculum areas.
(Card 2)

Elementary school journal, no. 76) © The
University of Chicago; 28Nov52; A73579.

- I. Gray, William Scott, ed.
II. Chicago. University.

Library of Congress
Copyright Office

j/m

LB1573

.A2C6

vol. 8

Improving reading in content fields.

Conference on reading, *University of Chicago*, 1946.

... Improving reading in content fields ... compiled and edited by William S. Gray ... Chicago, Ill., The University of Chicago press, 1947.

viii, 240 p. 24^{cm}. (Proceedings of the annual Conference on reading held at the University of Chicago, 1946. Vol. VIII)

At head of title: Supplementary educational monographs, published in conjunction with the School review and the Elementary school journal. [No. 62]

Includes bibliographies.

1. Reading. I. Gray, William Scott, 1885-

ed. II. Title.

LB1573.A2C6 vol. 8

372.4

47-2649

© 3Feb47; University of Chicago; AA46328.

Library of Congress

[10]

Improving social learnings in the elementary school.

HILLIARD, PAULINE.

Improving social learnings in the elementary school. 144 p.

© Teachers College, Columbia University; 28Apr54; A139757.

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

r/g

Improving social security.

CHAMBER OF COMMERCE OF THE UNITED
STATES OF AMERICA.

Improving social security; an analysis of the present Federal Security program for the aged and the proposal of the Chamber of Commerce of the United States. 128 p.
© Chamber of Commerce of the United States of America; 6Nov53;
A112868.

Library of Congress
Copyright Office

bj/m

Improving supervision.

Cushman, Frank, 1879-

Improving supervision; a discussion of human relations problems for supervisors in industrial and business organizations, by Frank Cushman and Robert W. Cushman. New York, J. Wiley [1947]

xiv, 232 p. 19 cm.

1. Foremen. 2. Employment management.
Wood, joint author. II. Title.

I. Cushman, Robert

TS155.C882

658.3124

48-526*

© John Wiley & Sons, inc.; 12Dec47; A19643.

Library of Congress

[4]

Improving supervisory behavior.

JENNINGS, EUGENE EMERSON.

Improving supervisory behavior.

University of Wisconsin, School
of Commerce, Bureau of Business
Research and Service. 35 p.

© University of Wisconsin;
9Feb54; A130415.

I. Wisconsin. University.

Library of Congress
Copyright Office

1/2

Improving teaching-learning processes.

SIMPSON, RAY HAMILL.

Improving teaching-learning processes.

[1st ed.] New York, 1953. 487 p.

© Longmans, Green and Co., inc.; 25Feb53;
A80464.

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

jlb

Improving the child's speech.

ANDERSON, VIRGIL ANTRIS.

Improving the child's speech. New York,
1953. 333 p. © Oxford University Press,
inc.; 14May53; A91750.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

j/m

Improving the efficiency of packaging
production.

AMERICAN MANAGEMENT ASSOCIATION.

Improving the efficiency of packaging pro-
duction. [By George M. Woodruff, Ned
Drucker and Walter Farrelly] 40 p.

(Its Packaging series, no. 30) © Amer-
ican Management Assn., New York;
15Jul49; A34519.

I. Woodruff, George M.

II. Drucker, Ned.

III. Farrelly, Walter.

Library of Congress
Copyright Office



lwg/mn

Improving the efficiency of plant management.

AMERICAN MANAGEMENT ASSOCIATION.

Improving the efficiency of plant management; a report of company experiences.

[Papers by Gene P. Hopkins, F. A. Pechter, D. V. O'Leary, and others]

31 p. illus. (Its Production series, no. 190) © American Management Association, New York; 23Jan50; A40243.

I. Hopkins, Gene P. II. Pechter, F. A.
III. O'Leary, D. V. MAR - 6 1950

Library of Congress
Copyright Office

mh/r

Improving the national leadership for
teacher education.

HASKEW, LAURENCE DE FEE.

Improving the national leadership for
teacher education, a report of the Com-
mittee on Teacher Education of the
American Council on Education. Wash-
ington, 1949. 20 p. (American Council
on Education. Studies. Series I: Reports
of committees and conferences, no. 34)
© American Council on Education; 4Jan49;
A29210.

(Cont. on next card)

Library of Congress
Copyright Office

A29210

hm/r

HASKEW, LAURENCE DE FEE.

Improving the national leadership ...

(Card 2)

**I. American Council on Education. Com-
mittee on Teacher Education.**

II. American Council on Education.

A29210

hm/ r

**Library of Congress
Copyright Office**

Improving the supervision of instruction.

SPEARS, HAROLD.

Improving the supervision of instruction. 478 p. © Prentice-Hall, inc.; 80ct53; A109468.

I. Prentice-Hall, inc.

Library of Congress

bj/l

IMPROVING the total program of your
church. AA213927. SEE National
Council of the Churches of Christ
in the United States of America.

Improving transition from school to college.

EDUCATIONAL RECORDS BUREAU, NEW
YORK. COMMITTEE ON SCHOOL AND
COLLEGE RELATIONS.

Improving transition from school to college;
how can school and college best cooperate?
A study of college admission; edited by
Arthur E. Traxler and Agatha Townsend.
[1st ed.] New York [1953] 165 p. illus.
© Harper & Bros.; 13May53; A92018.

I. Traxler, Arthur Edwin, ed. II. Townsend,
Agatha, joint ed. III. Harper and Brothers.

Library of Congress
Copyright Office

j/e

IMPROVING tunnel travel. KK70852.

SEE General Electric Company.

MAR 24 1952

IMPROVING undergraduate instruction in psychology; report of a study group supported by the Carnegie Corporation of New York and the Grant Foundation which met at Cornell University, June 27 to August 16, 1951. Claude E. Buxton [and others] Dael Wolfle, chairman. New York [1952] 60 p. © The Macmillan Co.; 2Sep52; A69737.

I. Buxton, Claude E. II. Wolfle, Dael Lee.
III. Macmillan Company.

Library of Congress
Copyright Office

/r

IMPROVING work methods. AA220396-
220397, 220399, 220402. SEE
Chicago. University. Industrial
Relations Center.

IMPROVING working conditions for nurses.
DU32774. SEE Mickel, Joseph.

Improving your church school.

POWELL, ROBERT R.

Improving your church school; C. A. Bowen,
general editor. New York, Pub. for the
Co-operative Pub. Assn. by Abingdon-
Cokesbury Press. 160 p. © Pierce and
Smith; 1Mar49; AA109481.

I. Bowen, Cawthon Asbury, ed.
II. Pierce and Smith.

Library of Congress
Copyright Office

mds/rk

Improving your hockey.

BORRETT, NORMAN FRANCIS.

Improving your hockey. London, Faber
and Faber. 196 p. illus. © Norman
Francis Borrett; 1Dec50; 2c 18Dec50;
AI0-836.

JAN 24 1951

rjm/r

Library of Congress
Copyright Office

Improving your language.

MCKEE, PAUL GORDON.

Improving your language, by Paul McKee
and Annie McCowen. Illustrated by Mary
Stevens, Gloria Stoll, and Jeanne Bendick.
279 p. (Their Language for meaning, 6)
© on p. 260-267; Houghton Mifflin Co.,
Boston; 2Jan51; A51404.

- I. McCowen, Annie, joint author.
- II. Houghton Mifflin Co.

FEB 16 1951

dr/r

Library of Congress
Copyright Office



Improving your language.
See McKee, Paul Gordon.
A15783.

IMPROVING YOUR POSTURE. Coronet, 1949.
11 min., sd., b&w, 16mm.

Summary: Explains the importance of good posture, showing how bad posture can be corrected with exercise.

Credits: Educational collaborator, Erwin F. Beyer.

© David A. Smart; 11Mar49; MP4223.

IMPROVING your profit picture. C 1633.
See Kelly, Leo J.

Improving your reading.

WILKINSON, HELEN S. S.

Improving your reading, a class text
in remedial reading [by] Helen
S. S. Wilkinson and Bertha D.
Brown. 344 p. © on new material
& revisions; Noble and Noble,
Publishers, inc.; 27May53; A109519.

I. Brown, Bertha Dorothy, joint author.
II. Noble and Noble, Publishers, inc.

Improving your tennis.

Hughes, George Patrick.

Improving your tennis, by G. P. Hughes. London, Faber and Faber [1947,

82 p. front., plates, ports. 21^{cm}.

"First published in Memxlvi.

1. Tennis. I. Title.

GV995.H8

Library of Congress

796.34

[1]

47-24855

Improving your vocabulary.

Stratton, Clarence, 1880-

Improving your vocabulary. New York, Whittlesey House
[1947]

vii, 333 p. 24^{cm}.

1. Vocabulary. 2. English language—Glossaries, vocabularies, etc.
i. Title.

PE1449.S8

423

47-4855*

© 23Jun47; McGraw-Hill Book Co., inc., New York; A13851.

Improving your voice.

LAMBERTI, CARLO.

Improving your voice; a guide to
better singing. Vantage Press.
105 p. © Carlo Lamberti;
60ct54; A160012.

Music

Library of Congress
Copyright Office

b/c

Improvisación.

M25

.T

TOSAR ERRECART, HÉCTOR A 1923-
Improvisación; [for] piano, [by] Héctor
Tosar Errecart. Montevideo, Editorial
Cooperativa Interamericano de Compo-
sitores. (Publicación, no. 55)
© Instituto Interamericano de Musicología;
22Dec47; EF15066.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

IMPROVISATA POLKA; m R. Garaffa ©
Livia G. Cerabino 13Oct52 EU303990

Library of Congress
Copyright Office

IMPROVISATION; by Bill Russo © Pulse
Pub. Corp. EU304212. Notice 30Apr53
v22 p294

Library of Congress
Copyright Office

IMPROVISATION; w, m & © Daniel James
Hector 27Apr53 EU313740

Library of Congress
Copyright Office

IMPROVISATION; m William Joseph Russo
Jr. © Pulse Pub. Corp. 16Feb53
EU304212

Library of Congress
Copyright Office

Revised
May53

IMPROVISATION; m Chico O'Farrill &
Dizzy Gillespie © Jatap Pub. Co.,
inc. 1Sep54 EU369493

Library of Congress
Copyright Office

IMPROVISATION; pf. © 30Dec20,
E501558. R27549, 2Jan48,
George F. Boyle (A)

Revised.

Library of Congress
Copyright Office

IMPROVISATION; m George F. Boyle; pf.
© 1Mar21, E501558. R45037, 25Feb49,
Pearl A. Boyle (W)

IMPROVISATION; m Percy Pitt; pf.

© 15Oct19; E461309. R19120;

1Jun47; Margaret Percy Pitt (W),
London.

IMPROVISATION op.22 m Cecile
LeVeille © Charles Standish
Scribner 10Nov47 EU104454

IMPROVISATION. OP.37; for piano by
D'Auvergne Barnard. © 29Sep25,
E623889. R116681, 27Aug53, B. F.
Wood Music Co. (PWH)

R

Improvisation, op. 16, no. 1; by Clarence
Cameron White. © 10Mar19; E. 3273.
R6256; 13Jun46; C. C. White (A),
New York.

IMPROVISATION, op. 25, no. 3; m Alex-
ander MacFadyen; pf. © 25Oct20,
E491736. R39168, 21Oct48, Audrey
MacFadyen (NK)

IMPROVISATION, op. 67, no. 5;
m Selim Palmgren, ed. & rev.
Julia A. Burt; pf. © 25Aug20,
E485078. R29036, 15Jan48, Wil-
helm Hansen musik-forlag (PWH of
J. A. Burt)

Library of Congress
Copyright Office

IMPROVISATION, op. 79, no. 6; pf.

© 21Jul22, E541050. R50492, 26Jul49,

Selim Palmgren (A)

M127

Improvisation.

.P

PICK, RICHARD S

Improvisation; by Richard S. Pick.

[Op. 17] © Celesta Publishing

Co., New York; 24Dec46; EP6574.

For guitar solo.

I. Title.

Music Cat.

Improvisation.

M263

.C

CIMERA, JAROSLAV.

Improvisation; [by] Cimerá. © Remick
Music Corp., New York; 30Sep49;
EP40717. Score (trombone and piano)
and part.

I. Title.

Library of Congress
Copyright Office

M25

.R

Improvisation.

Reinhardt, Django.

Improvisation.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1083.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.


Improvisation.

M25
.W

WHITE, CLARENCE CAMERON, 1880-
Improvisation; piano solo, by Clarence
Cameron White. [Op. 24, no. 1. Rev.
ed.] © The Boston Music Co., Boston;
6Dec49; EP42577.

I. Title.

Library of Congress
Copyright Office



Improvisation.

M1160

.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-

Improvisation; [by] Dmitri Kabalevsky.

Op. 21, no. 1. Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 13Mar46; on adaptation; EP34495. For string orchestra.

I. Fittelberg, Gregor, arr. II. Title.

Library of Congress
Copyright Office

Improvisation.

M175

STOKLOS, RUDOLF, 1921-

.A4

Improvisation, accordion solo,

.S

music by Rudy Stoklos. © Croigny
& Stoklos, inc., New York; 25Oct48;
EP30871.

I. Title.

Improvisation.

M269
.B

BARRAINE, ELSA, 1910-

Improvisation; pour saxophone alto
et piano [by] Elsa Barraine.

© Lucien de Lacour, Éditeur,
Paris; 1Jul47; EF6573. Score
and part.

I. Title.

Improvisation.

M11
.B

BOMIER-LANDOWSKI, GÉRARD, 1931-
Improvisation; Le rêve de Grand'mère,
pour orgue, [by] Gérard Bomier-Lan-
dowski. © Durand & cie, Paris;
14Apr50; EF0-4359.

I. Title. II. Title: Le rêve de Grand'
mère.

OCT 4 - 1950

Library of Congress
Copyright Office

Improvisation.

M257

DESPORTES, YVONNE, 1907-

.D

Improvisation; pour cor en fa et piano [by]
Yvonne Desportes. [Score (horn and piano)
and part] 17 fr. 50 © Alphonse Leduc &
cie, Paris; 28Apr53; EF0-20443.

I. Title.

Improvisation.

M254
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
Improvisation; pour basson et piano, par
R. Gallois Montbrun. [Score and part]
10fr. © Alphonse Leduc & cie, Paris;
24Nov50; EF0-5916.

I. Title.

Library of Congress
Copyright Office

MAR 20 1951

M25

.L

Improvisation.

LeVEILLE, CECILE, 1923-

Improvisation. Op. 22. Piano
solo [by] Cecile LeVeille. ©
Charles Standish Scribner, Lawrence,
Mass.; 2Dec47; EP19189.

I. Title.

Improvisation.

M25
.W

WIGHAM, MARGARET, 1904-

Improvisation; piano solo by Margaret
Wigham. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 22Oct54; EP84134.

I. Title.

Library of Congress

Improvisation.

M242

.L

LORA, ANTONIO.

Improvisation and burlesque ... by
Antonio Lora. © Broadcast Music,
inc., New York; 10Mar47; EP13777.
Score (flute and piano) and part.

I. Title.

Music Cat.

Improvisation.

*

M11

McRAE, WILLIAM DUNCAN.

.M

Improvisation on "Christ the Lord is
risen today," by William McRae. ©

H. W. Gray Co., inc., New York;
2Jan48; EP21084. For organ solo.

H 107

L'Improvisation. application title

see

Katzaroff, M
L'Inspiration.

Improvisation.

MINIATURE SUITE, op. 8; m C. H.
Demorest; pf. © 14Apr19; E450227-
450231. R14676-14680; 3Jan47;
Charles H. Demorest (A), Chicago.
Contents.- No. 1. Elfin cloud
dance.- No. 2. Danse à l'antique.-
No. 3. Cuckoo's love song.- No. 4.
Improvisation.- No. 5. On the
merry-go-round.

Improvisation.

NIGUN. IMPROVISATION; violin & pf.

© 17Apr24, E589442. R81678, 31Jul51,
Ernest Bloch (A)

SEP - 6 1951

Library of Congress
Copyright Office

Improvisation.

Becker, Robert Warren.

Improvisation.

Kabalevskii, Dmitrii Borisovich. EP1048.

Improvisation à deux.

M287
.C

CHAILLEY, JACQUES, 1910-

Improvisation à deux; [by] Jacques
Chailley. [2 scores: violin and viola]
10fr. each © Alphonse Leduc & cie,
Paris; 6 May 52; EF0-14002.

I. Title.

Library of Congress
Copyright Office

R
Improvisation and melody, op. 57; by
Arthur L. Brown. © 10 Jun 19; E454084.
R6484; 24 Jun 46; A. L. Brown (A),
Pittsburgh.

Improvisation at the organ.

MT68
.S223

SCHLIEDER, FREDERICK WILLIAM, 1873-
Improvisation at the organ; by Frederick
William Schlieder. © Church Music
Foundation, Decatur, Ill.; bk. 1,
28Dec49; AA144810.

1. Improvisation (Music) 2. Organ---
Instruction and study. I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

M107

.B

Improvisation et caprice.
BOZZA, EUGÈNE, 1905-

Improvisation et caprice; pour saxophone
solo [by] Eugène Bozza. 7 fr. 50
© Alphonse Leduc & cie, Paris; 8May52;
EF0-14576.

I. Title.

Library of Congress
Copyright Office

Improvisation et final.
Rivier, Jean. EF751.

IMPROVISATION from My man and I; m
David Buttolph © Loew's, inc.
10Nov52 EU293621

IMPROVISATION no.2 from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255799

NOV 27 1951

Library of Congress
Copyright Office

Improvisation över O du saliga.


M11
.S

SÖDERHOLM, VALDEMAR.

Improvisation över O du saliga; [by]
Valdemar Söderholm. © Ab Nordiska
musikförlaget, Stockholm; 1Jan47;
EF14021. For organ.

I. Title. II. Title: O du saliga.

Library of Congress
Copyright Office



IMPROVISATION ON A JAPANESE TUNE; for
violin & piano by Efrem Zimbalist.
© 2Sep24, E595534. R89342, 24Jan52,
Efrem Zimbalist (A)

MAR - 4 1952

Library of Congress
Copyright Office

Improvisation on a Jewish folk song.

M25
. W

WEINBERG, JACOB, 1879-

Improvisation on a Jewish folk song;

[by] Jacob Weinberg, for piano solo.

75¢ © Transcontinental Music Corp.,

New York; 21Jun50; EP47345.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Improvisation on Blaenwern.

M11
.R

ROWLANDS, THOMAS HENRY.

Improvisation on Blaenwern; [by] Thomas
Henry Rowlands [arr. for] organ [by]
J. Stuart Archer. 2/- © on improvisa-
tion; Wm. Paxton & Co., ltd., London;
20Jun52; EF0-14614.

I. Title. [II. Archer, John Stuart, 1866-]

Improvisation on Crimond.

M11
T THIMAN, ERIC HARDING, 1900-
Improvisation on Crimond; for organ,
[by] Eric H. Thiman. (Original
compositions, new ser., no.230) 2s.6d.
© Novello & Co., ltd., London;
11Jul52; EF0-15461.

I. Title.

Library of Congress
Copyright Office



M38.5
.J

Improvisation on Deep river.

Johnson, Jimmy, 1897-

Improvisation on Deep river; piano solo. New York, Mills music, inc. 11 p.

© arrangement, 30Aug46; publisher; EP5813.

I. Title.

Improvisation on Jerome Kern's "The way
you look tonight" and "Lovely to look
at".

Lanner, Max. EP8610.

IMPROVISATION ON PASTORAL THEME © m

Bert White Waterhouse 26Mar48

EU122635

IMPROVISATION ON PILGRIMS; HARK, HARK
MY SOUL; for organ by F. Leslie
Calver. © 2Jul25, E619375. R97332,
8Jul52, F. Leslie Calver (A)

Improvisation on two chorales.

Brown, Allanson G. Y. EP2977.

Improvisation on We Three Kings.

M11 HOLDEN, DAVID JUSTIN, 1911-
.H Improvisation on We Three Kings; by David
Holden [Hammond registration by Chester
Kingsbury] (St. Cecilia series of
compositions for the organ, no.803)
75¢ © H. W. Gray Co., inc., New York;
1Oct54; EP83685.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14,85

IMPROVISATION POUR LA TENDRESSE D'
HENRY BATAILLE; pf. © 22Apr21,
E506749. R48938, 10Jun49, Adolphe
Borchard (A)

IMPROVISATION POUR LA TENDRESSE D'
HENRY BATAILLE; m Adolphe Borchard,
orch. Félix Fourdrain; ptes. d'orch.
© 5May21, E507024. R48942, 10Jun49,
Avoué Lecuyer (E)

IMPROVISATION ÜBER EIN THEMA VON
BRUCKNER, op.19; for organ by Joseph
Messner. © 18Dec24, E608521.
R95832, 2Jun52, Joseph Messner (A)

Library of Congress
Copyright Office

IMPROVISATION UEBER MAX REGERS: DES
KINDES GEBET; klavier, mit text.
© 12Aug21, E544684. R45935, 11Apr49,
Clemens Schmalstich (A)

IMPROVISATION UEBER MAX REGERS: MARIAE
WIEGENLIED; klavier. © 25Apr21,
EF11981. R45658, 23Feb49, Clemens
Schmalstich (A)

Improvisation über Max Regers: Mariä
Wiegenlied.

M39
.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max Regers Mariä

Wiegenlied; [by] Clemens Schmalstich.

© Ed. Bote & G. Bock, Berlin; 25Apr21;

EF11981. For piano, with words.

I. Regers, Max. II. Title. III. Title:
Mariä Wiegenlied.

IMPROVISATION UEBER MAX REGERS; WALD-
EINSAMKEIT; klavier, mit text.
© 20Jul21, E544683. R45934, 11Apr49,
Clemens Schmalstich (A)

IMPROVISATION UEBER MAX VON SCHILLINGS:
WIE WUNDERSAM; klavier. © 30Apr21,
EF11982. R45659, 23Feb49, Clemens
Schmalstich (A)

Improvisation über Max von Schillings'
Wie wundersam.

M39

.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max von Schillings'
Wie wundersam; [by] Clemens Schmal-
stich. © Ed. Bote & G. Bock, Berlin;
30Apr21; EF11982. For piano, with
words.

I. Schillings, Max von. II. Title. III. Title:
Wie wundersam.

Library of Congress
Copyright Office

Improvisationer.

M25
.R

ROSENBERG, HILDING CONSTANTIN, 1892-
* Improvisationer; [by] Hilding Rosenberg,
for piano. © A.-b. Nordiska musikför-
laget, Stockholm; 1Jan46; EF13997.

I. Title.

Library of Congress
Copyright Office



IMPROVISATIONS; from Le pain quotidien,
by André Caplet. 1. Flute & piano.-
2. Clarinet & piano.- 3. Violin &
piano.- 4. Violoncello & piano; pts.
© 30Apr26, 30Apr26, 30Apr26, 6May26;
E639189-639191, 639420. R119658-
119661; 28Oct53; Geneviève Perruchon
Caplet (W)

IMPROVISATIONS .op.10, no.1-2; m & ©
Rudolph Peter Gilcher 19May52
EU275130.

Library of Congress
Copyright Office

Improvisations.

M11

.R

ROWLEY, ALEC, 1892-

^(Improvisations, organ) Five improvisations, by Alec Rowley. London, Novello, [1948] (Original compositions, new series, no. 207) Contents separately registered: EF11535-11539.

I. Title: Improvisations.

Improvisations.

ROWLEY, ALEC, 1892-

M11
.R (Improvisations, organ) Gaudeamus;
 [by] Alec Rowley. (In his Five
 improvisations. p. 17-22) © Nov-
 ello & Co., ltd., London; 22Nov48;
 EF11539.

I. Title.

Improvisations.

Gilligan, Joseph Edward, 1909-
Improvisations. 1st ed. Ayer,
Mass. [1947]
95 p. 20cm.

© author, Et. Devens, Mass.; 20Feb47;
AA43853.

SEP 14 1947

Improvisations.


M62
.S

SHEVITZ, ARNOLD, 1921-

Improvisations; for unaccompanied flute
[by] Arnold Shevitz. © Affiliated
Musicians, inc., Los Angeles; 31Jul53;
EP73475.

I. Title.

Library of Congress



Improvisations.

M62

.D

DIÉNY, AMY, 1894-

(Improvisations, flute) Trois improvisations; [by] A. Diény. 8 fr. 75 © Alphonse Leduc & cie, Paris; 8Oct51; EF0-11131.

I. Title. II. Title: Improvisations.

Library of Congress
Copyright Office

FEB - 7 1952

Improvisations.

M11

.V

VIERNE, LOUIS VICTOR JULES, 1870-1937.

(Improvisations) Trois improvisations;
pour grand orgue, reconstituées par
Maurice Duruflé [music by] Louis Vierne.
NM: reconstruction. © Durand & cie,
Paris; 12Apr54; EF0-28574.

I. Title: Improvisations. [II. Duruflé,
Maurice, 1902-]

Library of Congress

Improvisations on Negro spirituals.

M14

.85

.T

THOMAS, VIRGINIA CARRINGTON.

Improvisations on Negro spirituals; for
Hammond organ, by Virginia Carrington
Thomas. \$1 © Ethel Smith Music Corp.,
New York; 30Aug51; EP57263.

I. Title.

OCT 19 1951

Library of Congress
Copyright Office

M1003
.R888
op.50

Improvisations on virginal pieces.

Rubbra, Edmund.

Improvisations on virginal pieces
by Giles Farnaby. Op. 50. London,
Universal edition, ltd.

© 5Apr46; publisher; EF1165.

Score: orchestra.

I. Farnaby, Giles, ca.1560-ca.1600.

Music Cat.

Library of Congress
Copyright Office

IMPROVISATIONS SUR DES CHANSONS PAY-
SANNES HONGROISES, op. 20, nos. 1-8;
m Bela Bartok; pf. © 6Apr22, E545533.
R50837, 25Jul49, Victor Bator & Jul-
ius Barron (E's)

IMPROVISATIONS TO AN OLD PLAYER PIANO
m Freddie Slack © Robbins Music
Corp. 16Mar48 EU122296

Library of Congress
Copyright Office

IMPROVISED AIDS IN TEACHING ARITHMETIC.

A89420. SEE Clark, Caroline Hatton.

RT61
.O 6
1947

Improvised equipment in the home care of the sick.

Olson, Lyla Mae, 1895—

Improvised equipment in the home care of the sick ... 4th ed. ... Philadelphia [etc.] Saunders, 1947.

xiv, 265 p. illus. 17 $\frac{1}{2}$ ".

OTHER EDITIONS UNDER AUTHOR.

1. Nurses and nursing. [1. Nursing—Apparatus and equipment;
I. Title. II. Title: Home care of the sick.

RT61.O6 1947

649.8

Med 47-746

© 17Jan47; W. B. Saunders co.; A10161.

U. S. Army medical library
for Library of Congress

[WY1000521 1947]

181†

Improvising a waltz bass.

MT236
.A8137

AUDISCOPE CORPORATION, Wilmington,
Del.

Improvising a waltz bass: The band played
on; independent reading [arr. by The
Audiscope Corporation] © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44364.

1. Musical accompaniment.

[I. Title. II. Title: The band played on]

Library of Congress
Copyright Office

s.l.

MAY 1 8 1950

Improvising and arranging for the
modern accordionist.

MT680
.S282

SEDLON, JOSEF HARRY, 1907-

Improvising and arranging for the modern
accordionist; by J. H. Sedlon. Rev. ed.
A complete text for solo or orchestral
performance. \$1.50 © on new musical
material; Sam Fox Pub. Co., New York;
bk.1, 14Nov51; EP58652. Appl. states
prev. reg. 20Dec39, 81069.

JAN - 5 1952

1. Accordion---Studies and exercises.

I. Title. II. Title: The modern accordionist.

Library of Congress
Copyright Office

s.l.

Improvising and arranging for the
modern accordionist.

MT680

.S282

bk.2

SEDLON, JOSEF HARRY, 1907-

Improvising and arranging for the modern
accordionist; by J. H. Sedlon, Rev. ed.
A complete text for solo or orchestral
performance. \$1.50 © on new music;
Sam Fox Pub. Co., New York; bk.2,
17Dec51; EP59382. Appl. states prev.
reg. 25Jul38, EP70466.

1. Accordion---Studies and exercises.
- I. Title. II. Title: The modern accordionist.

Library of Congress
Copyright Office

FEB 26 1955

IMPROVISING YOU © w Howard Allen
Silverman m Gloria Mae Siegle
26May48 EU132874

Library of Congress
Copyright Office

Improvization, op. 81; by Reginald
Barrett. © 27 Jul 18; E429010.
R1441; 29 Jan 46; R. Barrett (A),
St. Petersburg, Fla.

R

IMPROVIZATION, CELESTIAL CHORUS © m
Bert White Waterhouse 8Mar48
EU119903

Library of Congress
Copyright Office

IMPROVIZATION, REVERIE © m Bert White
Waterhouse 8Mar48 EU119902

Library of Congress
Copyright Office

IMPROVVISO; m Giuseppe Frugatta; pf.

© 20Aug19; E469463. R20411;

17Jul47; Giulia Giuliano (W)

Improvviso da concerto.

M117

FERRARI TRECCATE, LUIGI, 1884-

.F

Improvviso da concerto; [by] Luigi Ferrari
Trecate. [For harp] © S. a. Edizioni
Suvini Zerboni, Milano; 4May47;
EF18015.

I. Title.

Improvvisto di Chénier.

M1508

GIORDANO, UMBERTO, 1863-

(Andrea Chénier) Improvvisto di Chénier:

Un dì all' azzurro spazio; tenore,
[from] Andrea Chénier [by] Umberto
Giordano, dramma di ambiente storico
in quattro quadri di Luigi Illica [English
words by Piero Ostali] [Italian and
English words] © on English words;
Casa musicale Sonzogno di Piero Ostali,
Milano; 30Dec51; EF0-15417.

SL

Library of Congress
Copyright Office



(Continued on
next card)

Improvvisto di Chénier.

M1508

GIORDANO, UMBERTO, 1863-
(Andrea Chénier) Improvvisto di Chénier:
EF0-15417 (Card 2)

I. Illica, Luigi, II. Title. III. Title:
Un dì all' azzurro spazio. IV. Title:
Andrea Chénier. [V. Ostali, Piero, 1877-]

SL

Library of Congress
Copyright Office

IMPS © w & m Mariquita Platov
25Sep47 EU95311

Imps and angels.

Gilbert, Jane.

Imps and angels, by Jane Gilbert, illustrated by Nedda Walker. New York, E. P. Dutton and company, inc., 1946.

179 p. incl. col. front., illus. 20^{cm}.

"First edition."

© 8-20-46; 2c 8-19-46; New York; A 5536.

I. Walker, Nedda, illus. II. Title.

46-6545

Library of Congress

PZ7.G3744Im

[4]

IMPS, INC. SEE
Two lives.

IMPS o' hell. DU17402. SEE Greene,
Volla Warren.

IMPS of laughter. See Halpern, Barbara. D unp.
9439.

The impudence of youth.

Deeping, Warwick, 1877-

The impudence of youth [by] Warwick Deeping. New York,
The Dial press, 1946.

3 p. l., 3-284 p. 21^{cm}.

© 16Sep46; author, Weybridge, Surrey,
Eng.; A6231.

1. Title.

[Full name: George Warwick Deeping]

46-7183

Library of Congress

PZ3.D361 Im

[5]

The impudent rifle.

PEARCE, DICK.

The impudent rifle. [1st ed.] [Pub. in condensed form in Collier's, Oct.-Nov. 1948] Philadelphia, Lippincott. 286 p.
© on full-length book version; Dick Pearce; 24Jan51; A52035.

egm/r

MAR 7 - 1951

Library of Congress
Copyright Office

IMPULSE; w & m Carl Ladra & Nick Gus
Ivazes © Nick Gus Ivazes 4Apr52
EU270420

Library of Congress
Copyright Office



IMPULSE. SEE The Forbidden Street.
LP2450.

IMPULSE. DU30018. SEE Sharpe, Don W.

DEC 3 1952

Impulse der Geisteswissenschaft für das praktische Leben.

STEINER, RUDOLF.

Impulse der Geisteswissenschaft für das praktische Leben; soziale Kraft, Pädagogik, Wirtschaft. Drei Vorträge, gehalten in Dornach am 21., 22., und 23. Januar, 1921, nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von C. S. Picht. Basel, 1952. 59 p. © R. G. Zbinden & Co.; 30Dec52; AF0-10915.

I. Picht, Carlo Septimus, ed. II. Zbinden (R. G.) und Companie.

Library of Congress
Copyright Office

j/m

IMPULSE ITEMS.

**Gertie the goose. Fabric. Appl.
author: Frances Glencott. © Im-
pulse Items; 10Sep54; photos dep.;
GP7480.**

IMPULSE ITEMS.

Mr. Algernon Frog. Fabric work.

L. 15 in. Appl. author: Frances

Glencott. © Impulse Items;

9Jan53; photo dep.; GP4466.

THE IMPULSE PAYOFF. E. I. duPont de
Nemours & Co. [1952] Produced by Jam
Handy Organization. 3 reels, color,
16mm.

Summary: A training film for Cellophane
salesmen.

© The Jam Handy Organization, Inc.;
26Jun52; MU5466.

R 10104

Impulses, source title.

Hartman, Roger, source author.

See

A SPORTING CHANCE.

Impulses. ~~5-11-47~~

Hartman, Roger. R11016.

afp 3Feb47

Impulsiveness penalizes disastrously.

SEE Kornguth, Albert Rudolph. Ken.

Impunity Jane.
GODDEN, RUMER.

Impunity Jane; the story of a pocket
doll. Illustrated by Adrienne
Adams. Viking Press. 47 p.
© Rumer Godden Haynes-Dixon;
13Aug54; A149356.

I. Adams, Adrienne, illus.

L'impure

Des Cars, Guy.

... L'impure, roman. Paris, Flammarion [1946,

338 p., 2 l. 19^{cm}.

I. Title.

PQ2607.E673 I 5

47-21139

© 17Jul46; 1c 22Jan47; Ernest Flammarion, Paris; AF2698.

Library fo Congress

[1]

L'IMPURE. DU17449. SEE Lang, André.

Les impures.

EYQUEM, MARIE THÉRÈSE.

Les impures, roman [par] Catherine Lange
[pseud.] [Paris, 1951] 284 p.

© Éditions Denoël; 5Nov51; AF0-6414.

I. Éditions Denoël, Paris.

md/r 5 1952

Library of Congress
Copyright Office

IMFY, Bob, pseud. SEE Gunther,
Konrad.

IMFY Bobbies Publishers. SEE
Gunther, Konrad.

THE IMPY-DO SONG; w, m & © Henry
Clarence Gates & Henry C. Harvey
4Feb54 EU346462

Library of Congress
Copyright Office

IMRA, the odorless cosmetic hair re-
mover cream. SEE Artra Cosmetics,
inc. KK32185.

Imre Avoth.

Riback, Elias Ephriam, 1875-

Imre Avoth. Imrei abot. Chicago, Ill.,
1946-5706.

381, [2] p. incl. port. 23 1/2cm.

Text in Hebrew; title transliterated.

© 26Aug46; author, Chicago; A6211.

I. Title. II. Title: Imrei abot.

Imrei abot.

Riback, Elias Ephriam, 1875-

Imre Avoth. Imrei abot. Chicago, Ill.,
1946-5706.

381, [2] p. incl. port. 23 1/2 cm.

Text in Hebrew; title transliterated.

© 26 Aug 46; author, Chicago; A6211.

I. Title. II. Title: Imrei abot.

Imrie, Ethyl Mae.

There's a something in your voice, and
a something in your way; w Ethyl Mae
Imrie, m G. Rawty. © 12Dec19; E461930.
R9560; 11Feb47; Gene Rawty (A),
Cincinnati.

Imrie, Jeanne Adele.

A PLAIN ORDINARY GUY; w Jeanne Adele
Imrie m John Slossar © Jeanne Adele
Imrie 29Sep52 EU289300

Imrie, Jeanne Adele.

TO LOVE I SING; w & m Jeanne Adele
Imrie & Cataldo Francis La Marca
© Jeanne Adele Imrie 20ct52
EU289879

La Marca

Library of Congress
Copyright Office

Imrie, Jeanne Adele.

YOU'RE MY HABIT; w, m & © Jeanne
Adele Imrie 29Sep52 EU289322

IMSCHOOT, PAUL VAN.

Théologie de l'Ancien Testament.

Tome 1. Préf. de L. Cerfaux.

273 p. © Desclée & Cie,

s.a.; 1Aug54; AFO-15398.

I. Desclée et compagnie.

Imshi.

M1350

.H

HYDEN, WALFORD.

An Egyptian episode. Imshi. By Walford
Hyden. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
22Mar50; EF0-2559.

I. Title. II. Title: Imshi.

Library of Congress
Copyright Office

MAY - 5 1950

Imudico a/s.

BLOMSTERTORVET; by Hans Schreiber &
Mogens Lorentzen © Imudico a/s. No-
tice 29Mar54 v23 p810

Imudico A/S.

FRANSK UNDER STJERNERNE; by Hans
Schreiber & René Grahn © Imudico A/S.
Notice 15Jul53 v22 p387

Imudico a/s.

JEG ER EN RIGTIG LILLE KØKKENHEKS; by
Hans Schreiber, M. Rantzau Meyer &
Erik Balling © Imudico a/s. Notice
29Mar54 v23 p810

Imudico A/S.

PLUK ET LILLE BAER; by Hans Schreiber &
Knud Pheiffer © Imudico A/S. Notice
15Jul53 v22 p387

Imudico a/s.

M1350

.D

[DEUTSCH, HANS PETER] 1901-

The whistling bobby; by Pete Alman [pseud.]
(Koncert-serie nr. 24) © Imudico a/s,
København; 15Oct49; EF-O702. Piano-
conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Imudico, a.s.

THE WHISTLING BOBBY m Hans Peter
Deutsch © Imudico, a.s. 22Apr49
EU165293

Library of Congress
Copyright Office

IMUDICO, A.S. SEE ALSO
Gade (Jacob) Edition, Imudico, a.s.

EF20643

Imudico (Musikforlaget) a/s.

M1771

SCHREIBER, HANS, 1912-

.2

Blomstertorvet; musik: Hans Schreiber,

.S

tekst: Mogens Lorentzen. kr.2.50

© Musikforlaget Imudico a/s., København;
1Dec53; EF0-25857.

I. Title. [II. Lorentzen, Mogens, 1892-

1

Library of Congress

Imudico (Musikforlaget) a/s.

M1011

.K

KOPPEL, HERMAN DAVID, 1908-

*(Concerto, piano, no.3, op.45) Concerto no.3;
[by] Herm. D. Koppel, op.45, reduction for
two pianos by the composer. [Score]
© Musikforlaget Imudico a/s, København;
15Feb52; EF18079.

Library of Congress
Copyright Office

xM215

Imudico (Musikforlaget) a/s.

M1508 SCHREIBER, HANS, 1912-
(Dagmar revyen 1951) This is beautiful
music to love by; lyric by Carl Sigman,
music by Hans Schreiber. © on English
lyrics & arrangement; Musikforlaget
Imudico a/s, New York; 4Dec52;
EP67598. Appl. states prev. reg. as Jeg
er ikke den sidste zigeuner, 1May51,
EF17335.

I. Title. II. Title: Beautiful music to love by.
III. Title: Dagmar revyen 1951. [IV. Sigman,
Carl, 1909-]

Library of Congress
Copyright Office

SL

xM1508.8

Imudico A/S.

DANNY POLKA; by Hans Schreiber ©

Imudico A/S. Notice 15Jul53 v22 p387

Library of Congress
Copyright Office

Imudico (Musikforlaget) a/s.

M31
.S

SCHREIBER, HANS, 1912-

Danny polka; af Hans Schreiber [arr.:
M. Rantzau-Meyer] [For piano] kr.2,50
© Musikforlaget Imudico a/s, København;
15Jan53; EF0-21191.

I. Title. [II. Rantzau-Meyer, M.]

Library of Congress



IMUDICO (Musikforlaget) a/s.

FLØJT OM KAERLIGHED; by Sven Gyldmark
& Victor Skaarup © Musikforlaget
IMUDICO, A/S. Notice 18Feb54 v23
p578

IMUDICO (Musikforlaget) a/s.

FLØJT OM KAERLIGHED; for dansk or-
kester, by Sven Gyldebrand, Peter
Deutsch & Victor Skaarup © Musik-
forlaget IMUDICO, A/S. Notice
18Feb54 v23 p578

Library of Congress
Copyright Office

IMUDICO (Musikforlaget) a-s

M1356

.G

GYLDMARK, SVEN, 1904-

(Fløjtespilleren) Fløjt om kaerlighed; fra
filmen: Fløjtespilleren, tekst: Victor
Skaarup, musik: Sven Gyldmark, arr.:
Peter Deutsch. [Piano-conductor score
(orchestra) and parts] Kr. 3,50

© Musikforlaget IMUDICO a-s, København;
17Dec53; EF0-26162.

I. Title. II. Title: Fløjtespilleren.

[III. Skaarup, Victor, 1906-

IV. Deutsch,

Hans Peter, 1901-]

Library of Congress

IMUDICO (Musikforlaget) a/s.

M1508

GYLDMARK, SVEN, 1904-

(Fløjtespilleren) Fløjt om kaerlighed; tekst:
Victor Skaarup, musik: Sven Gyldmark,
fra filmen Fløjtespilleren. (With his:
(Fløjtespilleren) Hawaii-lattervisen)
© Musikforlaget IMUDICO a/s; 17Dec53;
EF0-25018.

I. Title. II. Title: Fløjtespilleren.
[III. Skaarup, Victor, 1906-]

Library of Congress

SL

xM1508.9

IMUDICO (Musikforlaget) a/s.

M1356

.G

GYLDMARK, SVEN, 1904-

(Fløjtespilleren) Hawaii lattervise; [or] I
sku' ta' en tur til Ha-ha-ha-hawaii; tekst:
Victor Skaarup, musik: Sven Gyldmark,
arr.: Peter Deutsch, fra filmen:
Fløjtespilleren. [Piano-conductor score
(orchestra, with words) and parts] Kr.
3,50 © Musikforlaget IMUDICO a/s,
Copenhagen; 17Dec53; EF0-25016.

I. Title. II. Title: I sku' ta' en tur til
Ha-ha-ha-hawaii.

Library of Congress

(Continued on next card)

M1356

.G

GYLDMARK, SVEN, 1904-

(Fløjtespilleren) Hawaii lattervise.

EF0-25016. (Card 2)

III. Title: Fløjtespilleren. [IV. Skaarup,
Victor, 1906- V. Deutsch, Hans
Peter, 1901-]

Library of Congress

IMUDICO (Musikforlaget) a/s.

M1508

GYLDMARK, SVEN, 1904-

(Fløjtespilleren) Hawaii-lattervisen; [or]

I sku' ta' en tur til Ha-ha-ha-hawaii,

tekst: Victor Skaarup, musik: Sven

Gyldmark, fra filmen Fløjtespilleren.

Kr.3.75 © Musikforlaget IMUDICO a/s,

København; 17Dec53; EF0-25017.

I. Title. II. Title: I sku' ta' en tur til
Ha-ha-ha-hawaii. III. Title: Fløjtespilleren.
[IV. Skaarup, Victor, 1906-]

Library of Congress

SL

xM1508.9

Imudico (Musikforlaget) a/s.

M1350

.S

SCHREIBER, HANS, 1912-

Fransk under stjernerne; musik: Hans
Schreiber, arr.: René Grah. (Imudico
koncertserie, nr.51) [Piano-conductor
score (orchestra) and parts] kr.4,00
© Musikforlaget Imudico a/s, København;
15Jan53; EF0-21190.

I. Title. [II. Grah, René, 1912-]

Library of Congress

IMUDICO (Musikforlaget) a/s.

HAWAII LATTERVISE; by Sven Gylmark &
Victor Skaarup © Musikforlaget
IMUDICO, A/S. Notice 18Feb54 v23
p578

IMUDICO (Musikforlaget) a/s.

HAWAII LATTEVERSE; for dansk orkester,
by Sven Gyldmark, Peter Deutsch &
Victor Skaarup © Musikforlaget
IMUDICO, A/S. Notice 18Feb54 v23
p578

Imudico (Musikforlaget) a/s.

M1771

SCHREIBER, HANS, 1912-

.2

Pluk et lille Baer; tekst: Knud Pheiffer,

.S

musik: Hans Schreiber. kr.2.5

© Musikforlaget Imudico a/s, København;
15Jan53; EF0-21192.

I. Title. [II. Pheiffer, Knud Koch, 1909-]

Imudico (Musikforlaget) a/s.

M220
.K8
op.53

KOPPEL, HERMAN DAVID, 1908-

Ternio; for violin and piano or violoncello
and piano [by] Herm. D. Koppel, op.53a
and b, 1951. [Score and parts]

© Musikforlaget Imudico a/s,
København; 1Dec52; EF0-20285.

I. Title.

SL

Library of Congress

xM232

Imudico (Musikforlaget) a/s.

TERNIO op.53 by Herm. D. Koppel ©
Musikforlaget Imudico a/s. Notice
23Mar53 v21 p786

Imudico (Musikforlaget) a/s.

M1508

SCHREIBER, HANS, 1912-

(Vi som går køkkenvejen) Jeg er en rigtig
lille køkkenheks; tekst: Perrik [pseud.]
musik: Hans Schreiber [arr. M. Rantzau
Meyer] fra filmen Vi som går køkkenvejen.
kr.2.50 © Musikforlaget Imudico a/s,
København; 1Dec53; EF0-25858.

I. Title. II. Title: Vi som går køkkenvejen.
[III. Balling, Erik, 1924- IV. Rantzau
Meyer, Mogens, 1922-]

SL

Library of Congress

xM1508.9

IMUDICO, International Musical Distributing
Co., a/s.

FLØJT OM KAERLIGHED; by Sven Gyldmark
& Victor Skaarup © IMUDICO, Inter-
national Musical Distributing Co.,
A/S. Notice 30Dec53 v23 p555

Library of Congress
Copyright Office

IMUDICO, International Musical Distributing
Co., a/s.

HAWAII-LATTERVISEN; by Sven Gylmark
& Victor Skaarup © IMUDICO, Inter-
national Musical Distributing Co.,
A/S. Notice 30Dec53 v23 p555

Imuta. See
International Music, Theatre Edition
and Agency.

Imuta.

SNOW RHAPSODY m Herbert Nelson,
arr Gottl. Lutby © IMUTA 26Sep47
EU95361

Library of Congress
Copyright Office

Imuta.

M1785

NELSON, HERBERT, 1910-

.2

"Your heart and my heart"; words
and music [by] Herbert Nelson,

.N

[arrangement: Martin Roman]

© Imuta, P. Heiber, International
Music, Theatre Edition and
Agency, Basle, Switzerland;
15Dec46; EF4984.

I. Roman, Martin, arr. II. Title.

In a bamboo inn in India.

M1630 PELKONEN, MATT WILLIAM, 1906-
.2 In a bamboo inn in India; by Paul Page,
.P Zeb Seybold & Matt Pelkonen. [For
voice and piano] © Bell Music Co.,
Royal Oak, Mich.; 15Jul45; EP66588.

I. Page, Paul. II. Seybold, Zeb. III. Title.

IN A BARN; w Hardy Wieder m Frances
Ziffer © Hardy Wieder & Frances
Ziffer 16Jul51 EU244328

AUG 22 1951

Library of Congress
Copyright Office



IN A BASEMENT CAFE; w Andrus Jackson
Hand m & © on new w Sheldon Paige
Fay 12Jan51 EU225815. Appl. states
prev. version: Sally's come home.

FEB 1 6 1951

In a bath chair.

Foresythe, Reginald Charles. EF4055.

IN A BEAUTIFUL DREAM m James Charles
McNeill © w Sam J. Vetro 5Jan48
EU112381

Library of Congress
Copyright Office

In a beautiful garden of memories.

IN THIS BEAUTIFUL GARDEN OF MEMORIES.

In a beautiful garden of memories;

w, m & © Beatrice Rae Lever 2May51

EU237400

Library of Congress
Copyright Office

MAY 29 1951

IN A BEAUTIFUL GARDEN OF PRAYER; w
Norma Douthill Reeves m Ronald Buck
© Norma Douthill Reeves & Ronald
Buck 28Mar52 EU269910

Library of Congress
Copyright Office

IN A BEAUTIFUL GARDEN OF PRAYER; w
Norma Reeves m Ronald Buck © Norma
Reeves & Ronald Buck 29May52 EU277916

Library of Congress
Copyright Office

IN A BEAUTIFUL HOMELAND SOMEWHERE
m Marcella Williams © w Carl Erick
Liden 15Mar48 EU121143

Library of Congress
Copyright Office

R

In a Bedouin camp; by Lynnel Reed.

© 15Aug18; E429731. R2927; 6Mar46;

L. Reed (A), Toledo.

IN A BIG NEW YORK HOTEL; from The
showman, w Paul Gerard Smith, m Dave
Stamper. © 22Mar27; E659341. Paul
Gerard Smith & Dave Stamper (A's);
7Jun54; R131539.

In a birch canoe. See
Summer days at Deercreek.

IN A BLEAK MID-WINTER; w Christina G.
Rossetti, for soprano solo & mixed
chorus Michael Mullinar. © 26Nov24,
E599364. R87824, 13Dec51, Michael
Mullinar (A)

MAR - 4 1952

Library of Congress
Copyright Office

IN A BLUE CLOUD; w, m & © John Matecko
31Dec54 EU381354

Library of Congress
Copyright Office

IN A BLUE MOOD; m' & © Andrew Hedman
23Apr53 EU313544

Library of Congress
Copyright Office

IN A BLUE ROOM CAFE © w Ralph S.
Waltman, m Clive Harmon 24Aug47
EU92808

IN A BLUE TWILIGHT MOOD; w, m &
© Renee P. Owen 25Sep50 EU216433

OCT 11 1950

R
In a boat; m L. Leslie Loth. © 29Jul19;
E455737. R10497, 21Aug46; L. L. Loth
(A), New York.

IN A BOAT, op.2, no.2; for piano by
Gabriel Hines. © 30Jan24, E579342.
R88980, 18Jan52, Minna Kanter (W)

MAA - 6 1952

Library of Congress
Copyright Office

In a boat.

M25

HUTCHENS, FRANK.

.H

In a boat; piano solo, by Frank Hutchens.

1/6 © Allan & Co., pty. ltd., Melbourne;
5Jul49; EF0-4205.

I. Title.

Library of Congress
Copyright Office

SEP -1 1956

IN A BOAT FOR TWO; m Arthur Lange,
Licco Liggy & Ernest Klapholz, &
w. © 18Apr21, E505586. R32757,
19Apr48, Herman Ruby (A of w)

Library of Congress
Copyright Office

In a boat on a lake with my darling.

M1508 COWARD, NOEL PIERCE, 1899-

(Ace of clubs) In a boat on a lake with my
darling; from Ace of clubs, words and
music by Noel Coward. 2/ © Chappell
& Co., ltd., London; 8Jun50; EFO-3748.

I. Title. II. Title: Ace of clubs.

112 8 1950

s.1

Library of Congress
Copyright Office

xM1508.8

In a boogie mood.

M1356

STIBERG, SVEN.

.S

In a boogie mood; musik och arrangemang:
Sven Stiberg. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan45; EF13900.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office



E unpub. 2951.

In a book of dreams.

see

Carlile, Dennis Arnold.

MSH 3-27-46

IN A BOTTLE OF GIN © w & m Walter Jacob
Baum 17Oct49 EU183789

IN A BREEZE m Al Sack © Bregman,
Vocco and Conn, inc. 22Aug47
EU90083

IN A BUNGALOW, from Moonlight; m Con
Conrad, arr. William Creager; orch.
© 29Dec23, E578444. R73011,
12Jan51, Leona C. Shattuck (W)


Library of Congress
Copyright Office

MAR 16 1951

IN A BUNGALOW, from Moonlight; w
William B. Friedlander, m Con
Conrad. © 8Jan24, E580565. R74471,
16Feb51, Edward B. Marks Music Corp.
(PWH)

APR 2 - 1951

Library of Congress
Copyright Office



IN A BUNGALOW BUILT FOR TWO; w, m & ©
Victoria Lopez 29Sep52 EU289366

Library of Congress
Copyright Office

IN A CABIN ON A HILLSIDE; m Leo &
Hector Richard w & © Mary C. Ward
2Jul51 EU243206

AUG 15 1951

Library of Congress
Copyright Office

IN A CAFE ON A HILLTOP IN SAN FRAN-
CISCO; by Al Oliver & Jeanne De
Ville © Hill & Range Songs, inc.
Notice 25Nov53 v23 p107

Library of Congress
Copyright Office

IN A CAFE ON A HILLTOP IN SAN FRAN-
CISCO; w Al Oliver m Jeanne De Ville
© Hill & Range Songs, inc. 20Nov53
EU339884

Library of Congress
Copyright Office



De Ville

IN A CALIFORNIA GARDEN; w Al Lewis, m
Howard Kaiser, arr. Rube Bennett.
© 14Nov27; E675709. Al Lewis &
Howard Kaiser (A's); 17Nov54;
R139753.

In a calm.

M1350 FARNON, ROBERT.

.F In a calm; by Robert Farnon. © Chappell
& Co., ltd., London; 6Apr49; EF13092.
Melody with instrumental cues.

I. Title.

IN A CAMP OF THE ANCIENT BRITONS; for
piano by Albert W. Ketelbey. ©
6Jul25, E615900. R109504, 17Feb53,
Albert W. Ketelbey (A)

IN A CANOE; from From Holiday Land, by
Sarah Elizabeth Pond; piano duet. ©
9Jul26, E644503. R114763, 15Jul53,
Sarah Elizabeth Pond (A)

IN A CANOE; m Martin Broones. ©
70ct26, E650728. R118489, 70ct53,
Martin Broones (A)

In a canoe; w W. Hoff, m Hal Chanslor. ©
William Hoff, San Diego, Calif.; 13Apr47;
EU71694.

Library of Congress
Copyright Office

IN A CANOE; pf. © 21Aug20, E487441.
R31516, 16Mar48, J. S. Zamecnik (A).

Library of Congress
Copyright Office

In a canoe.

*1

M1630 CHANSLOR, HAL.

- .2 In a canoe, words by William Hoff,
.C music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
17Jan48 (in notice: 1947); EP23776.

In a Canoe.

M1380 MARSHALL, LOIS K 1889-
.M In a Canoe; for piano solo by
Lois Marshall. © The Composers
Press, inc., New York; 28Oct47;
Ep18328.

I. Title.

IN A CANOE WITH YOU w & m Jane Roth-
gery © Leta Jennette Rothgery
1Apr48 EU123751

Library of Congress
Copyright Office

IN A CANTINA .w Harold A. Berliner
© m Howard Frederic Addleston
30Mar48 EU123102

Library of Congress
Copyright Office

IN A CANYON IN OLD MEXICO © w Phyllis
Courtney w & m Donald Bennett Court-
ney 11Oct48 EU145553

Library of Congress
Copyright Office

IN A CARAVAN; foxtrot, w Gene McCarthy,
& m. © 5Mar23, E558568. R75043,
28Feb51, Gene Williams (A of m)

JUN 22 1951

Library of Congress
Copyright Office



In a careless way; w N. L. Levine,
m C. L. Roberts. © Norman Leo
Levine & Charles Lee Roberts, St.
Louis; 19May47; EU76369.

IN A CELLO MOOD; m & © Harry Babasin
9Jun53 EU319445

Library of Congress
Copyright Office

E unp 4391

In a century room.

See

Bailey, Adrienne Reynale.

jss 4-18-46

IN A CERTAIN DIRECTION © w James
William Aldridge m Effie Mae Pauls
17Mar49 EU161104

Library of Congress
Copyright Office

IN a chair, Goodform means comfort.
SEE General Fireproofing Company.
KK48939.

MAY 18 1950

IN a chair Goodform means smart seating.
SEE General Fireproofing Company.
KK50054.

JUN 16 1950

In a changing Brazil.

F2515
.C23

Caldwell, Elsie (Noble) 1882—

In a changing Brazil, by Elsie Noble Caldwell. New York,
R. R. Smith, 1946.

198 p. plates, group port. 22½".

1. Brazil—Descr. & trav. 2. Brazil—Soc. life & cust. I. Title.

F2515.C23

918.1

47-962

© 22Nov46; 2c 27Nov46; Richard R. Smith; A9818.

IN A CHAPEL BY THE SIDE OF THE ROAD;
w & m Bernie Wayne & Rex Dale ©
Spitzer Songs inc. 30Apr52 EU275440

Library of Congress
Copyright Office

In a chapel by the side of the road.

M2199

DALE, REX.

.D

In a chapel by the side of the road; words
and music by Bernie Wayne [pseud.] and
Rex Dale. 40¢ © Spitzer Songs, inc.,
New York; 4Jun52; EP62962. Appl.
states prev. reg. 30Apr52, EU275440.

I. Weitzner, Bernie, 1919-

II. Title.

IN A CHAPEL BY THE SILVERY RIO GRANDE;
m Terry Shand w & © Jason C.
Matthews 6Feb50 EU194961

Library of Congress
Copyright Office

APR - 5 1950

In a Charleston garden; w & m
L. K. Grimball. © Leonora K[ing]
Grimball, Charleston, S. C.;
29Mar47; EU69153.

In a chateau garden.

M25
.G

GATTERMEYER, ELMER C

In a chateau garden; for the piano, [by]
Elmer C. Gattermeyer. © Oliver
Ditson Co., Philadelphia; 16Mar49;
EP35361.

I. Title.

Library of Congress
Copyright Office

In a chateau in sunny Paris.
Corbo, Dominick R., jr.

IN A CHERRY BLOSSOM GARDEN; for
orchestra by Leo Edwards. © 6Apr26,
E635922. R110010, 8Apr53, Leo
Edwards (A)

In a children's world.

MURPHY, FREDA LINDSLEY.

In a children's world. New York,

William-Frederick Press. 11 p.

(William-Frederick poets, no. 47)

© Freda Lindsley Murphy; 25Sep48;

A27024.

mb.1/ek

IN A CHILD'S DAY; m & © Olive Cramp-
ton Stuart 1May50 EU202330

Library of Congress
Copyright Office

MAY 26 1950

M1573

.T

In a China shop.

Taylor, Robert M

In a China shop; for three-part
chorus of women's voices with piano
accompaniment, [words by] George S. Hell-
man. [New York] G. Schirmer, inc. 15¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP753.

I. Hellman, George S., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

IN A CHINESE FLOWER GARDEN © w & m
Anna Cooper Rhodes 2Aug48 EU144066

Library of Congress
Copyright Office

In a Chinese garden.

M1356

WAYNE, CHUCK.

. W

In a Chinese garden; by Chuck Wayne,
a George Shearing arrangement. [Piano-
conductor score (orchestra) and parts]
60¢ © Algonquin Music, inc., New York;
12Jun50; EP47126.

I. Title. [II. Shearing, George]

JUL 14 1950

Library of Congress
Copyright Office

In a Chinese garden.

LOOMIS, FREDERIC.

In a Chinese garden. [A chapter taken without change from The bond between us, pub. 1942] [Piedmont, Calif., Loomis Book Co.] 15 p. illus. © on foreword & illus.; Frederic M. Loomis; 15Aug46; A50302.

JAN 29 1951

ep/r

Library of Congress
Copyright Office

IN A CHINESE LAUNDRY; for piano by
George Mulfinger. © 21Dec27;
E679525. George Mulfinger (A);
22Dec54; R141209.

IN A CHINESE TEA GARDEN; for piano by
Frank H. Grey. © 21Nov27; E679793.
Bertha A. Grey (NK); 22Nov54;
R139431.

In a Chinese temple.

M11
.G

GREENER, JOSEPH H

In a Chinese temple; [by] Joseph H. Greener.
[For organ; includes registration for
electronic organ] 75¢ © Edward Schuberth
& Co., inc., New York; 19Mar53;
EP70608.

I. Title.

Library of Congress
Copyright Office

xM14.85

IN A CHINESE TEMPLE GARDEN; oriental
phantasy; pf. © 18Jan23, E556059.
R59728, 2Mar50, Albert W. Ketelbey
(A)

Library of Congress
Copyright Office

APR 20 1950

IN a Christian home. B5-20790. SEE

Adam, W. G.

IN A cigarette, it's the tobacco that
counts. SEE American Tobacco Company,
inc. KK46869.

MAR 22 1960

IN a cigarette, taste makes the difference. KK79058. SEE American Tobacco Company.

IN a class by himself. Wembley times it
right for graduation ... KK68175.
SEE Wembley, inc.

DEC 14 1951

IN a class by itself. C4927. SEE
Handy (Jam) Organization, inc.

AUG 28 1950

IN a class by itself, Esquire's
back to campus issue! AA213887.
SEE Esquire, inc.

IN A CLOISTERED GARDEN; meditation;
organ. © 30Oct23, E571616. R83844,
27Sep51, William Schroeder (A)

OCT 29 1951

Library of Congress
Copyright Office

IN A COCKTAIL BAR WITH SUSIE ©
w & m Margaret Forde 10Sep47
EU92153

IN A COLD MOUND OF CLAY; w Durd Clete
Hussey m James Alexander Brennan ©
Durd Clete Hussey 3Jun53 EU318666

V

Library of Congress
Copyright Office

In a cool, green valley.
M1630 STURGES, PERRY MacKAY, 1895-

.2 In a cool, green valley; words by
.S A. M. Wade, music by P. M. Sturges.

© Alfred Munroe Wade & Perry MacKay
Sturges; 27Feb48; EP26420.

In a Continental side street.

M1703 LEOPOLDI, HERMANN.

.2 (In den kleinen Seitengassen) In a Con-
.L tinentalside street; original lyrics by
 Jimmy Berg [pseud.] English lyrics by
 Jimmy Berg and Hank Stuart, music by
 Hermann Leopoldi. In den kleinen
 Seitengassen. © on English lyrics;
 Edward B. Marks Music Corp., New York;
 25Feb52; EP60822. Appl. states prev.
 reg. as In den kleinen Seitengassen,
 15Sep47, EF10860.

MAR 27 1952

Library of Congress
Copyright Office



(Continued on next card)

M1703 LEOPOLDI, HERMANN.
.2 (In den kleinen Seitengassen) In a Con-
.L tinental side street. EP60822. (Card 2)

I. Title. II. Title: In den kleinen Seiten-
gassen. [III. Weinberg, Simson, 1909-
IV. Stuart, Hank]

IN A COOL MOOD; m & © Walter Clinton
Simmons Jr. 22Oct51 EU253644

NOV - 7 1951

Library of Congress
Copyright Office

IN A CORNER OF LOVE, from Tempta-
tions of Eve; duet, m Anna Lam-
bert Stewart, & w. © 27Nov20,
E496406. R25867, 28Nov47, Alex
Gerber (A of w)

IN A CORNER OF MY HEART; w Harry
Geller m James Thompson © Geller-
Thompson Music Co. 31Dec53 EU342563

Library of Congress
Copyright Office

IN A CORNER OF THE WORLD ALL OUR OWN; w
Gilbert Keyes [pseud. of Gus Kahn], &
m. © 7Aug22, E543082. R63277,
19Jun50, Grace Kahn (W) & Jesse
Crawford (A of m)

JUL 13 1950

Library of Congress
Copyright Office

IN A CORNER OF THE WORLD (ALL OUR
OWN); w Gus Kahn, m Jesse Crawford,
arr. Frank E. Barry; orch. pts.
© 13Feb23, E558113. R74063, 9Feb51,
Leo Feist, inc. (PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

IN A CORNER OF YOUR HEART; w Marie
Herman Radebaugh m Murray William
Aronoff © Marie Herman Radebaugh
& Murray William Aronoff 13Jul53
EU323273

IN A COSY CABIN CRUISER © w & m
Elsie Janis 29Oct47 EU100634

Library of Congress
Copyright Office

IN A COTTAGE BY THE SEA; m James
Charles McNeill w & © Margaret Eliza-
beth Mathias 12Mar51 BU233060

APR 13 1951

Library of Congress
Copyright Office

IN A COTTAGE BY THE SEA; w Helen E.
Goodnow, & m. © 14Apr21, E505748.
R33678, 11May48, William C. Steere
(A of m).

Library of Congress
Copyright Office

IN A COTTAGE BY THE SEA © w Margaret
J. Baker m Ben Patton 27May49
EU168659

Library of Congress
Copyright Office

IN A COTTAGE BY THE SEA © w & m
Quentin Patrick Johnson 17Nov47
EU103791

In a cottage by the sea.

M1630

TOBIN, LOUIS, 1904-

.2

In a cottage by the sea; words by
James W. Anthony, music by Lew Tobin.

.T

© Nordyke Publishing Co., Hollywood,
Calif.; 12Dec45; EP23465.

E unpub. 2457

In a cottage by the sea.

see

Fuller, Herbert Stanley

AFP 3-15-46

IN A COTTAGE GARDEN; for piano by John
J. Thomas. © 28Jul26; E644928.
Katherine B. Thomas (W); 1Mar54;
R126497.

Library of Congress
Copyright Office

IN A COTTAGE GARDEN; intermezzo,
m S. H. Braithwaite, arr.;
2 violins, cello, bass, harmonium
& pf. © 7Apr20, E476313. R29951,
13Feb48, Ernest Reeves (A of arr.)

Library of Congress
Copyright Office

IN A COTTAGE ON A HILL © w & m Abraham
Londinsky 25Jul47 EU86362

In a cowboy's heaven. *L. 100*

Wilkinson, Myrtle Harper.

IN A COZY CORNER OF THE SKY © w Her-
bert Hendler m Douglas Arthur
26Aug49 EU177109

Library of Congress
Copyright Office

IN A COZY IGLOO WITH YOU; w, m &
© Joan Catherine Newcomer 9Apr51
EU234900

MAY 18 1951

Library of Congress
Copyright Office

IN A COZY KITCHENETTE APARTMENT; w &
m. © 12Sep21, E518957. R37870,
16Sep48, Irving Berlin (A)

Library of Congress
Copyright Office

IN A COZY KITCHENETTE APARTMENT, from
the Music box revue; w & m. ©
6Oct21, E521229. R39832, 29Oct48,
Irving Berlin (A)

IN A COZY LITTLE COTTAGE, A LOVE
NEST FOR TWO; w & m Dollie Webb
© Mrs. Timothy Webb 8Jun53 EU319705

Library of Congress
Copyright Office

IN A COSY TAVERN ROUND THE CORNER; W,
m & © Wal Bromby 29Oct53 EU336103

Library of Congress
Copyright Office

IN A COZY TEA ROOM; w Dorothy Terriss
[pseud. of Theodora Morse] & Leo
Wood, m Gerald Thompson. © 21Dec23,
E580176. R84780, 18Oct51, Theodora
Morse (A) & Gertrude Wood Bernstein
(W of L. Wood)

NOV 15 1951

Library of Congress
Copyright Office

IN A COZY TEA ROOM; w & m Dorothy
Terriss [pseud. of Theodora Morse],
Leo Wood & Gerald Franklin, arr.
L. Wood. © 20Oct23, E574463.
R84774, 18Oct51, Theodora Morse (A)
& Gertrude Wood Bernstein (W of L.
Wood)

NOV 15 1951

IN A COZY TEA ROOM; foxtrot, w Dorothy
Terriss [pseud. of Theodora Morse]
& Leo Wood, m Gerald Franklin, arr.
Sam Danks; orch. pts. © 7Nov23,
E576849. R84779, 180ct51, Leo
Feist, inc. (PWH of S. Danks)

NOV 15 1951

IN A CRAZY MOOD © w & m Rocco Frank
Positano 16Dec49 EU188141

Library of Congress
Copyright Office



IN A CROATIAN VILLAGE, op. 1235,
no. 7; m Arnolfo Sartorio; pf.
© 20May20; E539236. R22421;
4Sep47; Wilhemine Sartorio,
Josefine Wirrer & Armin Sartorio
(C)

IN A CROWD; w Anita Vezys m James
Charles McNeill © Anita Vezys
19Jan53 EU301812

Library of Congress
Copyright Office

In a dance.

M1630 WHITE, JOAN, 1906-

.2 In a dance; words by Willow Wray, music
.W by Joan White. © Airborne Music Corp.,
Los Angeles; 31Oct52; EP66452.

I, Title. [II. Wray, Willow, 1906-]

In a dark garden.

Slaughter, Frank Gill, 1908-

... In a dark garden. Garden City, New York, Doubleday
& company, inc., 1946.

4 p. l., 435 p. 21½".

At head of title: Frank G. Slaughter.
"First edition."

© 26Sep46; author, Keystone Heights,
Fla.; A6342.

1. Title.

46-7453

Library of Congress

PZ3.S63165 In

[8]

IN a dark.wood. DU28463. SEE Webster,
Ellis Leverett.

AUG 21 1951

IN A DARKTOWN CABARET; w & m Andy Paul
Razaf. © 5Aug27; E672625. Andy
Razaf (A); 5Aug54; R134132.

In a deep grey mist.

M1739 PLEYDELL, RONNIE.

.2 In a deep grey mist, words & music
.P by Ronnie Pleydell. © Campbell,
Connelly & Co., ltd., London;
12Oct48; EF11132.

I. Title.

IN A DIFFERENT WAY © w & m Marie
Theresa Boyle 26Nov47 EU105439

Library of Congress
Copyright Office

In a dimly lit cafe.

M1630 WOOD, GUY, 191²~~0~~-

. 2 Zither serenade; [or] In a dimly lit cafe,
. W words by Buddy Kaye, music by Guy
Wood. © Hampshire House Pub. Corp.,
New York; 19Apr50; EP48339.

I. Title. II. Title: In a dimly lit cafe.
[III. Kaye, Buddy, 1918-]

Library of Congress
Copyright Office

OCT - 9 1950

ed/c

In a dipsy, tipsy canoe with you.
Leftwich, ^Vernon.

IN A DISTANT DREAMLAND w Robert
Averill Rosenthal © w & m Kenneth
Jacobson 12Apr48 EU124896

Library of Congress
Copyright Office

IN A DISUSED GRAVEYARD w Robert Lee
Frost © Mary E. Roeming . m George
Carl Roeming 6Feb48 EU116031

Library of Congress
Copyright Office

IN A DITHER © w Anthony Note w & m
Lee Barrett & August Rudolph Eisert
1Nov49 EU183581

Library of Congress
Copyright Office

IN A DIVE from Casbah m Walter Scharf
© Universal Music Corp. 29Dec48
EU153400

Library of Congress
Copyright Office

IN A DOLL'S HOUSE, from Broadway
brevities of 1920; w Blair Treynor,
& m. © 9Sep20; E489350. R22725;
11Sep47; Archie Gottler (A of m)

IN A DOLL'S HOUSE, from Broadway
brevities 1920; w Blair Treynor,
& m. © 9Sep20, E489350. R37585,
20Aug48, Archie Gottler (A of m)

Library of Congress
Copyright Office

IN A DREAM by Gladys T. Burns &
Josephine R. De Marco © Wise Music
Publications EP17638. Notice
19Mar53 v21 p628

Library of Congress
Copyright Office

IN A DREAM; by Virginia Buckley Wallace
© Brandom Music Co. EU202605. Notice
2Sep53 v22 p595

Library of Congress

IN A DREAM © w & m William Carl
Shingleton 17May49 EU167754

Library of Congress
Copyright Office

In a dream; w & m P. A. De Angelis.

© Peter A[ntony] De Angelis,
Brooklyn; 16May47; EU75667.

IN A DREAM © w & m David Darrel Dupre
11Mar49 EU160587

Library of Congress
Copyright Office

IN A DREAM © w & m Dwight Butcher &
Ann Canova 27Jun47 EU82954

IN A DREAM w & m Dwight Butcher & Anne
Canova © Vanguard Songs 24Feb49
EU158257

Library of Congress
Copyright Office

IN A DREAM © w & m Vincent James
Calderone 6Nov47 EU104439

Library of Congress
Copyright Office

IN A DREAM © w & m Gordon Spencer
Watts 7Dec48 EU162337

IN A DREAM; w, m & © Oscar E. Clarke
14Sep54 EU370810

Library of Congress
Copyright Office

IN A DREAM © w & m Francis Joseph
LeRoy 10Mar48 EU122803

Library of Congress
Copyright Office

IN A DREAM © w & m Carl J. Raible
11Feb48 EU118445

Library of Congress
Copyright Office

IN A DREAM © w & m Ralph Romano 10Oct48
EU144755

IN A DREAM. All in a dream © w & m
Gerard Wilfred Thereault 21Apr49
EU167801

Library of Congress
Copyright Office

IN A DREAM; w, m & © Florence Heaton
10Nov53 EU337777

Library of Congress
Copyright Office

IN A DREAM; w, m & © Clinnon Johnson
18Jun53 EU320510

Library of Congress
Copyright Office

IN A DREAM; w Joan S. Starr m Joseph
LaRosa © Joan S. Starr & Joseph La-
Rosa 13Dec54 EU379925

Library of Congress
Copyright Office

IN A DREAM; w, m & © Virginia Buckley
Wallace 3May50 EU202605

Library of Congress
Copyright Office

JUN 14 1950

IN A DREAM; w, m & © Virginia Buckley
Wallace 6Dec50 EU223096

112 - 8 1951


IN A DREAM; m & © Llewellyn C. Finley
24Sep51 EU250981

Library of Congress
Copyright Office

OCT 12 1951

IN A DREAM; w, m & © Joseph S. Pezzuolo
21Mar52 EU268621

Library of Congress
Copyright Office



In a Dream.

M1630 DE MARCO, JOSEPHINE RITA, 1912-

.2 In a Dream; lyric by Gladys

.D Burns, music by Jay De Marco.

© Wise Music Publications, New
York; 10ct47; EP17638.

I. Burns, Gladys Anita, 1908-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

In a dream.

M1350

HARTLEY, FRED, 1905-

.H

In a dream; by Fred Hartley. [Piano-
conductor score (orchestra) and parts]
5/- © Bosworth & Co., ltd., London;
7Jul54; EF0-29686.

I. Title.

Library of Congress

E unpub. 1593.

In a dream.

see

Egleton, John E.

MSH 3-13-46

In a dream.
Smith, Walter.

In a dream.

Wastaferro, Benedict Anthony, 1920-

IN A DREAM BOAT WITH YOU; w, m &
© Catherine Rosemond King 9Mar51
EU231839

V
Library of Congress
Copyright Office

APR - 2 1951

IN A DREAM DIVINE; w, m & © Paul Burton
Tobenkin & Ulpio Thomas Minucci
29Mar50 EU198699

APR 1 2 1950

Library of Congress
Copyright Office

IN A DREAM I SAW MY MOTHER; w, m & ©
Cleve Austin Tomlin 8Aug52 EU283767

Library of Congress
Copyright Office

IN A DREAM MIST © w & m Laurence
Frederick Smith 21Mar49 EU161477

Library of Congress
Copyright Office

In a dream with me.
Lake, Emma.

IN A DREAM WORLD FOR TWO © w & m
Joyce Joslyn Sargent 30Aug48
EU144223

Library of Congress
Copyright Office

IN A DREAM WORLD JUST FOR TWO © w & m
Alfred B. Helm 9Dec49 EU187521

Library of Congress
Copyright Office

In a dream world of our own; w Bing
[i. e., George] Shopa, m C. Harmon.
© George Shopa, Camden, N. J. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70463.

In a dream world of our own.

*1

M1630 HARMON, CLIVE.

.2 In a dream world of our own; words
.H by George "Bing" Shopa, music by
Clive Harmon. © Gordon Music Co.,
Hollywood, Calif.; 23Aug47;
EP24916.

In a dream world with you.
Fluss, Stella D.

IN A DREAMLAND; w, m & © Paul Anthony
Opalak 24Mar52 EU268859

Library of Congress
Copyright Office

M1544

.G

In a dream's beguiling.

GIBBS, CECIL ARMSTRONG, 1889-

*In a dream's beguiling; suite for mezzo-soprano solo or semichorus, women's choir, S.S.A., string orchestra and piano-forte, the poems by Walter De La Mare set to music by C. Armstrong Gibbs, op.130. [Piano-vocal score] 12/6
© Boosey & Co., ltd., London; 12Apr51;
EF0-7652.

I. Title. [II. De La Mare, Walter John,
1873-

Library of Congress
Copyright Office

JUN 11 1951

IN a dress it's the woman who counts
and ... KK77810. SEE Ohrbach's,
inc.

IN a dress it's the woman who counts ...

KK79206. SEE Ohrbach's, inc.

IN A DRIVE-IN MOVIE; w, m & © Maureen
McWhirter Overman 8Dec52 EU299571

Library of Congress
Copyright Office

In a fair way to murder. (K) SEE
Marquis, Don.

IN A FAIRY BOAT; w G. Hubi-Newcombe,
m Cuthbert Harris; 2 pt. © 10Sep24,
E600342. R83115, 12Sep51, Louisa
Harris (W)

R

In a faery garden; by Maurice Winlaw
[pseud. of Evelyn Saville]

© 3Nov19; E461116. R13256; 29Nov46;
E. Saville (A), London.

IN A FAIRY HAMMOCK; from Among frolic-
some folk, op.203, for piano by
Paul Zilcher. ©.1Jun27; E665120.
Ella Mies & Emmy Miller (NK);
20Sep54; R135990.

IN A FAR AWAY LAND; w J. E. Dobbs m
Louis Crawford Terry © J. E. Dobbs &
Louis Crawford Terry 24Nov52 EU295047

IN A FARMYARD; suite; pf. © 8Mar23,
E557334. R66566, 30Aug50, Hilary
Vaughan (A)

OCT 5 - 1950

Library of Congress
Copyright Office

IN a few days I'm going to show you how
to spend the coolest ... SEE New
Process Co. KK51010.

MIL 1 8 1950

IN A FEW MORE DAYS; w & m Mrs. Odie Lee
Buchanon arr Lloyd Marvin © Mrs. Odie
Lee Buchanon 7Jun54 EU360431

In a few more days.

M2199

SPAIN, OLIVIA B

.S

In a few more days; words and music by
Olivia Spain, choral arrangement by
Kenneth Morris. 25¢ © Martin & Morris
Music Studio, inc., Chicago; 1Oct54;
EP83971.

I. Title. [II., Morris, Kenneth, 1917-

]

Library of Congress

In a few seconds you're ready for
winter with Thermoseal. KK14397.
See Russell (P. C.) co.

In a few seconds you're ready for
winter with Thermoseal. KK14389.
See Russell (F. C.) co.

IN A FLASH OF LIGHT m Robert Louis
Carleton © w Gail Hamilton Hines
13Sep48 EU143274

Library of Congress
Copyright Office

IN A FLORENTINE GARDEN; pf. © 28Aug24,
E593951. R85111, 24Oct51 F[rancis]
W[illiam] Massi-Hardman (A)

DEC - 6 1951

Library of Congress
Copyright Office

IN A FLORIST'S WINDOW; operetta, w &
m. © 1Sep23, E570837. R73504,
26Jan51, Otis M. Carrington (A)

MAR 16 1951

Library of Congress
Copyright Office

In a flower garden.

M1380 SCHER, WILLIAM, 1900-
.S In a flower garden, valse lente for
piano, by William Scher. © The
Willis Music Co., Cincinnati;
16Nov48; EP31465.

I. Title.

IN A FLOWER PATH; m Lee Penny w &
© Morris Abner Barr 19Sep51 EU252284

OCT 19 1951

Library of Congress
Copyright Office

In a flower wonder-land; w & m H. A. Holleman.
© Helen Adeline Holleman, Charleston,
S. C.; on change in w; 25Mar47; EU68417.

Library of Congress
Copyright Office

In a flying saucer.

M1978
.A4S

SPEAR, ERIC, 1908-

Two little men in a flying saucer; by
Arthur Pitt [pseud. and Clem. Bernard]
[For voice and piano] 1/- © Unit Music
Pub. Co. sole owners Unit Productions,
ltd., London; 1Dec50; EF0-6599.

I. Bernard, Clem. II. Title. III. Title: In
a flying saucer.

APR 11 1951

Library of Congress
Copyright Office

xM1739.2

IN A FLYING SAUCER BUILT FOR TWO. A
flying saucer built for two; m Len
Fleming, employee for hire w &
© Ann Elizabeth Gardner 10Jul50
EU209086

118 - 8 1950

In a fog.

M1350 FARNON, ROBERT.

.F

In a fog; by Robert Farnon. Lead sheet.

© Chappell & Co., ltd., London; 6Apr49;

EF13093.

I. Title.

IN A FOREIGN LAND; w Arleigh Great-
house m Leo & Hector Richard ©
Arleigh Greathouse 7Nov52 EU293449

Library of Congress
Copyright Office

In a foreign land.

M1649

.R

RICHARD, LEO, 1883-

In a foreign land; words by Arleigh
Greathouse, music by Leo and Hector
Richard. Appl. states prev. reg. 1952.
© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Apr53; EP73483.

I. Title. [II. Greathouse, Arleigh]

Library of Congress

IN A FOREST GREEN © Don Graham w & m
Dorothy Donaldson Anderson 10Mar49
EU159991

Library of Congress
Copyright Office



IN A FORMAL GARDEN m Alberto Denton
Marshall © Mrs. Alberto Denton
Marshall 3May48 EU129473

IN A FORMAL GARDEN. SEE Jaffe, Huldah
Cherry.

In a foxhole in Korea.

M1649

BONNER, RONNIE.

. B

In a foxhole in Korea; lyric by Forrest
Hamilton [pseud.], music by Ronnie
Bonner. © Talent Music Pub. Co.,
Auburn, Calif.; 1Nov50; EP50831.

I. Title. [II. Duckworth, Dale Manford,
1899-]

JAN 11 1951

Library of Congress
Copyright Office

IN A FRAGRANT GARDEN; reverie, m Josef
Frantz [pseud. of Harry L. Harts];
pf. © 16Nov21, E524624. R42617,
22Nov48, Harry L. Harts (A)

In a French café; w & m Karla Frances
[pseud. of Karla Frances Vandermeer]
© Karla Frances Vandermeer, Oakland,
Calif.; 19May47; EU76434.

IN A FRENCH CAFE; w Karl Barnes Knust
m Robert Eugene van den Borg ©
Karl Barnes Knust & Robert Eugene
van den Borg 15Jan53 EU300247

Borg

Library of Congress
Copyright Office

IN A FRIENDLY SORT O' WAY m Eliot
Hopkins Wright, © w Della Bridget
Murphy 22Jul47 EU85800

In a friendly sort o' way.

*1

M1621 BLACK, ELFRIDA PETERSON.

.B In a friendly sort o' way; song,
words by Grace Bush, music by
Elfrida Peterson Black. © Oliver
Ditson Co., Philadelphia; 30Mar48;
EP24752.

In a fruhling tog.
Kaplan, Samuel.

In a G. I. home.
Jackson, Walter Melvin.

IN A GALLOPING WIND. SEE
Selph, Carl Lamonte.

In a game of draw poker which hand
would you prefer to hold? SEE
Sweetnam, Arthur H.

IN A GARDEN © w & m EByrne Tagore
11Aug47 EU88150

IN A GARDEN m David Strand © w Lelah
Lucille Palmer 11Oct49 EU181293

IN A GARDEN; w Ruth E. Hampson m John
Clark Brimhall Jr. © Ruth E. Hampson
& John Clark Brimhall Jr. 25Oct54
EU374917

Library of Congress
Copyright Office

IN A GARDEN; w, m & © David I. Tabor
25Sep50 EU216377

OCT 23 1950

Library of Congress
Copyright Office

IN A GARDEN; w, m & © Ward Anthony
Tallmon 25May50 EU205072

Library of Congress
Copyright Office

JUN 1 2 1950

In a garden.

M1630

TAGORE, BYME.

.2 In a garden; words and music by Byme
.T Tagore. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Feb49; EP37793.

I. Title.

Library of Congress
Copyright Office

In a garden.

M1503

KUPFERMAN, MEYER, 1928-

.K

*In a garden; an opera in one act, libretto
by Gertrude Stein, music by Meyer
Kupferman. [Score; with piano acc.] \$2
© Mercury Music Corp., New York;
2Aug51; EP56407.

I. Title. [II. Stein, Gertrude, 1872-1945]

Library of Congress
Copyright Office

SEP - 6 1951

IN A GARDEN. R108937. SEE Barry, Philip.

IN A GARDEN ALL ALONE; w Lawrence Lis
m Louis Tobin © Lawrence Lis 7Jul52
EU280490

Library of Congress
Copyright Office

IN A GARDEN BY A ROSE © w W. A.
Masden, m James Bruce 24.ug47
EU90172

IN A GARDEN CABARET; by Tom Spinoso &
Eddie Burke © Dexter Music Co.
Notice 25Aug54 v24 p603

Library of Congress
Copyright Office

IN A GARDEN FAIR © w & m George
Chester Edwards 4Mar48 EU119722

Library of Congress
Copyright Office

IN A GARDEN FAIR; w & m Duncan Mc Leod
Christiansen arr Gene Worth © Duncan
Mc Leod Christiansen 16Feb53
EU308555

Library of Congress
Copyright Office

IN A GARDEN FILLED WITH FLOWERS; w, m
& © Lester Hancock 2Mar54 EU349480

Library of Congress
Copyright Office

IN A GARDEN FILLED WITH ROSES; w Joseph
Suo m John Anthony Suo © Joseph Suo &
John Anthony Suo 8Feb50 EU193123

Library of Congress
Copyright Office

MAR 1 0 1950

IN A GARDEN IN JUDEA; w, m & © Emma
Wickman King 7Jun54 EU360337

Library of Congress
Copyright Office

IN A GARDEN IN SAN JOSE m Robert Louis
Carleton © w Annie De Witt 19Sep49
EU179430

Library of Congress
Copyright Office

IN A GARDEN KISSED WITH MOONLIGHT

© w & m Philippe Joseph Leveille

m Marcel Alvin Savaria 14Jan48

EU117827

Library of Congress
Copyright Office

IN A GARDEN LONE; w & m Grānt Colfax
Tullar; high voice. © 30Jan23,
E571699. R68765, 25Oct50, Tullar-
Meredith Co. (PWH)

NOV 29 1950

Library of Congress
Copyright Office

IN A GARDEN O'ER THE SEA © English
w Hilda Catherine McDowell, Hawai-
ian w & m Mary Ellynore Stauffer
28Nov49 EU186192

Library of Congress
Copyright Office

IN A GARDEN OF DREAMS © w & m Tony
Maffei 16Jan48 EU112624

Library of Congress
Copyright Office

IN A GARDEN OF NIGHT-BLOOMING JASMINES
© w Jack L. Bennett m Sam Mitchell
6Jun49 EU169502

Library of Congress
Copyright Office

IN A GARDEN OF ROSES © w & m Deloise
Emmons Burwell & Hugh James Russell
7Jun48 EU135259

Library of Congress
Copyright Office

IN A GARDEN OF ROSLS m Robert L.
Carleton, © w Richard Pickett
10Nov47 EU106655

In a garden of roses; w J. Evitt, m Robert L.
Carleton. © Juanita Evitt, Paris, Ill.;
24Mar47; EU68481.

IN A GARDEN OF ROSES; w & m Mary Jane
Babbitt © Goday Music Corp. 16Sep53
EU331052

Library of Congress

IN A GARDEN OF ROSES; w, m & © Cleavon
Govan 31May51 EU239957

Library of Congress
Copyright Office

JUN 29 1951

IN A GARDEN OF ROSES; w, m & © Richard
A. Pickett 6Nov52 EU293253

Library of Congress
Copyright Office

In a garden of roses.

M1630

.2

.B

BABBITT, MARY JANE.

In a garden of roses; words and music by
Mary Jane Babbitt. 50¢ © Goday Music
Corp., New York; 14Jun54; EP81290.

I. Title.

Library of Congress

In a garden of roses.
Harris, Anne Marcia.

In a garden of roses.

Richard, Leo.

IN A GARDEN OF ROSES IN JUNE; w & m
Dorothy Elliott, arr. Henry Wads-
worth; 2 pt. song. © on arr.,
1Nov24, E601254. R85557, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

DEC 13 1951

Library of Congress
Copyright Office

IN A GARDEN OF ROSES WITH YOU; w Morey
Davidson, m C. D. Whipple. 1. B
flat.- 2. C.- 3. D flat.- 4. E flat.
© 2Nov26; E649500. Morey Davidson &
C. D. Whipple (A's); 4Jun54; R131649.

IN A GARDEN OF YELLOW ROSES; w, m & ©
Bernard Charles Wingert 15May51
EU238623

Library of Congress
Copyright Office


JUN 12 1951

In a garden on Manila bay.
Johnson, Paul.

IN A GARDEN RENDEZVOUS; w, m & © Vern
Hansen 23Jan53 EU301152

Library of Congress
Copyright Office

Revised
12May53



In a garden so green.

M1584

.W

WHYTE, IAN DUNN, 1901-

In a garden so green; part song for mixed voices, words from Straloch ms.

[music by] Ian Whyte. (The Elkin new choral series, 2331) [With piano reduction] 8d. © Elkin & Co. ltd., London; 10Dec54; EF0-31227.

I. Title.

Library of Congress

M1380

.A

In a garden swing.

ARCHER, IRENE, 1898-

In a garden swing; piano solo, by Irene
Archer. 35¢ © The Willis Music Co.,
Cincinnati; 15Jul52; EP64177.

I. Title.

Library of Congress
Copyright Office

In a Georgia cabin.

M31

BECHET, SIDNEY, 1897-

.B

In a Georgia cabin; fox [for] piano.

© S.A.R.L. Vogue Records, Paris;
15Sep53; EF20864.

I. Title.

Library of Congress

In a German pension. (R) SEE
Mansfield, Katherine.

IN a gift shop. C5573. SEE Bowley, Irene.

AUG 20 1951

In a gingham plaid.

*1

M1679

DOWLING, JOHN JOSEPH, 1919-

.2

In a gingham plaid, composed by J. J.

.D

Dowling. © John Joseph Dowling;

17Feb48; EF8099. For voice and

piano, with chord symbols.

In a glass of water before retiring.

M1557
.B

BERGSMA, WILLIAM LAURENCE, 1921-

In a glass of water before retiring;

S. A. T. B. with soprano solo and piano
acc., [by] William Bergsma, [employee
for hire of Carl Fischer, inc. Poem
by Stephen Vincent Benét] (Modern
choral music, CM6273) 16¢ © Carl
Fischer, inc., New York; 14Mar47;
EP44594.

I. Title. [II. Benét, Stephen Vincent, 1898-
1943]

Library of Congress
Copyright Office

APR 1 2 1951

In a glass of water before retiring.

M1557

.B .

BERGSMA, WILLIAM.

In a glass of water before retiring;
for four-part chorus of mixed
voices with soprano solo and
piano acc., poem by Stephen
Vincent Benét, music by William
Bergsma. © Carl Fischer, inc.,
New York; 14Mar47; EP13479.

I. Benet, Stephen Vincent, lyri-
cist. II. Title.

Music Cat.

In a golden coach there's a heart of
gold.

M1739 JAMIESON, RONALD.

.2 In a golden coach there's a heart of gold;
.J words and music by Ronald Jamieson.

© Box & Cox (Publications) inc.,
London; 25Nov52; EP67513.

I. Title.

IN A GOLDEN LOCKET; w, m & © Doris Nan-
elle Callaway 13Aug51 EU246909

AUG 28 1951

Library of Congress
Copyright Office

In a golden sunset.

~~In a golden sunset~~; w R. M. Bishop,
m Dorothea Mildred Shippee. ©
Richard Merle Bishop, Spragueville,
N. Y.; 5Apr47; EU69985.

IN A GONDOLA © w Alfio F. Bargnesi
& Mrs. David Rhodes, m David
Rhodes 28Jan47 EU88926

IN A GONDOLA; pf. © 28Feb24, E582977.
R76413, 4Apr51, Reginald Redman (A)

JUN 22 1951

Library of Congress
Copyright Office

IN A GONDOLA; an impression, w Ro-
bert Browning, m Charles H. Gabri-
el, jr. © 1Feb21, E501441.
R34681, 26May48, Ethel W. Gabriel
(W)

Library of Congress
Copyright Office

IN A GONDOLA, op. 157, no. 10;
m Carl Heins, ed. & fingered Carl
Deis; pf. © 25Oct20, E492752.
R34123, 22Apr48, G.Schirmer, inc.
(PWH of C. Deis)

Library of Congress
Copyright Office

In a gondola.

THE TIN SOLDIER. La petite guerre;
by César Cui, arr. Adolf Schmid
[and] IN A GONDOLA; [and] ISLAMIC
CHANT; by Nicolas Sokolow, arr.
Adolf Schmid; orchestra. © on arr.;
9Sep27; E673975. G. Schirmer, inc.
(PWH of A. Schmid); 26Oct54;
R138193.

In a gondola. See
Two impressions.

In a grass shack by the sea.
Peterson, Aloha.

In a great big way. *Sign*
Stern, Phil.

In a great cathedral.

M11
.C

CRAWFORD, THOMAS J

1877-

In a great cathedral; suite for organ by
Thomas J. Crawford. (Western organ
series, no.11,301) \$1 © Western Music
Co., ltd., Vancouver, B.C.; 30Mar51;
EF0-7347.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

xM11.2

IN A GREEN MEADOW; w Clara Lee Houseman
m & © Lewis E. Elliott Jr. 17Aug50
EU212588

SEP 14 1950

Library of Congress
Copyright Office

IN A GYPSY CAFE m Robert Louis
Carleton © w Elizabeth Nosbitt
3May48 EU129158

IN A HAMMOCK; from Three little pieces,
for piano by Eric Harding Thiman.
© 1Dec26; E657360. Eric Harding
Thiman (A); 19Feb54; R125986.

IN A HAMMOCK, no.2, from Summer-time;
for piano by Alfred Herbert Brewer.
© 2Feb25, E608578. R92447, 25Mar52,
Charles Herbert Brewer (C)

Library of Congress
Copyright Office

In a hansom cab.

M1380 MILLIGAN, RALPH.

.M In a hansom cab; piano solo [by] Ralph
Milligan. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 12Apr51; EP54038.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

In a hansom through the park.

Kelly, Julia L.

IN A HAPPY MOOD; w, m & © Grace Ham-
ilton Moungey 2Dec52 EU295993

Library of Congress
Copyright Office

In a harbour green.

KIELY, BENEDICT.

In a harbour green. [1st ed.] New York,
Dutton. 256 p. © Benedict Kiely;
24Aug50; A47830. Appl. states prev.
pub. abroad 26Sep49.

NOV - 2 1950

Library of Congress
Copyright Office

vp/ms

In a Hawaiian valley.

Mellen, Kathleen (Dickenson)

In a Hawaiian valley; illus. by Madge Tennent. New York,
Hastings House [1947]

126 p. illus. 21 cm.

I. Title.

PZ3.M4873 In

47-11606*

Library of Congress

Copyright

[7]

In a heaven of our own.
Kirkland, Cecile Hebersham.

In a Hebrew class room.

IN CHEIDER. IN A HEBREW CLASS ROOM; w
Mordchele Chemerinsky, m arr. Jack
Kammen & Joseph Kammen; pf., with w.
© 7Feb23, E555998. R71141, 6Dec50,
J. & J. Kammen Music Co. (PWH of Jack
Kammen & Joseph Kammen).

JAN - 9 1951

IN A HOLE IN THE GROUND w & m Larry
Cassidy © Peer International Corp.
30Aug48 EU145364

Library of Congress
Copyright Office

In a hollow willow tree.

M1630

.2

.W

WHITE, ISON TASHER 1920-

In a hollow willow tree; À la Cherokee,
words & music [by] Lute Drum [and]
Bud White. © United Music, inc.,
Pittsburgh; 7Jun49; EP37974. English
words.

I. Drum, Louise Taylor Cummins, 1909-
joint composer. II. Title. III. Title: À la
Cherokee.

AA 30938

1

In a home of your own.

see

Phoenix mutual life insurance company.

afp 1-15-47

M1630 **In a Honeymoon Teepee.**
HUNT, OLIVER DAVID.

.2 In a Honeymoon Teepee ... lyric
.H and music by Oliver David Hunt.

© Art Music Co., New York;
22Nov47; EP19020.

I. Title.

In a hotel room; w & m L. Keas.

© Lottie [M.] Keas, Denver;

11Mar47; EU47886.

IN a house down the street. DU20660.
SEE Martin, Gladys Laffin.

IN A HUDDLE WITH MY LOVE; w, m & ©
Joshua Victor Butler & William
Thomas Hayes 4Jan54 EU342822

Library of Congress
Copyright Office

In a hundred years.

M1630

.18

.S595

bk.1

CRIST, JERRY.

In a hundred years; by Jerry Crist. (In
Slim Whitman sings. book no.1, p.5)
[Melody and chord symbols, with words]
© Commodore Music Corp.; 11Jun54;
EP81233.

I. Title.

SL

Library of Congress

In a hundred years from now.
Fredrickson, Carl M.

M1380

.R

In a Hungarian market place.
REBE, LOUISE CHRISTINE.

In a Hungarian market place;
piano solo by Louise
Christine Rebe. © Clayton
F. Summy Co., Chicago;
14Apr47; EP13790.

I. Title.

IN A HURRY; m George L. Spaulding; pf.
© 13Dec21, E525252. R46866, 21Apr49,
Clifford Lee Spaulding & Shirley S.
DeVoe (C)

In a hurry.

M1350

WILLIAMS, CHARLES.

.W In a hurry; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1915.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

IN a hurry. H1613. SEE Rayne, Robert
Michael.

AUG 18 1957

KK 2832

In a hurry..the party's on! ... Kraft
cheese spreads for snacks and
sandwiches.

see

Kraft foods co.

5-21-46 rs

IN A JAPANESE GARDEN; for orchestra by
John Ansell. © 20Mar25, E609366.
R93957, 17Apr52, Eric Norman Ansell
(C)

Library of Congress
Copyright Office

In a Japanese prison.

See

Clark, Prentice C.

was 4-12-46

IN A JOYFUL MANNER; m Joseph Ellis
[pseud. of George L. Spaulding];
pf. © 23Feb21, E501474. R32441,
21Apr48, Clifford Lee Spaulding &
Shirley S. DeVoe (C)

Library of Congress
Copyright Office

In a jumping mood. ~~2/11~~
Waison, Louis.

IN A KELLY GREEN FLAME; w, m & © Libby
Kent 31Mar52 EU269639

Library of Congress
Copyright Office

IN A KENTISH GARDEN; romance; orch.

© 5Aug24, E593518. R83425, 10Sep51,

Harold Rawlinson (A)

11-1961

Library of Congress
Copyright Office

IN A KENTISH GARDEN; for piano by
Harold Rawlinson. © 3Sep25,
E624566. R99374, 8Sep52, Harold
Rawlinson (A)

IN A KINDLY WAY; w, m & © Curtis Earl
Jaudon 22Mar54 EU351986

Library of Congress
Copyright Office

In a kingdom of our own; from The royal
vagabond, w & m George M. Cohan.
© 28Feb19; E443043. R4388; 10Apr46;
Agnes Cohan (W), New York.

R

In a kitchenette across the hall.
McQuire, Jack.

IN A KLEIN SHTIEBELE, from Der rebe hot
geheisen freilach sein; w Isidore
Lillian, m Joseph M. Rumshinsky.
Text: Roman & Hebrew characters.
© 3Jan22, E532290. R50983, 8Aug49,
J. & J. Kammen Music Co. (PWH)

IN A LA E LA BOM; by Al Newton & Jerry
Lama © Al Newton EP22851. Notice
12Jun53 v22 p203

Library of Congress
Copyright Office

IN A LA E LI BOM m Jerry Lama
© w Al Newton 24Nov47 EU110417

Library of Congress
Copyright Office

In a la e li bom.

M1630

LAMA, JERRY.

.2

In a la e li bom ; words by Al Newton,

.L

music by Jerry Lama, arr. by Dave

Kaplan. © Al Newton; 10Feb48;

EP22851.

IN A LAND FIT FOR HEROES TO LIVE IN;
w & m R. P. Weston & Bert Lee; in F.
© 12Sep21, E517021. R38023, 15Sep48,
Maud Harris (W of R. P. Weston) &
Tom Longmire (E of B. Lee)

IN A LAND OF BROKEN DREAMS; w, m &

© Shelly Lee Alley 18Aug50 EU212761

Library of Congress
Copyright Office

SEP 14 1950

IN A LAND WHERE FREEDOM IS FOUND;
w Alice Catherine Winsloe m William
Edward Winsloe © Alice Catherine
Winsloe & William Edward Winsloe
14May52 EU274777

Library of Congress
Copyright Office

IN A LAZY MOOD; w Fred Wolfe & Jules
Volk m Sheldon Schwartz © Fred Wolfe,
Jules Volk & Sheldon Schwartz 4Jun52
EU276991

Library of Congress
Copyright Office

IN A LAZY MOOD © w & m Mary C.
Sachs 17Nov47 EU103532

Library of Congress
Copyright Office

In a lazy mood. >
Mamorsky, Morris.

IN A LETTER; w, m & © Ferne E. Crow-
ley 10Jul50 EU209026

IN A LIFETIME © w Gwendolen Alexandra
Whitworth m Pegram Whitworth 4Jan49
EU156067

Library of Congress
Copyright Office

IN A LIFETIME; w, m & © Lucy Aileen
Clarke 21Apr54 EU355320

Library of Congress
Copyright Office

IN A LIFETIME; w Thomas Clements Tice
m Jack Spaulding © Thomas Clements
Tice & Jack Spaulding 9Jul51
EU243735

AUG 15 1951

Library of Congress
Copyright Office

IN A LIFETIME; w, m & © Kim Gutin
16May52 EU275059

Library of Congress
Copyright Office

IN A LILAC GARDEN; for piano by James
Houston Spencer. © 12Nov25, E627274.
R103390, 2Dec52, James Houston
Spencer (A)

IN A LITTLE APARTMENT ON THE AVENUE
© w Charles Melvin Weddle m Johnny
Smolen 26Apr48 EU127111

IN A LITTLE BIRCH CANOE; w Mary E.
Carnes, m Josef R. Carnes. ©
30Mar25, E612732. R92611, 31Mar52,
Josef R. Carnes (A)

IN A LITTLE BIT OF ERIN © w Violet
A. Bartlett, m James Bruce 6Oct47
EU96540

In a little bit of heaven, I'll be
loving you.

M1668

BEHNING, ARTHUR V

.2

In a little bit of heaven, I'll be loving you;

.B

[by] Walter D. McGlone, Jr. [and]
Arthur V. Behning. [For voice and piano]

© House of Irish Songs, Hollywood,
Calif.; 15Mar50; EP44842.

I. McGlone, Walter D., Jr. II. Title.

Library of Congress
Copyright Office

APR 13 1950

IN A LITTLE BLUE CANOE; w, m & ©
Alberta Belin 19Sep51 EU250590

1 OCT - 2 1951

Library of Congress
Copyright Office

IN A LITTLE BLUE CASKET; w Bertha
Tate m Louis Tobin © Bertha Tate
7Aug53 EU326565

Copyright Office
In a Little Book Shop.

M1630

MEYER, GEORGE.

:2 In a Little Book Shop; words and
:M music by Kay Twomey, Al Good-
 hart and George Meyer. © Tri-
 angle Music Corp., New York;
 16Oct47; EP18226.

I. Twomey, Kay, joint composer. II.
Goodhart, Al, joint composer. III.
Title.

M1630

.2

.A

In a little bungalow just built
ARTHUR, WILLIAM. for two.

In a little bungalow just built
for two; words by Mary Lyle,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13281.

I. Lyle, Mary, lyricist.

II. Title.

IN A LITTLE CABARET; w, m & © Ruby
Lee Hagemeier 17Jul52 EU281413

Library of Congress
Copyright Office

In a little cabaret. ~~1942~~
Hutchins, Lea.

IN A LITTLE CAFE © w & m Anna L.
Dolan 14Oct47 EU98092

Library of Congress
Copyright Office

IN A LITTLE CAFE; w McElbert Moore
m Frank Herbert Grey © McElbert
Moore & Frank Herbert Grey 8Sep50
EU214854

Library of Congress
Copyright Office

OCT - 5 1950

In a little cafe.
Buck, Ronald.

In a little cafe:

Johnston, Albert Chandler, jr.

IN A LITTLE CAFE OFF TIMES SQUARE; w,
m & © Paul Koy 19Nov52 EU294680

M1630

In a little candy store.

.2

LISZTOFF, GREGORY.

.L

In a little candy store; music
and lyrics by Gregory Lisztoff.
© Popular Melody Publisher,
Loyalhanna, Pa.; 20Mar47;
EP13142.

I.. Title.

Music Cat.

In a little candy store. *see*
Matyi, George.

IN A LITTLE CANOE; w Irving Caesar,
m Joseph Meyer. © 18Feb27; E658458.
Irving Caesar (A); 18Feb54; R125902.

IN A LITTLE CANOE; w Irving Caesar,
m Joseph Meyer. © 18Feb27;
E658458. Joseph Meyer (A);
18Feb54; R125903.

Library of Congress
Copyright Office

IN A LITTLE CHAPEL ON CAMPUS HILL; w
Harry Maurice Edelstein m Cliff
Parman © Lookout Music Co. 16Mar53
EU307773

Library of Congress
Copyright Office

In a little Chinese shop.

Morrissey, Thomas N. EP4048.

IN A LITTLE CHURCH IN OLD SANTA FE;
w, m & © Will Tom Tarrer 31Jul51
EU245819

Library of Congress
Copyright Office

AUG 22 1951

In a little clock shop.

M1380

KING, STANFORD, 1912-

.K

In a little clock shop; a piano solo by
Stanford King. 35¢ © Clayton F. Summy
Co., Chicago; 6Feb50; EP44110.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

IN A LITTLE CORNER OF YOUR HEART; by
Sid Tepper & Roy C. Bennett © Oxford
Music Corp. Notice 30Sep53 v22 p734

Library of Congress

IN A LITTLE CORNER OF YOUR HEART; w &
m Sid Tepper & Roy C. Bennett © Ox-
ford Music Corp. 24Sep53 EU331961

Library of Congress

IN A LITTLE COTTAGE © w & m Esther B.
Rosenbloom 24Nov48 EU159854

Library of Congress
Copyright Office

IN A LITTLE COTTAGE; w Oleva Olsen m
James Charles McNeil © Oleva Olsen
11Aug52 EU284617

✓
Library of Congress
Copyright Office

IN A LITTLE COTTAGE BUILT FOR TWO;
w & m Rubey Cowan & Dan Caslar.
© 6Apr27; E661475. Ruby Cowan &
Dan Caslar (A's); 15Jul54; R133615.

V

Library of Congress
Copyright Office

Copyright Office
IN A LITTLE COTTAGE IN THE HILLS
w & m Floyd Hunt © St. Louis Music
Corp. 29Aug49 EU177693

Library of Congress
Copyright Office

IN A LITTLE COUNTRY STORE; m Louis Toba
in w & © Marion Ramos 31May50
EU205629

Library of Congress
Copyright Office

JUN 29 1950

IN A LITTLE COUNTRY TOWN w & m Gene
Evans & Esther Ewald © Peer Interna-
tional Corp. 16Aug49 EU179681

Library of Congress
Copyright Office

IN A LITTLE COUNTRY TOWN; w & m Gene
Evans & Esther Ewald © Peer Interna-
tional Corp. 18Apr50 EU201344

MAY 22 1950

Library of Congress
Copyright Office

MAY 22 1950

In a little country town.

M1630 TURNER, ROY JOSEPH, 1894-
.2 In a little country town; words &
.T music by Roy J. Turner. © Roy
Joseph Turner, Oklahoma City;
21Feb48; EP23290.

In a little country town. See
Smith, Walter. In the not-so-long-ago
in a little country town.

IN A LITTLE CRYSTAL BALL; w David
Hartle Miller m Kenneth Nulton
Alling © David Hartle Miller &
Kenneth Nulton Alling 13Feb52
EU264870

MAR 10 1952

Library of Congress
Copyright Office



IN A LITTLE CUBAN CAFETERIA m Ronald
Buck, © w Frederick James Booth
2Sep47 EU92396

In a little Dutch kindergarten down
by the Zuider Zee.

ROSENSTOCK, L

In a little Dutch kindergarten down by the
Zuider Zee; music by L. Rosenstock, lyric
by Al Bryan, arr. by F. Henri Klickmann.
(In Klickmann, F.H. Tunes for tots. p.4-5)
[For piano] © on arrangement; Sam Fox
Pub. Co., inc.; 30Mar53; EP71152.

I. Title. [II. Bryan, Alfred, 1871-
III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

In a little Dutch kindergarten down
by the Zuider Zee.

M1385

.A4K

ROSENSTOCK, L

In a little Dutch kindergarten down by the
Zuider Zee; lyric by Al Bryan, music
by L. Rosenstock, arr. by F. Henri
Klickmann. (In Klickmann, F. H., arr.
Happy tunes. p.4-5) [For accordion, with
words] NM: arrangement. © Sam Fox
Pub. Co., inc.; 23Dec53; EP77700.

I. Title. [II. Bryan, Alfred, 1871-
III. Klickmann, Frank Henri]

SL

Library of Congress

IN A LITTLE FLOWER GARDEN; m Leo &
Hector Richard w & © Eileen Williams
11oct50 EU217960

OCT 31 1950

Library of Congress
Copyright Office

IN A LITTLE FRENCH CAFE by Mireille
Fortier, George Taylor, Ray Calder &
Marcel Fortier © BMI Canada, ltd.
no.3886. Notice 23Mar53 v21 p651

Library of Congress
Copyright Office

IN A LITTLE FRENCH CAFE m Louis Tobin
© w Eleanor J. Katko 17Mar48 EU121654

Library of Congress
Copyright Office

In a little French café.

M1679 TAYLOR, GEORGE, 1912-

.2 In a little French café. Route fleurie.

.T Words and music by Marcel Fortier, Ray
Calder and George Taylor, version
française par Mimi Forestier [pseud.]
© BMI Canada, ltd., Toronto; 5Jun50;
EF0-3886.

I. Fortier, Marcel, 1904- II. Calder,
Ray Howard, 1903- III. Title.
IV. Title: Route Fleurie. [V. Fortier,
Mireille Raphaëlle, 1922-]

Library of Congress
Copyright Office

AUG 23 1951

IN A LITTLE FRONT PARLOR ON AN OLD
BACK STREET; m Richard A. Whiting,
& w. © 21Feb21, E501392. R30135,
1Mar48, Raymond B. Egan (A of w) &
Eleanore Y. Whiting (W)

In a little garden; w & m D. T. Staudinger.

© Dorothy Theresa Staudinger, Pittsburgh;
28Mar47; EU68966.

Library of Congress
Copyright Office

IN A LITTLE GARDEN YOU MADE PARADISE;
w Earl Whittemore, m Felice S. Iula.
© 21May26, E644088. R122562,
15Dec53, Earl Whittemore & Felice
Iula (A's)

IN A LITTLE GARDEN, YOU MADE PARADISE;
w Charles Vasco Parham m John Royall
Simms © Charles Vasco Parham & John
Royall Simms 4Aug52 EU282970

Library of Congress
Copyright Office

IN A LITTLE GARDEN, YOU MADE PARADISE;
w Earl Whittemore, new w Darl
MacBoyle, m Felice S. Inla. ©
on new w; 9Aug26; E645311. Marcella
Boylston (NK of D. MacBoyle);
25Jan54; R124391.

In a little grass shack.

see

Noble, Garre Ploner.

In a little home with Jesus.

M2199

BURTZ, MARY.

.B

In a little home with Jesus; lyric and music
by Mary Burtz [and] Charles W. Chylinski.
Warrior, Ala., Essentials of Music Pub.
Co. © Charles W. Chylinski; 22Mar49;
EP36164.

I. Chylinski, Charles W., joint composer.
II. Title.



. IN A LITTLE HOTEL; w & m William
Rappaport © Mellow Music Pub.
2Nov51 EU256735

Library of Congress
Copyright Office

DEC - 6 1951

IN A LITTLE INN; w, m & © Robert Erle
Karg 12Aug54 EU367279

Library of Congress
Copyright Office

In a little Irish village.

M1621

.S

SPROSS, CHARLES GILBERT.

In a little Irish village; song,
words by Gerald Fitzgerald,
music by Charles Gilbert Spross.

© The John Church Co., Phila-
delphia; 5Feb47; EP11881.

I. Fitzgerald, Gerald, lyricist.

II. Title.

Music Cat.

E unpub 10157.

In a little log cabin.

see

Elliott, Juanita

DFG 6-26-46

In a little love nest.

M1630

JONES, LONA JOYCE, 1932-

.2

In a little love nest; music by Lona J.

.J

Jones, words by A. Doherty & F. Doherty.

© on change in melody; The Blackstone
Press, inc., Somerville, N.J.; 12Sep50;
EP48989. Appl. states prev. reg. 1950,
EU201766.

I. Title. [II. Doherty, Andrew John, 1907-
III. Doherty, Frank Creswell, 1910-]

Library of Congress
Copyright Office

OCT 16 1950

IN A LITTLE LOVE NEST WAY UP ON THE HILL;
w, m & © Lona Joyce Jones, Andrew
John Doherty & Frank Creswell Doherty
25Apr50 EU201766

Library of Congress
Copyright Office

MAY 26 1950

IN A LITTLE MOTOR BOAT WITH YOU; w,
m & © Walter Greenlaw 12Jan50
EU189999

Library of Congress
Copyright Office

FEB 1 1950

In a little music store.

Banks, Bernard Mannie.

IN A LITTLE NEIGHBORHOOD CHURCH © w &
m Benjamin Porter Kennedy: 10May49
EU166920

Library of Congress
Copyright Office

IN A LITTLE NEST FOR TWO; w Marion
Reinhardt, m Max Prival. © 4Feb24,
E586114, R89720, 28Jan52, Max
Prival (A)

- 4 1952

E unpub. 4437.

In a little oil-field town.

see

Richard, Leo.

MSH 4-18-46

In a little old river boat. *Red*
Kenyon, Orela Hoton.

IN A LITTLE OLD SHACK WITH YOU © w &
m Jessie Whitley 2Dec48 EU150225

Library of Congress
Copyright Office

IN A LITTLE OLD TOWN © w & m Mae
Colombo 26May48 EU133014

Library of Congress
Copyright Office

In a little old town.

*1

M1630 COLOMBO, MAE.

.2 In a little old town, words and
.C music by Mae Colombo [arr. by
Frank R. Fuller] San Francisco,
J. Saraceni. © Mae Colombo; 8Jun48;
EP27734.

IN A LITTLE ONE-HORSE TOWN; w & m
Mildred Roth & Louis Henry Roth
© on new w & arr Mrs. Louis Henry
Roth & Louis Henry Roth 6Apr51
EU234667. Appl. states prev. reg.
as When my baby babies me, EU347346.

Library of Congress
Copyright Office

MAY 18 1951

IN A LITTLE ONE-HORSE TOWN; w, m &
© on new w & arr Mildred Roth &
Louis Henry Roth 26Apr51 EU236766.
Appl. states prev. reg. as EU234667.

MAY 21 1951

Library of Congress
Copyright Office

IN A LITTLE ONE HORSE TOWN; w, m &
© on changed w Mildred Foley Roth
& Louis Henry Roth 28May51 EU239691.
Appl. states prev. reg. 1943,
EU347346; 1951, EU234667; 1951,
EU236766.

JUN 10 1951

In a little place called home.
Scott, Tommy Lee.

IN A LITTLE RECORD SHOP; w Blanche J.
Halsey m Mildred M. Biles © Blanche
J. Halsey & Mildred M. Biles 14Jan52
EU261240

FEB 18 1952

Library of Congress
Copyright Office

In a little red canoe; w & m Carla
Lamontetté. © Lucille Carolyn
Patterson, Omaha; 7Mar47; EU47765.

Library of Congress
Copyright Office

E unpub. 9241

In a little rendezvous.

see

Buxton, Myrle Brooks.

rec 6-19-46

In a little rendezvous. *See*
Lamkoff, Paul.

IN A LITTLE ROCKIN' CHAIR; w, m & ©
Pauline Mathilda Lupberger 3Nov52
EU292740

Library of Congress
Copyright Office

IN A LITTLE ROSE-COVERED COTTAGE m
Robert Louis Carleton © w Mrs.
Clarence Terry 15Mar48 EU121247

IN A LITTLE ROSEBUD CASKET m Ben Patton
© w Louise Crews 25Aug49 EU178757

Library of Congress
Copyright Office

In a little runaway house; w A.
Gauthier, m Louis Tobin. © Anne
Gauthier, Maplewood, N. J.; 21Jan47;
EU59900.

In a little rustic cottage.
Colip, Fred Edgar.

In a little sedan chair; w Bob Cole, m J.
Rosamond Johnson. © 2Nov18; E433580. R220;
6Dec45; Carriebel Cole Plummer (NK), Chicago
& J. R. Johnson (A), New York.

R

IN A LITTLE SHIRT MY MOTHER MADE FOR
ME; w, m & © Kid McCoy 19Nov54
EU377634

Library of Congress
Copyright Office

IN A LITTLE SONG SHOP; by Ray L. Deer-
wester © Ray L. Deerwester no. 351290.
Notice 14Jul54 v24 p395

Library of Congress
Copyright Office

IN A LITTLE SONG SHOP; w, m & © Ray L.
Deerwester 17Mar54 EU351290

Library of Congress
Copyright Office

IN A LITTLE SPANISH RESTAURANT; w, m
& © Frances LaVerne Fonville
29Jul53 EU325237

Library of Congress

IN A LITTLE SPANISH TOWN; by Samuel M.
Lewis, Joe Young & Mabel Wayne,
orchestra arr. Ferde Grofé; pts.
© on arr.; 11Dec26; E654540. Leo
Feist, inc. (PWH of F. Grofé);
21May54; R130791.

IN A LITTLE SPANISH TOWN; w, m & ©
Richard Pols 7May52 EU273998

Library of Congress
Copyright Office

IN A LITTLE SPANISH TOWN; w Samuel M.
Lewis & Joe Young, m Mabel Wayne,
orchestra arr. Frank E. Barry; pts.
© on arr.; 17Sep26; E650184. Leo
Feist, inc. (PWH of F. E. Barry);
21May54; R130765.

IN A LITTLE SPANISH TOWN; m Mabel
Wayne, band arr. O. Sciacca; pts.
© on arr.; 29Jan27; E653759. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130787.

M38.5
.L

In a little Spanish town ...

Lewis, Sam.

In a little Spanish town ...
by Lewis and Young, Mabel Wayne;
arranged by D. Savino. [New York]
Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;
EP4459.

For piano solo.

I. Young, Joe, joint composer. II.
Wayne, Mabel, joint composer. III.
Savino, Domenico, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

K 3865

In a little Spanish town.

see

Leaver, Noel

IN A LITTLE SPANISH TOWN, 'T WAS ON A
NIGHT LIKE THIS; w Sam M. Lewis &
Joe Young, m Mabel Wayne. © 30Jul26,
E644932. R115366, 30Jul53, Sam M.
Lewis, Mabel Wayne (A's) & Ruth Young
Grunberg (W)

IN A LITTLE SPANISH TOWN; w Sam M.
Lewis & Joe Young, m Mabel Wayne. ©
15Jun26, E641801. R113577, 15Jun53,
Sam M. Lewis, Mabel Wayne (A's) &
Ruth Young Grunberg (W)

IN A LITTLE SPANISH TOWN, 'T WAS ON A
NIGHT LIKE THIS; w Sam M. Lewis & Joe
Young, m Mabel Wayne, orchestra arr.
Frank E. Barry; pts. © on arr.,
23Jul26, E643297. R115222, 23Jul53,
Leo Feist, inc. (PWH of F. E. Barry)

IN A LITTLE SWISS VALLEY m Louis
Tobin © w Garnet Workman 4Oct48
EU144885

Library of Congress
Copyright Office

In a little synagogue. *See*
Gandal, Gertrude.